

ATHENÆUM BOOKSHELF

January 2018
(Books purchased for December 2017)

FEATURED SELECTIONS

LEONARDO DA VINCI

The bestselling author of *Steve Jobs* and *Einstein* now turns his biographical acumen to the man who created the *Mona Lisa* and *The Last Supper*. (*The Washington Post: 50 Notable Works of Nonfiction in 2017, Publishers Weekly Best Books 2017 Nonfiction*) 599 p., ill.

WALTER ISAACSON

THE UNFINISHED PALAZZO

In 1750 a wealthy Venetian family commissioned a grand palazzo to be built, of which, sadly, only one floor was built before construction was halted. After a period of disuse and near-ruin, the Unfinished Palazzo became the stage on which three different women lived their glamorous lives in succession. First the Marchesa Luisa Casati, famous for her lavish parties. Following her was Doris Castlerosse, a British socialite famed for parties of her own. Last, but not least, the Palazzo was the home of legendary American art collector Peggy Guggenheim. 408 p., ill.

JUDITH MACKRELL

ART, ARCHITECTURE & DESIGN

ARCHITECT

“The Pritzker Prize laureates in their own words.” (*This oversize book does not circulate by mail.*) 464 p., ill.

ED. BY RUTH PELTASON AND GRACE ONG-YAN

THE COUNTRY HOUSE LIBRARY

A look at the beautiful architecture and impressive contents of British and Irish country house libraries. 352 p., ill.

MARK PURCELL

MAY MORRIS

Until now the achievements of May Morris, a talented designer of the British Arts and Crafts movement, have been overshadowed by those of her father, William Morris. This volume showcases her beautiful designs for embroidery, wallpaper, and jewelry, as well as watercolors. 224 p., ill.

BIOGRAPHY

GRANT

Ron Chernow's *Washington: A Life* won the Pulitzer Prize for Biography and *Alexander Hamilton* inspired a smash Broadway musical. Now he has turned his focus to Ulysses S. Grant from his rise during the Civil War to his terms as president and beyond. *Also available as an eBook.* (*The New York Times: 10 Best Books of 2017*)

RON CHERNOW

1074 p., ill.

LEONARDO DA VINCI

The bestselling author of *Steve Jobs* and *Einstein* now turns his biographical acumen to the man who created the *Mona Lisa* and *The Last Supper*. . **Also available as an eBook.** (*The Washington Post: 50 Notable Works of Nonfiction in 2017*, *Publishers Weekly Best Books 2017 Nonfiction*)

WALTER ISAACSON

599 p., ill.

SHANGHAI FAITHFUL

The 150-year story of the author's Chinese Christian family. **Also available as an eBook.**

JENNIFER LIN

317 p., ill.

HISTORY & POLITICS**CODE GIRLS**

"The untold story of the American women code breakers who helped win World War II." *The Washington Post: 50 Notable Works of Nonfiction in 2017*)

LIZA MUNDY

416 p.

DEATH IN THE AIR

In December 1952 a deadly fog caused by air pollution descended over London, and was responsible for thousands of deaths. Dawson contends that the fog wasn't the only killer on the loose, that serial murderer John Reginald Christie used the fog's cover to murder women.

KATE WINKLER DAWSON

340 p.

FRIENDS DIVIDED

The Pulitzer Prize-winning historian presents a dual biography of Thomas Jefferson and John Adams. (*The New York Times: 100 Notable Books of 2017*)

GORDON S. WOOD

502 p., ill.

QUEEN VICTORIA'S MATCHMAKING

"The royal marriages that shaped Europe."

DEBORAH CADBURY

382 p., ill.

THE STORY OF THE JEWS

This second volume in Schama's masterful history covers 1492-1900.

SIMON SCHAMA

790 p., ill.

THE UNFINISHED PALAZZO

In 1750 a wealthy Venetian family commissioned a grand palazzo to be built, of which, sadly, only one floor was built before construction was halted. After a period of disuse and near-ruin, the Unfinished Palazzo became the stage on which three different women lived their glamorous lives in succession. First the Marchesa Luisa Casati, famous for her lavish parties. Following her was Doris Castlerosse, a British socialite famed for parties of her own. Last, but not least, the Palazzo was the home of legendary American art collector Peggy Guggenheim.

JUDITH MACKRELL

408 p., ill.

WHAT UNITES US

"Reflections on patriotism."

DAN RATHER & ELLIOT KIRSCHNER

274 p.

TRAVEL**BARCELONA**

Time Out's Shortlist is a pocket-sized guidebook to the city.

192 p., ill.

MISCELLANEOUS

THE EXTRA WOMAN

New Yorker Marjorie Hillis published a revolutionary book in 1936: *Live Alone and Like It: A Guide for the Extra Woman*. Scutts shows how Hillis and other innovators that followed in her wake created a movement for single women embracing and celebrating their independence. .

JOANNA SCUTTS

335 p., ill.

IN PURSUIT OF MEMORY

A neuroscientist brings us an accessible history of Alzheimer's and the work being done by researchers around the globe to combat this devastating disease that afflicts millions worldwide.

JOSEPH JEBELLI

301 p., ill.

AUDIOBOOKS

THE MIDNIGHT LINE

Jack Reacher sets out to find the woman who owned a West Point class ring that he found in a pawn shop, and return it to her.

LEE CHILD

11 audio discs (13 hr.)

TELL TALE

A new collection of short stories by the bestselling author.

JEFFREY ARCHER

5 audio discs (5 hr.)

DVDS

THE FALL

The complete collection of this British psychological thriller series featuring Gillian Anderson as a DSI tracking a serial killer in Belfast.

6 videodiscs (approximately 18 hours)

FICTION/POETRY

AFTER THE FIRE

A recluse reconnects with the world when his home is destroyed by a fire.

HENNING MANKELL

401 p.

BONFIRE

In this suspenseful thriller, Chicago environmental lawyer Abby Williams returns to her Indiana hometown for a case, and uncovers a dark undercurrent in the small town.

KRYSTEN RITTER

277 p.

END GAME

A pair of government assassins go to a small town in Colorado in search of their handler, who has gone missing.

DAVID BALDACCI

408 p.

GOOD ME BAD ME**ALI LAND**

Milly is trapped somewhere between her past and her future. Her mother is a serial killer, and Milly will soon be testifying against her. In the meantime, she has a new identity, a new life with a foster family, and a new school. However, all is not smooth sailing in her new world, and Milly wonders if she is destined to turn out like her mother after all. 292 p.

IMPOSSIBLE VIEWS OF THE WORLD**LUCY IVES**

Stella Krakus, a curator at the Central Museum of Art in Manhattan, is finding her life spiraling out of control. However, a map causes her to embark on a research mission, something in her life that she can control. 296 p.

KATALIN STREET**MAGDA SZABÓ**

Three families live on the same Budapest street in this slim novel, but only one of the families will have all of their members survive the German occupation during World War II. 235 p.

THE MIDNIGHT LINE**LEE CHILD**

Jack Reacher sets out to find the woman who owned a West Point class ring that he found in a pawn shop, and return it to her. 368 p.

THE NIGHT BIRD**BRIAN FREEMAN**

Detective Frost Easton and psychiatrist Francesca Stein work to solve a string of deaths in San Francisco in which all of the victims were patients of Dr. Stein. 350 p.

THE ODYSSEY**HOMER**

An exciting new translation of Homer's epic poem by University of Pennsylvania professor Emily Wilson, the first woman to translate it into English for publication. 582 p., ill.

RED SWAN**P. T. DEUTERMANN**

Deutermann explores the world of contemporary espionage between the US and China in this novel where a deep undercover CIA agent may now be working for the enemy. 294 p.

THE SABOTEUR**ANDREW GROSS**

A World War II thriller about a Norwegian resistance member, based on a true story. (**Library Journal: Best Thrillers 2017**) 401 p.

THE SAFE HOUSE**CHRISTOPHE BOLTANSKI**

In this debut novel, Boltanski tells the story of his own grandparents in Paris. Étienne Boltanski, a Jewish doctor, seemingly left his family when the Nazis arrived. In reality, he returned to hide in his own home. Although the family survived the war, they were not untouched by it, and led rather eccentric lives in its aftermath. 232 p.

DETECTIVES**HARDCORE TWENTY-FOUR****JANET EVANOVICH**

Another adventure for New Jersey bounty hunter Stephanie Plum. 285 p.

THE HOUSE OF UNEXPECTED SISTERS**ALEXANDER McCALL SMITH**

Precious Ramptwe and the No. 1 Ladies Detective Agency are back with another case. 287 p.

A HUNT IN WINTER

Victorian Dublin is contending with a serial killer in this latest by the author of *A June of Ordinary Murders*.

326 p.

CONOR BRADY**THE MAN IN THE CROOKED HAT**

A private investigator follows any clue that might lead him to the person he thinks is responsible for the murder of his wife.

354 p.

HARRY DOLAN**MURDER IN THE MANUSCRIPT ROOM**

A young staff member is murdered at the 42nd Street Library in New York City.

305 p.

CON LEHANE**THE PROPERTY OF LIES**

In 1930 a body is discovered at a girls' boarding school.

236 p.

MARJORIE ECCLES**THE SHADOW DISTRICT**

First in a new series by the popular Icelandic author.

344 p.

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MRS. OSMOND

Booker Prize-winning author John Banville continues the story of Henry James's *The Portrait of a Lady*. 369 p.

JOHN BANVILLE

ART, ARCHITECTURE & DESIGN

ARCHITECTURE IN ARCHIVES

An overview of the holdings of the Architectural Archive of the Akademie der Künste in Berlin. **(This oversize volume does not circulate by mail.)** 559 p., ill.

ED. BY EVA-MARIA BARKHOFEN

BUILDING THE IVORY TOWER

"Universities and metropolitan development in the twentieth century."

LADALE C. WINLING

251 p., ill.

THE CREATIVE DESTRUCTION OF NEW YORK CITY

An urban scholar takes a critical look at how the development of New York City is geared toward the very wealthy at the expense of the needs of others. 332 p., ill.

ALESSANDRO BUSÀ

HARRIE T. LINDBERG AND THE AMERICAN COUNTRY HOUSE

A stunning look at American country houses designed by Lindeberg in the first part of the twentieth century. 248 p., ill.

PETER PENNOYER AND ANNE WALKER

WOOD

A look at the use of wood in architecture over the past 1,000 years.

ED. BY WILLIAM HALL

217 p., ill.

BIOGRAPHY

DEFIANCE

A biography of the Scottish writer and artist Lady Anne Barnard who defied the social norms of the day by marrying a much younger man with no fortune, and moving to the Cape Colony to escape their detractors. 388 p., ill.

STEPHEN TAYLOR

KEEP ON KEEPING ON

Diaries, essays, and more, from the author of *The Uncommon Reader* and *The Lady in the Van*. 722 p., ill.

ALAN BENNETT

YOU GOTTA GET BIGGER DREAMS

The author of the best-selling memoir *Not My Father's Son* offers stories about his life, illustrated by his own photographs. 267 p., ill.

ALAN CUMMING

HISTORY & POLITICS

THE ACCIDENTAL PRESIDENT

Baime takes the reader into the first four months of Harry S. Truman's presidency.

A. J. BAIME

431 p., ill.

THE BUTCHERING ART

"Joseph Lister's quest to transform the grisly world of Victorian medicine."

LINDSEY FITZHARRIS

286 p.

JEWISH NEW YORK

"The remarkable story of a city and a people."

**DEBORAH DASH MOORE, JEFFREY S. GUROCK, ANNIE POLLAND,
HOWARD B. ROCK, AND DANIEL SOYER ; WITH A VISUAL ESSAY BY DIANA L. LINDEN**

500 p., ill.

REVOLUTION

"The History of England from the Battle of the Boyne to the Battle of Waterloo."

PETER ACKROYD

403 p., ill.

TWILIGHT OF EMPIRE

The murder-suicide in 1889 of Crown Prince Rudolf of Austria-Hungary and his teenage mistress, and the downfall of the Habsburgs.

GREG KING AND PENNY WILSON

331 p., ill.

AUDIOBOOKS

LINCOLN IN THE BARDO

This recording of the 2017 Man Booker Prize-winning novel about President Abraham Lincoln dealing with intense grief following the death of his son Willie features a full cast.

GEORGE SAUNDERS

6 audio discs (7 hr., 30 min.)

SLEEP NO MORE

Six short stories from the master of murder mysteries.

P. D. JAMES

4 audio discs (4 hr.)

FICTION

THE DISAPPEARANCE OF ADÈLE BEDEAU

When a waitress disappears from a small French town the detective sets his sites on a loner who frequents the bistro where she works.

GRAEME MACRAE BURNET

225 p.

THE HOUSEKEEPER

In this psychological thriller a woman lands a job as a housekeeper for a glamorous celebrity couple in England, but behind the public façade, things are not so perfect.

SUELLEN DAINTY

309 p.

THE KILL ORDER

A secret code has been recovered and two FBI agents must protect a young woman who has knowledge of it, as it could have an impact on national security. **(Gift of Lois Reibach)**

ROBIN BURCELL

403 p.

THE LOVING HUSBAND

In this English psychological thriller, Fran's husband disappears from their house one night and she discovers that she did not know him as well as she thought she did. 408 p.

CHRISTOBEL KENT**A MAP OF THE DARK**

FBI Agent Elsa Myers is haunted by her own past, but she tries to keep it from interfering with her search for a teenage girl who may have been abducted by a killer. 295 p.

KAREN ELLIS**MRS. OSMOND**

Booker Prize-winning author John Banville continues the story of Henry James's *The Portrait of a Lady*. 369 p.

JOHN BANVILLE**TROPHY**

In this Nordic thriller, a woman finds evidence of a hunting club in Denmark that uses humans as prey. 371 p.

STEFFEN JACOBSEN**DETECTIVES****BEAU DEATH**

Peter Diamond investigates a skeleton found in Bath, England, that some believe is that of a famous local historical figure. 406 p.

PETER LOVESEY**DEADLY CURE**

In this historical medical thriller, set in 1899 New York, a doctor is accused of causing the death of a child by over-prescribing medication and must prove the death to be a murder to clear his name. 295 p., ill.

LAWRENCE GOLDSTONE**INSIDIOUS INTENT**

Tony Hill and Carol Jordan investigate the disappearances of single women from weddings. 424 p.

VAL McDERMID**THE LIAR IN THE LIBRARY**

An author's talk at the Feathering Library ends with an unexpected death. 183 p.

SIMON BRETT**NIGHTBLIND**

A chilling murder mystery that takes place during the dark Icelandic winter. 213 p.

RAGNAR JÓNASSON**SLEEP NO MORE**

Six short stories from the master of murder mysteries. 194 p.

P. D. JAMES**THE VANISHING SEASON**

In this debut novel, a police officer in a Massachusetts town believes that the disappearance of three people in three years around her birthday is not a coincidence, but her fellow agents do not know about the serial killer in her past. 274 p.

JOANNA SCHAFFHAUSEN

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March 2018
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FEATURED SELECTIONS

BE SEATED

Landscape architect Laurie Olin focuses on public seating and civic spaces. Illustrations include many of the author's own drawings.

LAURIE OLIN

213 p., ill.

QUEEN VICTORIA'S MATCHMAKING

Queen Victoria thought to increase her family's power by arranging marriages amongst her grandchildren, and between them and the other royal families of Europe. Some of them, however, had their own opinions on the matter.

DEBORAH CADBURY

382 p., ill.

ART, ARCHITECTURE & DESIGN

ARCHITECTS OF COMMUNITY

A look at the work of Torti Gallas + Partners, a firm that combines architecture and urban planning and seeks to create transformative housing for cities and suburban areas. **This oversized book does not circulate by mail.**

319 p., ill.

BE SEATED

Landscape architect Laurie Olin focuses on public seating and civic spaces. Illustrations include many of the author's own drawings.

LAURIE OLIN

213 p., ill.

BRIDGES

"A history of the world's most spectacular spans." **This oversized book does not circulate by mail.**

JUDITH DUPRÉ

165 p., ill.

POWER AND POSTERITY

"American art at Philadelphia's 1876 Centennial Exhibition."

KIMBERLY ORCUTT

280 p., ill.

SIR EDWIN LUTYENS

Arts and Crafts houses by the celebrated British architect. **This oversized book does not circulate by mail.**

DAVID COLE

497 p., ill.

BIOGRAPHY

TEARS OF SALT

Dr. Pietro Bartolo's heartbreaking memoir of his life as the head of the only medical clinic on the beautiful Italian island of Lampedusa, which has become the landing place for thousands of refugees.

PIETRO BARTOLO & LIDIA TILOTTA

205 p.

AN UNCOMMON READER

A biography of mentor and editor Edward Garnett, who worked with Joseph Conrad, John Galsworthy, T.E. Lawrence, and more.

HELEN SMITH

440 p., ill.

HISTORY & POLITICS**FIRE AND FURY**

“Inside the Trump White House.” . [Also available as an eBook](#)

MICHAEL WOLFF

321 p.

QUEEN VICTORIA’S MATCHMAKING

Queen Victoria thought to increase her family’s power by arranging marriages amongst her grandchildren, and between them and the other royal families of Europe. Some of them, however, had their own opinions on the matter.

DEBORAH CADBURY

382 p., ill.

THE ROAD NOT TAKEN

“Edward Lansdale and the American Tragedy in Vietnam.”

MAX BOOT

717 p., ill.

THE SQUARE AND THE TOWER

The author takes a look at networks and power throughout history, from freemasonry to Facebook.

NIALL FERGUSON

563 p., ill.

AN UNLIKELY TRUST

The story of how Theodore Roosevelt and J. Pierpont Morgan, two of the biggest personalities of their time, were able to show that government and business can work together.

GERARD HELFERICH

255 p., ill.

WOMEN & POWER

The bestselling author of *SPQR* looks at the treatment of women who speak their minds, in history and literature.

MARY BEARD

115 p.

MISCELLANEOUS**THE BETTER BRAIN SOLUTION**

“How to start now - at any age - to reverse and prevent insulin resistance of the brain, sharpen cognitive function, and avoid memory loss.”

STEVEN MASLEY, M.D.

367 p., ill.

STIRRING THE POT WITH BENJAMIN FRANKLIN

A culinary biography that looks at this founding father’s relationship with food. Includes 62 period recipes that have been adapted for modern times.

RAE KATHERINE EIGHMEY

294 p., ill.

AUDIOBOOKS**THE SABOTEUR**

A thrilling biography of French aristocrat Robert de la Rochefoucauld who trained under the British Special Operations Executive and returned to France as a daring anti-Nazi saboteur.

PAUL KIX

6 audio discs (7 hours, 15 min)

DVDS

CAPITAL

In this BBC production the residents of a London street receive anonymous postcards that read “we want what you have.” They are unsure if it is an odd marketing ploy, or something more sinister.

1 DVD-video (approximately 189 min.)

LOCH NESS

An atmospheric murder mystery series set in a community on the shores of Loch Ness in Scotland. Series 1 consists of 6 episodes. **Edgar Nominee for Best Television Episode Teleplay (Episode 1)**

2 DVD-videos (approximately 275 min.)

FICTION

ANTATOMY OF A SCANDAL

Sophie Whitehouse’s seemingly ideal life begins to unravel when her husband is accused of a crime, and she does not know what to believe.

SARAH VAUGHAN

392 p.

HER BODY AND OTHER PARTIES

A collection of short stories that dips into fantasy and horror. **Gift of the publisher. Finalist for the National Book Award. [Also available as an eBook.](#)**

CARMEN MARIA MACHADO

245 p.

THE IMMORTALISTS

Four siblings have their fortunes told in 1969, and the prophecies, which include knowing when they will die, impact how they lead the rest of their lives.

CHLOE BENJAMIN

346 p.

LINCOLN IN THE BARDO

Man Booker Prize-winning novel about President Abraham Lincoln dealing with intense grief following the death of his son Willie. **[Also available as an eBook.](#)**

GEORGE SAUNDERS

341 p.

THE MAZE AT WINDERMERE

An inventive novel of five different stories over four hundred years in Newport, R. I.

GREGORY BLAKE SMITH

339 p.

NEED TO KNOW

A CIA analyst finds disturbing information while looking for secret Russian operatives on U.S. soil in this debut espionage thriller.

KAREN CLEVELAND

290 p.

RED CLOCKS

This inventive new novel focuses on women in an imagined future United States where their reproductive rights are severely curtailed.

LENI ZUMAS

356 p.

THE WIFE BETWEEN US

A psychological thriller about a love triangle.

GREER HENDRICKS AND SARAH PEKKANEN

346 p.

WINTER

Smith follows up *Autumn* with *Winter*, the second entry in her *Seasonal* cycle, transporting her readers to Cornwall at Christmastime.

ALI SMITH

322 p.

THE WOMAN IN THE WINDOW**A. J. FINN**

In this psychological thriller, Anna is a single woman who is unable to rouse herself to leave the confines of her apartment. With too much time on her hands she turns to spying on the neighbors, until she sees too much.
427 p.

DETECTIVES**AN AEGEAN APRIL****JEFFREY SIGER**

A mystery set in Greece, featuring Chief Inspector Andreas Kaldis.

307 p.

DEADLY DANCE**HILARY BONNER**

A fourteen-year-old girl has been found dead in Bristol.

249 p.

DEATH BELOW STAIRS**JENNIFER ASHLEY**

In this first in a new Victorian series, a cook enlists the help of some friends to investigate the death of her young assistant.

329 p.

THE DEVIL'S CLAW**LAURA DEARMAN**

In this atmospheric debut novel, journalist Jennifer Dorey and Detective Chief Inspector Michael Gilbert team up to investigate the death of a young woman whose body was found on a Guernsey beach in November. 328 p.

IN THE SHADOW OF AGATHA CHRISTIE**ED. BY LESLIE S. KLINGER**

"Classic crime fiction by forgotten female writers : 1850-1917."

328 p.

THE PYRAMID OF MUD**ANDREA CAMILLERI**

An Italian mystery featuring Inspector Montalbano.

256 p.

THE WIDOWS OF MALABAR HILL**SUJATA MASSEY**

One of the first female lawyers in India seeks to protect the rights of three widows, who she suspects are being taken advantage of after the death of the husband they all shared. [Also available as an eBook.](#)

381 p.

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THE MARSHALL PLAN

America's ambitious plan to reshape post World War II Western Europe, and Stalin's determination that it not succeed.

BENN STEIL

608 p., ill.

THE WINTER STATION

In this novel, based on a true story set in 1910, a wealthy aristocrat searches for the cause of an unknown plague in a Russian-ruled Chinese city.

JODY SHIELDS

339 p.

ART, ARCHITECTURE & DESIGN

ARCHITECTURES OF DISPLAY

"Department stores and modern retail."

ANCA I. LASC, PATRICIA LARA-BETANCOURT, MARGARET MAILE PETTY

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A documentary about British leaders Winston Churchill, and the lesser-known John Churchill, first Duke of Marlborough. 1 videodisc, (150 minutes)

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A British drama about investigating suspicious deaths in a seaside town. 3 videodiscs (446 min. approx.)

FICTION

ASYMMETRY

LISA HALLIDAY

In this literary fiction debut Halliday connects the story of a young woman editor's affair with an older writer (reminiscent of Philip Roth), and a man named Amar who is stuck at immigration in Heathrow Airport. 275 p.

THE BALCONY

JANE DELURY

The author tells the history of generations of people who have lived on one French estate near Paris. 244 p.

EVERYTHING IS BORROWED

NATHANIEL POPKIN

This Philadelphia set novel tells the story of architect Nicholas Moscovitz, and a 19th-century Moscovitz whose story he becomes obsessed with. 227 p.

HOW IT HAPPENED

MICHAEL KORYTA

An FBI interrogation specialist is sent on a case to the small Maine town where he spent his childhood summers. 359 p.

IF WE HAD KNOWN

ELISE JUSKA

Should a high school essay have tipped off a teacher that there was something amiss with a student, who later became a mass shooter? 314 p.

LAST STORIES

WILLIAM TREVOR

Ten short stories from the late Irish author, who passed away in 2016. 211 p.

THE LITTLE CLAN

IRIS MARTIN COHEN

Ava gets swept up in her gregarious friend Stephanie's scheme to set up a literary salon at the arts club where Ava is the librarian. 327 p.

LOVE AND RUIN

PAULA McLAIN

The author of *The Paris Wife* fictionalizes the marriage of Ernest Hemingway and war correspondent Martha Gellhorn. 388 p.

A LOYAL SPY

SIMON CONWAY

An Afghani spy who was cut loose by British intelligence surfaces again for a new operation, but which side is he supporting? 396 p.

OUR LITTLE SECRET

ROZ NAY

In this psychological thriller, a woman is questioned when the wife of her high school sweetheart vanishes. 264 p.

THE SAINT OF WOLVES AND BUTCHERS

A man is on the hunt for a Nazi doctor who escaped to Kansas, and a state trooper gets caught up in his chase.

ALEX GRECIAN

388 p.

TRUE FICTION

A thriller writer goes on the run when a scenario that he dreamed up for the CIA for training purposes comes true in real life.

LEE GOLDBERG

237 p.

WARLIGHT

In 1945, with London still recovering from the war, two teenagers are left with a mysterious guardian so that they may continue their education in England, while their parents go abroad. From the Booker Prize-winning author of *The English Patient*.

MICHAEL ONDAATJE

289 p.

DETECTIVES**THE AWKWARD SQUAD**

In this debut French novel, Anne Capestan has been put in charge of a squad of misfit police officers that no one else wants on their team, and charged with solving cold cases.

SOPHIE HÉNAFF

262 p.

BATS IN THE BELFRY

A mystery set in 1930s London, from the *British Library Crime Classics* series.

E. R. C. LORAC

231 p.

THE DARK ANGEL

A Ruth Galloway archaeological mystery.

ELLY GRIFFITHS

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THE LAST EQUATION OF ISAAC SEVERY

In this literary mystery, the granddaughter of a famous mathematician must follow clues to locate his last, great equation before others find it first.

NOVA JACOBS

337 p.

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"A Scottish Bookshop Mystery."

PAIGE SHELTON

306 p.

TOO CLOSE TO BREATHE

In this debut novel, a woman is found dead in a Dublin suburb, apparently by suicide. However, her husband is missing, and clues are not adding up for Detective Chief Superintendent Frankie Sheehan.

OLIVIA KIERNAN

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JOHN MACLACHLAN GRAY

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August 2018
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Agrawal, a structural engineer known for her work on the Shard in London, looks at the engineering behind our structures, both ancient and modern. 300 p., ill.
- THE LIVES OF THE SURREALISTS** **DESMOND MORRIS**
A glimpse into the personal lives of many of the key Surrealists, including Pablo Picasso, René Magritte, Joan Miró, and Man Ray. 272 p., ill.
- MAKING AMERICA MODERN** **MARILYN F. FRIEDMAN**
"Interior design in the 1930s." 239 p., ill.
- NAPOLEON: THE IMPERIAL HOUSEHOLD** **EDITED BY SYLVAIN CORDIER**
"This book is published in conjunction with the exhibition *Napoleon: Art and Court Life in the Imperial Palace* organized and toured by the Montreal Museum of Fine Arts." **This oversize book does not circulate by mail.** 352 p., ill.
- ONE-TRACK MIND** **DRAWINGS BY PHILIP ASHFORTH COPPOLA**
Drawings of the architectural details of the New York Subway. 157 p., ill.
- WILLIAM STRICKLAND AND THE CREATION OF AN AMERICAN ARCHITECTURE** **ROBERT RUSSELL**
A look at the work of architect William Strickland, whose designs include the Second Bank of the United States and the Merchants' Exchange. 344 p., ill.

BIOGRAPHY/MEMOIR

- GEORGE SAND** **MARTINE REID**
A biography of the nineteenth-century French author. 258 p., ill.
- LIFE IN THE GARDEN** **PENELOPE LIVELY**
A memoir of gardens and gardening, from a Booker Prize winner. 198 p., ill.
- SAVING CENTRAL PARK** **ELIZABETH BARLOW ROGERS**
A memoir and history from the founder of the Central Park Conservancy. 301 p.,
- THOSE WILD WYNDHAMS** **CLAUDIA RENTON**
A joint biography of the three glamorous Wyndham sisters: Mary, Madeline, and Pamela. They were beautiful, wealthy, members of The Souls, and painted as a group by John Singer Sargent. 458 p., ill.

HISTORY & POLITICS

INTO THE RAGING SEA

“Thirty-three mariners, one megastorm, and the sinking of *El Faro*.”

RACHEL SLADE

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THE LAST UTOPIANS

The author looks at four late nineteenth century figures: William Morris, Charlotte Perkins Gilman, Edward Bellamy, and Edward Carpenter.

MICHAEL ROBERTSON

318 p., ill.

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“Voices from America's first great struggle for racial equality.”

BROOKS D. SIMPSON, EDITOR

778 p.

THE SOUL OF THE FIRST AMENDMENT

A lawyer looks at the protection of free speech.

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145 p.

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“Ancient DNA and the new science of the human past.”

DAVID REICH

335 p., ill.

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THE DEATH OF MRS. WESTAWAY

A woman gets word of an inheritance that she suspects that she is not actually entitled to but may still try to claim, in this psychological thriller. By the author of *The Woman in Cabin 10*.

RUTH WARE

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ED. BY BRAD MELTZER

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The BBC returns to look at the current state of the world's oceans, with narration by David Attenborough.

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The complete collection of this British drama about a resident magistrate in West Ireland around the turn of the twentieth century.

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FICTION

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Eve Polastri, formerly of MI5, tracks a daring female assassin known by the codename Villanelle. 219 p.
- THE DEATH OF MRS. WESTAWAY** **RUTH WARE**
A woman gets word of an inheritance that she suspects that she is not actually entitled to but may still try to claim, in this psychological thriller. By the author of *The Woman in Cabin 10*. 368 p.
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Florida stories by the author of *Fates and Furies*. 275 p.
- HOTEL ON SHADOW LAKE** **DANIELA TULLY**
The remains of Maya's grandmother are found near a hotel in upstate New York, decades after her disappearance. 245 p.
- KUDOS** **RACHEL CUSK**
Rachel Cusk's final novel in the trilogy that started with *Outline* and *Transit*. 232 p.
- LONDON RULES** **MICK HERRON**
More adventures from the MI5 misfits at Slough House. 326 p.
- THE MARS ROOM** **RACHEL KUSHNER**
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An attack on a widowed musician puts him in an uncomfortable media spotlight in this novel by the award-winning author of *Quarantine* and *Being Dead*. 224 p.
- MR GANDY'S GRAND TOUR** **ALAN TITCHMARSH**
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- A VIEW OF THE EMPIRE AT SUNSET** **CARYL PHILLIPS**
A fictionalized version of the life of Jean Rhys, who was born in Dominica but lived most of her life in England. A writer, she became famous as the author of *Wide Sargasso Sea*, a prequel to *Jane Eyre*. 324 p.
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Emily Charlton (from *The Devil Wears Prada*) attempts to rebuild the reputation of a former supermodel who has fallen from grace in affluent Greenwich, Connecticut. 343 p.

DETECTIVES

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The latest mystery featuring Dorothy Martin.

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MY TWENTY-FIVE YEARS IN PROVENCE

Reflections from the beloved bestselling author of *A Year in Provence*, who passed away in January, 2018.

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A look at the development of country house tourism.

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ANNE TYLER

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4 videodiscs (approximately 400 min.)

Set 3

4 videodiscs (approximately 400 min.)

Set 4

4 videodiscs (approximately 400 min.)

Set 5

3 videodiscs (approximately 300 min.)

FICTION

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Miranda inherits Prospero Books from her late uncle, who has also left her a scavenger hunt full of clues to discover.

AMY MEYERSON

364 p.

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In this psychological thriller, Alexandra Southwood has disappeared and the police believe that she has been murdered. Her husband Marc must work on his own to find his wife, who he believes is still alive.

NATASHA BELL

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A garden party wedding rehearsal dinner brings together two families with little in common.

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ANN MAH

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BEN MACINTYRE

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A young woman is sent to live with relatives at a British mansion called Flambrards in the early 1900s.

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A complete collection of an Australian murder mystery series.

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ELIZABETH HAYNES

370 p.

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A young woman leaves a seemingly idyllic life in Manhattan to help save a winery in Sonoma.

MIRIAM PARKER

314 p.

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PAT BARKER

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The bestselling author of *Case Histories* tells the story of Juliet, who worked for MI5 as a young woman during World War II. Now, ten years later her past intrudes upon her present life. 343 p.

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“The architectural legacy of Leila Ross Wilburn.”

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“A history of structures.”

ISAAC LÓPEZ CÉSAR

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BIOGRAPHY

DE GAULLE

A new biography of French leader Charles de Gaulle.

JULIAN JACKSON

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Top 10 Boston (DK Eyewitness Travel, 2019)

160 p., ill.

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"The elite charade of changing the world."

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288 p.

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Season 4 of this murder mystery series set in Scotland's Shetland Islands.

2 videodiscs (360 min.)

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In this thriller a group in a remote cottage on the coast of Ireland get more than they bargained for when they bring out a Ouija board during a party.

BILLY O'CALLAGHAN

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In this story by the author of *House of Sand and Fog*, a man tries to reconnect with the daughter he has not seen in forty years.

ANDRE DUBUS III

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A rare book may hold the key to the disappearance of a government minister in this novel set in Spain in the 1950s.

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805 p.

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The story of one family in a declining village in Newfoundland as the fish begin to run out.

EMMA HOOPER

326 p.

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Is popular eighteen-year-old Maja guilty of a school shooting in Stockholm?

MALIN PERSSON GIOLITO

501 p.

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A slim volume, inspired by the story of a young Syrian refugee who drowned while trying to reach safety, by the author of *The Kite Runner*.

KHALED HOSSEINI

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A standalone novel of psychological suspense featuring an accused killer who claims to be innocent and a journalist who team up.

HANK PHILLIPPI RYAN

400 p.

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THE ANTIQUITIES HUNTER

MAYA KAATHRYN BOHNHOFF

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"American women illustrators and cartoonists."

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"Projects & techniques for the modern maker."

NANCY R. HILLER

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Second edition.

JUKKA JOKILEHTO

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"Poverty, the novel, and the architectural idea in Nineteenth-Century Britain."

BARBARA LECKIE

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REMBRANDT'S HOLLAND

The author, a professor of art history at the University of Pennsylvania, discusses the artist and the environment in which he worked.

LARRY SILVER

213 p., ill.

BIOGRAPHY

A LIFE OF MY OWN

Tomalin, noted for her biographies of Charles Dickens, Jane Austen, and others, turns her pen to her own eventful life.

CLAIRE TOMALIN

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NINETY-NINE GLIMPSES OF PRINCESS MARGARET

A look at the privileged, and sometimes scandalous, life of the Queen's younger sister.

CRAIG BROWN

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"American heiresses who married into the British aristocracy."

ANNE DE COURCY

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“War and peace in King Alfred's Britain, 789-955.”

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192 p., ill.

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A young husband succumbs to baseless jealousy

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Based on the satirical novel by Anthony Trollope.

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A Jewish American finds his loyalties conflicted when he takes over his family's factory in China and through a relationship with a seamstress begins to see the workers' side of things.

SPENCER WISE

328 p.

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LISA SCOTTOLINE

386 p.

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In this historical adventure by noted humorist Buckley, a man is sent to track down the judges who signed the death warrant for England's King Charles I.

CHRISTOPHER BUCKLEY

348 p.

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In this Irish thriller Andrew Fitzsimons murders down-on-her luck Annie Doyle, and his wife helps him to dispose of the body, both confident that the junkie prostitute will not be missed, but they are wrong.

LIZ NUGENT

312 p.

THE MASTERPIECE

The bestselling author of *The Dollhouse* and *The Address* brings two New York stories, decades apart, together. Clara Darden is an instructor at the Grand Central School of Art in the 1920s, and Virginia Clay is an information booth worker in the dilapidated Grand Central Terminal of the 1970s, who stumbles on the remains of the school.

FIONA DAVIS

350 p.

PAPER GHOSTS

Carl Louis Feldman once shot photographs across Texas, but did he also murder girls there, years ago? A young woman who believes that her sister was once his victim embarks with the now old man on a road trip, on which she hopes to find answers.

JULIA HEABERLIN

349 p.

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An art curator heads to Milan to help a Holocaust survivor recover artworks that were taken from his family during the war.

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November 1, 2018

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IDEAL HOMES, 1918-39

“Domestic design and suburban modernism.”

DEBORAH SUGG RYAN

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560 p., ill.

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CAPITALISM IN AMERICA

The former chairman of the Federal Reserve Board and the political editor of *The Economist* team up to explore the history of capitalism in the United States.

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BOB WOODWARD

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The author of *The Big Short* looks at government departments that are understaffed and lacking in needed expertise at the higher levels.

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221 p.

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“The genius of George Washington and the victory at Yorktown.”

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The bestselling author of *The Orchid Thief* weaves together the story of a devastating fire at the Los Angeles Public Library, with the larger history of the library over many decades.

SUSAN ORLEAN

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JEFF NESBIT

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AUDIOBOOKS

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KATE ATKINSON

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FICTION

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A crime twenty-eight years ago comes back to haunt one of the victims, now a lawyer. By the author of *Pretty Girls*. (paperback) **Gift of Nancy Needham.**

KARIN SLAUGHTER

529 p.

KILLING COMMENDATORE

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HARUKI MURAKAMI

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OUR HOUSE

An estranged couple arranges joint custody of their children by switching off living in the family home with the boys. That is, until the wife shows up on her appointed day to find her husband, children, and possessions all gone and strangers living in the house.

LOUISE CANDLISH

404 p.

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A woman's phone call with her husband is cut off when a bomb explodes in the train station where he is waiting. In the aftermath she grapples with not knowing if he is alive or dead.

BRYAN REARDON

340 p.

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A powerful debut novel about contemporary Native American lives, looking at the lives of twelve different characters who all attend the Big Oakland Powwow for reasons of their own.

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290 p.

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A novel about Alva Vanderbilt.

THERESE ANNE FOWLER

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During a hot summer in 1969 Frances begins spying on her new downstairs neighbors, but soon strikes up an intense friendship, becoming entangled in their lives.

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