

# ATHENÆUM BOOKSHELF

March, 2021

## ART, ARCHITECTURE & DESIGN

### CATHEDRALS OF STEAM

“How London’s great stations were built – and how they transformed the city.”

**CHRISTIAN WOLMAR**

337 p., ill.

### EMPIRE OF RUINS

“American culture, photography, and the spectacle of destruction.”

**MILES ORVELL**

265 p., ill.

### HOW THE WORKING-CLASS HOME BECAME MODERN, 1900-1940

A look at the transformation of American housing in the early twentieth century.

**THOMAS C. HUBKA**

261 p., ill.

### MOROZOV

A biography of modern art collector Ivan Morozov.

**NATALYA SEMENOVA**

259 p., ill.

### THE WORD IN THE WILDERNESS

“popular piety and the manuscript arts in early Pennsylvania.”

**ALEXANDER LAWRENCE AMES**

240 p., ill.

## BIOGRAPHY

### CROSSING THE LINE

A memoir by West Philadelphia native Rosser, who along with his brothers, learned how to ride and play polo through the Work to Ride program in Fairmount Park. Rosser excelled, becoming captain of the first all-Black squad to win the national interscholastic polo championship. Don't miss the author's [Zoom presentation](#) for the Athenaeum on Thursday, March 4th.

**KAREEM ROSSER**

287 p., ill.

### IDA B. THE QUEEN

“The extraordinary life and legacy of Ida B. Wells.”

**MICHELLE DUSTER**

168 p., ill.

### THE PRINCESS SPY

“The true story of World War II spy Aline Griffith, Countess of Romanones.” By the author of *Code Name: Lise*.

**LARRY LOFTIS**

361 p., ill.

## HISTORY & POLITICS

### THE DEVIANT PRISON

“Philadelphia’s Eastern State Penitentiary and the origins of America’s modern penal system, 1829-1913.”

**ASHLEY T. RUBIN**

356 p., ill.

**“LET A COMMON INTEREST BIND US TOGETHER”**

Associations, partisanship and culture in Philadelphia, 1775-1840.” This work mentions the Athenaeum.

**ALBRECHT KOSCHNIK**

351 p., ill.

**PAST AND PROLOGUE**

The author looks at how American colonists adapted their interpretations of their British and colonial histories.

**MICHAEL D. HATTEM**

308 p., ill.

**THE PLAGUE CYCLE**

“The unending war between humanity and infectious disease.”

**CHARLES KENNY**

304 p., ill.

**MISCELLANEOUS**

**UNDER A WHITE SKY**

The author of *The Sixth Extinction* looks at efforts to mitigate the effect that humans are having on the natural world.

**ELIZABETH KOLBERT**

234 p., ill.

**EBOOKS**

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**FICTION**

**BEFORE THE RUINS**

In this suspense story a group of teens search for a valuable necklace supposedly hidden in an abandoned manor.

**VICTORIA GOSLING**

274 p.

**CONFESSIONS OF A CURIOUS BOOKSELLER**

A hip indie establishment threatens a used bookstore in West Philadelphia.

**ELIZABETH GREEN**

473 p.

**THE FOUR WINDS**

An epic story set during the Great Depression. By the bestselling author of *The Nightingale*. Also available as an [eBook](#).

**KRISTIN HANNAH**

454 p.

**MY YEAR ABROAD**

A lackluster American college student is transformed when a successful Chinese-American entrepreneur takes him along on a business trip to Asia. **CHANG-RAE LEE**  
477 p.

**THE PARIS LIBRARY**

A young librarian in the American Library in Paris joins the Resistance. **JANE SKESLIEN CHARLES**  
353 p.

**PIANOS AND FLOWERS**

Fourteen short stories inspired by people in photographs. **ALEXANDER McCALL SMITH**  
179 p.

**SEND FOR ME**

An epic exploration of family ties. Annelise fled from anti-Jewish sentiment in Germany to the United States with her immediate family, but must leave behind her parents. Years later, her granddaughter discovers letters sent from Annelise's mother in Germany. **LAUREN FOX**  
259 p.

**SERGEANT SALINGER**

Novelist Charyn fictionalizes the life of J.D. Salinger as a soldier during World War II and after. **JEROME CHARYN**  
286 p.

**SLOUGH HOUSE**

The misfit spies of Slough House are dealing with Brexit and new threats. Also available as an [eBook](#). **MICK HERRON**  
301 p.

**SUMMERWATER**

In this suspenseful tale, rain falls on a group of Scottish holiday cabins and the cooped-up residents turn their focus on one another. **SARAH MOSS**  
203 p.

**DETECTIVES****THE SURVIVORS**

A mystery set in a small Tasmanian town. **JANE HARPER**  
374 p.

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### **ATHENÆUM BOOKSHELF**