

ATHENÆUM BOOKSHELF

April, 2021

ART, ARCHITECTURE, DESIGN & URBAN PLANNING

THE ARCHITECTURAL LEGACY OF BRITISH RAILWAY BUILDINGS

ROBERT THORNTON AND MALCOLM WOOD

“1825 to present day.”

192 p., ill.

CITY HALL

A look at impressive examples of civic architecture, including Philadelphia’s City Hall.

ARTHUR DROOKER

192 p., ill.

CRAFT

An American history of craftspeople and artisanship from Paul Revere to the present, including the significance of crafts to oppressed peoples.

GLENN ADAMSON

387 p., ill.

ELECTRIFYING DESIGN

“A century of lighting.”

SARAH SCHLEUNING AND CINDI STRAUSS

206 p., ill.

GÖRING’S MAN IN PARIS

“The story of a Nazi art plunderer and his world.”

JONATHAN PETROPOULOS

408 p., ill.

THE MISUNDERSTOOD HISTORY OF GENTRIFICATION

“People, planning, preservation, and urban renewal, 1915-2020.”

DENNIS E. GALE

238 p., ill.

BIOGRAPHY

CODE BREAKER

“Jennifer Doudna, gene editing, and the future of the human race.” By the author of *Leonardo da Vinci* and *Steve Jobs*.

WALTER ISAACSON

536 p., ill.

HISTORY & POLITICS

BIDDLE, JACKSON, AND A NATION IN TURMOIL

The infamous war over the Second Bank of the United States. [Gift of the author.](#)

CORDELIA FRANCES BIDDLE

312 p.

EXCEPT FOR PALESTINE

A call for progressive politics to extend to the issue of oppression of Palestinians.

MARC LAMONT HILL AND MITCHELL PLITNICK

227 p.

FOUR HUNDRED SOULS

“A community history of African America, 1619-2019.”

ED. BY IBRAM X. KENDI AND KEISHA N. BLAIN

504 p.

FROM MOTHER DIVINE TO THE CORNER SWAMI

“Religious cults in Philadelphia.” [Gift of the author](#).

THOM NICKELS

192 p., ill.

GEORGE WASHINGTON

“The political rise of America’s founding father.”

DAVID O. STEWART

552 p., ill.

LONDON AND THE 17TH CENTURY

“The making of the world’s greatest city.” Don’t miss the author’s [Zoom presentation](#) for the Athenaeum on June 1, 2021.

MARGARETTE LINCOLN

372 p., ill.

MISCELLANEOUS

BEGINNERS

“The joy and transformative power of lifelong learning.”

TOM VANDERBILT

299 p.

BOOK TRACES: NINETEENTH CENTURY READERS AND THE FUTURE OF THE LIBRARY

Stauffer looks at inscriptions, annotations, and objects left in books by nineteenth-century readers and argues for the value of preserving physical books in a world of digitization.

ANDREW M. STAUFFER

207 p., ill.

LET ME TELL YOU WHAT I MEAN

A collection of twelve essays.

JOAN DIDION

149 p.

OF HUMAN KINDNESS

“What Shakespeare teaches us about empathy.”

PAULA MARANTZ COHEN

159 p.

THE SOUL OF A WOMAN

The author discusses what it means to be a woman.

ISABEL ALLENDE

174 p.

EBOOKS

Have you explored our eBook collection? EBooks may be read on a device that takes apps, like a tablet (iPad) or a smartphone. You do not need to come to the library to download an eBook. You can stay safe by downloading from home, if you are connected to the Internet.

To browse the Athenaeum’s collection of EBooks, including many not available in print in our collection, click [here](#). Having trouble accessing EBooks, or want to get setup for the first time? Contact Lois Reibach for support at lreibach@PhilaAthenaeum.org or (215) 925-2688.

FICTION

KLARA AND THE SUN

Nobel Prize-winner Ishiguro's latest is told from the perspective of Klara, an "Artificial Friend" who is waiting for a human to select her. 303 p.

KAZUO ISHIGURO**THE MISSION HOUSE**

An expat forms a connection with the local Padre and his adopted daughter when he takes refuge from modern life at a former British hill station in India. 259 p.

CARYS DAVIES**NEVER FAR AWAY**

In this thriller a mother faked her own murder and disappeared years ago to protect her children after she witnessed a crime. Now her children are back in her care, not realizing that "Aunt Leah" is really their mother. 378 p.

MICHAEL KORYTA**THOSE WHO ARE SAVED**

A Russian Jewish woman in France puts her daughter Lucie in hiding when she herself must report to an internment camp. However, when she and her husband are unexpectedly able to flee to the United States, they are unable to take Lucie with them. 424 p.

ALEXIS LANDAU**WHO IS MAUD DIXON?**

Florence Darrow, a publishing employee, snags a job as an assistant to bestselling novelist "Maud Dixon" whose real identity is a secret. While on a trip with her to Marrakesh together the author disappears after a car crash and Florence decides to assume her identity. 324 p.

ALEXANDRA ANDREWS**DETECTIVES****COMES THE WAR**

A World War II mystery written by a West Point graduate. 287 p.

ED RUGGERO**THE CONSEQUENCES OF FEAR**

A new Maisie Dobbs mystery. Also available as an [eBook](#). 341 p.

JAQUELINE WINSPEAR**DEEP INTO THE DARK**

Part police procedural and part thriller, this is the first in a new series. Set in Los Angeles with a serial killer at large, the point of view varies from a couple police officers to a couple suspects, with smooth transitions and many twists. 338 p.

P.J. TRACY**AN EXTRAVAGANT DEATH**

Charles Lenox visits New York and Newport in this Gilded Age mystery. 280 p.

CHARLES FINCH**A FATAL LIE**

An Inspector Ian Rutledge mystery. 336 p.

CHARLES TODD**TRANSIENT DESIRES**

A Commissario Guido Brunetti mystery. Also available as an [eBook](#). 272 p.

DONNA LEON**WINTERKILL**

A new entry in the Dark Iceland series. 225 p.

RAGNAR JÓNASSON

The Athenaeum's catalog is part of the University of Pennsylvania's Catalog, Franklin.

You may search Franklin here: <http://www.library.upenn.edu/>

**Athenaeum Shareholders are eligible to borrow items from the University of Pennsylvania libraries. You may also set up an online account to manage renewals from both the Athenaeum and Penn. At present all requests for items to be picked up at the Athenaeum must be done through the Librarian. Only requests for curbside pickup at Van Pelt may be completed through your Franklin account at this time due to COVID-19 restrictions
Contact Librarian Jill LeMin Lee (jilly@philaathenaeum.org) for more details.**

Please continue to contact the Athenaeum for renewals and mailings, not Penn!

HOW TO USE THE MAIL SERVICE OF THE CIRCULATION LIBRARY

For those members who wish to receive books by mail, please let us know your selections by email or telephone. [To better serve everyone, please limit the number of books that you request to a reasonable number, in keeping with your reading pace.](#)

Email: jilly@philaathenaeum.org.
Telephone: (215) 925-2688

Alternately, you may print out this list, check the items that you would like and send it by mail. You need not mail us the entire list back, only those pages on which you have made selections are needed. We no longer accept faxes.

Picking up Books at the Library

Members are always welcome to pick up their books at the library. Please provide us with an **email address** so that we can alert you when a book is waiting for you. You may also request that books be left waiting for you in the vestibule.

ATHENÆUM BOOKSHELF