

# ATHENÆUM BOOKSHELF

February, 2021

## ART, ARCHITECTURE & DESIGN

### ARTS & CRAFTS CHURCHES

A look at over 200 churches in England, Wales, and Scotland in the Arts & Crafts style.

ALEC HAMILTON

352 p., ill.

### BLACK BUILT

"History and architecture in the Black community."

PAUL WELLINGTON

109 p., ill.

### BRAVE NEW HOME

"Our future in smarter, simpler, happier housing". Gift of the publisher.

DIANA LIND

257 p.

### NEW SOLUTIONS FOR HOUSE MUSEUMS

"Ensuring the long-term preservation of America's historic houses."

DONNA ANN HARRIS

383 p., ill.

### RENAISSANCE TREASURES FROM THE EDMOND FOULC COLLECTION

A look at this collection at the Philadelphia Museum of Art.

JACK HINTON

WITH A CONTRIBUTION BY ALEXANDRA GAUTHIER

79 p., ill.

## BIOGRAPHY

### KISS MYSELF GOODBYE

Author Mount tells the story of his mysterious Aunt Munca.

FERDINAND MOUNT

262 p., ill.

### THE SECOND LIFE OF TIGER WOODS

A look at the comeback of a golf legend. Gift of the publisher.

MICHAEL BAMBERGER

258 p.

## HISTORY & POLITICS

### BAG MAN

A look at the crimes of Vice President Spiro T. Agnew and their coverup.

RACHEL MADDOW AND MICHAEL YARVITZ

291 p., ill.

### CITY OF NEIGHBORHOODS

Over 200 vintage photographs and postcards show Philadelphia from 1890-1910.

JOSEPH MINARDI

176 p., ill.

### DRIVING WHILE BLACK

"African American travel and the road to civil rights." Don't miss the author's [Zoom presentation](#) for the Athenaeum on March 25, 2021.

GRETCHEN SORIN

332 p., ill.

**THE EAGLES OF HEART MOUNTAIN**

“A true story of football, incarceration, and resistance in World War II America.” If you missed the Zoom presentation from the author about the football team of Japanese Americans at a Wyoming internment camp, you can view it on the [Athenaeum’s YouTube channel](#). 388 p., ill.

**BRADFORD PEARSON****FALLOUT**

“The Hiroshima cover-up and the reporter who revealed it to the world.”

**LESLEY M.M. BLUME**

276 p., ill.

**LAND**

“How the hunger for ownership shaped the modern world.” By the author of *The Professor and the Madman*. Also available as an [eBook](#). Don’t miss the author’s [Zoom presentation](#) for the Athenaeum on February 3, 2021. 446 p., ill.

**SIMON WINCHESTER****MATERIALS OF THE MIND**

“Phrenology, race, and the global history of science, 1815-1920.”

**JAMES POSKETT**

373 p., ill.

**RAVENNA**

The author of *Byzantium* turns her focus to the city of Ravenna, on the coast of Italy, and its influence on the rest of Europe and beyond. 536 p., ill.

**JUDITH HERRIN****WHITE FEMINISM**

“From the suffragettes to influencers and who they leave behind.” Don’t miss the author’s [Zoom presentation](#) for the Athenaeum on February 9, 2021. 299 p.

**KOA BECK****WOMEN’S WAR**

“Fighting and surviving the American Civil War.” Don’t miss the author’s [Zoom presentation](#) for the Athenaeum on March 18, 2021. 297 p., ill.

**STEPHANUE McCURRY****MISCELLANEOUS****THE CATALYST**

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**JONAH BERGER**

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**ANTHONY R. WOOD**

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## FICTION

### THE ART OF FALLING

A woman curating an art exhibits confronts secrets in the author's life and her own.

DANIELLE McLAUGHLIN

366 p.

### FIFTY WORDS FOR RAIN

A coming of age story about a bright young biracial girl in post-World War II Japan.

ASHA LEMMIE

452 p.

### HAMNET

This bestselling novel chronicle's the loss of Hamnet, the child of an unnamed playwright and his wife in Stratford-upon-Avon, who dies from the Black Death. Also available as an [eBook](#).

MAGGIE O'FARRELL

305 p.

### THE LIAR'S DICTIONARY

In the nineteenth century a worker surreptitiously adds fictitious words into a dictionary on which he is working. In the present day, a young intern must locate these words before the dictionary is digitized.

ELEY WILLIAMS

270 p.

### THE QUEEN'S GAMBIT

The novel about a chess prodigy that is the basis of the Netflix series of the same name. Also available as an [eBook](#).

WALTER TEVIS

243 p.

### THE SEA GATE

Rebecca travels to Cornwall to help an elderly relative save her old home, and discovers secrets dating back to World War II.

JANE JOHNSON

410 p.

## DETECTIVES

### THE MYSTERY OF MRS. CHRISTIE

The author of *Lady Clementine* fictionalizes the eleven-day period in 1926 when Agatha Christie went missing.

MARIE BENEDICT

272 p.

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