

ATHENÆUM BOOKSHELF

March, 2020

ART, ARCHITECTURE & DESIGN

BUILDING AMERICA

“The life of Benjamin Henry Latrobe.”

JEAN H. BAKER

286 p., ill.

CITY ON A HILL

“Urban idealism in America from the Puritans to the present.” **Anonymous gift.**

ALEX KRIEGER

438 p., ill.

EZRA STOLLER

“A photographic history of modern American architecture.”

PIERLUIGI SERRAINO

415 p., ill.

A HISTORY OF NEW YORK IN 27 BUILDINGS

“The 400-year untold story of an American metropolis.”

SAM ROBERTS

285 p., ill.

THE SHAPING OF US

“How everyday spaces structure our lives, behavior, and well-being.”

LILY BERNHEIMER

324 p., ill.

STONE

A visual survey of this versatile building material over the centuries.

ED. BY WILLIAM HALL, ESSAY BY PENELOPE CURTIS

217 p., ill.

BIOGRAPHY

THE YELLOW HOUSE

“Tells the story of a mother’s struggle against a house’s entropy, and that of a daughter who left home only to be continually pulled back, even after the house was wiped off the map by Hurricane Katrina.”

SARAH M. BROOM

376 p., ill.

HISTORY & POLITICS

IMPERFECT UNION

“How Jessie and John Frémont mapped the West, invented celebrity, and helped cause the Civil War.”

STEVE INSKEEP

449 p., ill.

INFORMATION HUNTERS

“When librarians, soldiers, and spies banded together in World War II Europe.”

KATHY PEISS

277 p., ill.

TIGHTROPE

Pulitzer Prize-winning reporters look at Americans struggling to survive the loss of blue-collar jobs and healthcare and rise in drug addiction and overdoses.

NICHOLAS D. KRISTOF AND SHERYL WUDUNN

304 p., ill.

WORLD OF TROUBLE

A look at a Quaker couple, Elizabeth Drinker and Henry Drinker and how they survived during the American Revolution in Philadelphia.

RICHARD GODBEER

460 p.

MISCELLANEOUS

BREATHE

“Explores the terror, grace, and beauty of coming of age as a Black person in contemporary America and what it means to parent our children in a persistently unjust world.” **Gift of the publisher.**

IMANI PERRY

163 p.

TRAVEL

TOP 10 ISRAEL AND PETRA (DK EYEWITNESS)

125 p., ill.

TOP 10 ISTANBUL (DK EYEWITNESS)

128 p., ill.

AUDIOBOOKS

CUTTING EDGE

“New stories of mystery and crime by women writers.”

6 CDs, 6 hrs.

DVDS

DOWNTON ABBEY

The Crawleys prepare for the King and Queen of England to pay a visit to Downton.

1 DVD, 1 Blu-Ray disc, 2 hrs., 1 min.

THE GOOD LIAR

Con man Roy (Ian McKellen) seeks to swindle wealthy widow Betty (Helen Mirren).

1 DVD, 109 min.

HARRIET

The heroic story of how Harriet Tubman escaped from slavery, but went back to free others. Nominated for two Academy Awards, including Cynthia Erivo for Best Actress.

1 DVD, 1 Blu-Ray disc, 2 hrs., 5 min.

EBOOKS

You may browse the Athenaeum’s collection of EBooks, including many not available in print in our collection, click [here](#). Having trouble accessing EBooks? Contact Lois Reibach for support at (215) 925-2688 or lreibach@PhilaAthenaeum.org

FICTION

AMERICAN DIRT

The gripping story of a bookstore owner and her son, forced to flee from a drug cartel in Acapulco, and their perilous journey north. [Also available as an eBook.](#) 386 p.

JEANINE CUMMINS

BRITT & JIMMY STRIKE OUT

In this novel of the future by a writer from the *Philadelphia Inquirer*, Britt finds herself in trouble when she fails to conduct herself according to government wishes. 341 p.

STEPHAN SALISBURY

THE COLDEST WARRIOR

An Army scientist's death at the end of the Korean War is linked to LSD in the 1970s, and agent Jack Gabriel is tasked by the CIA with investigating the cold case to find out what really happened. 216 p.

PAUL VIDICH

HOW QUICKLY SHE DISAPPEARS

In a small Alaskan town, Elisabeth is tortured by memories of her twin sister's disappearance. Now, a mysterious stranger claims to know what happened to her, but he has three requests that Elisabeth must first fulfil before he tells what he knows. 309 p.

RAYMOND FLEISCHMANN

THE LAST SISTER

Twenty years ago the father of three daughters was murdered, and a suspect caught and convicted. Now a similar crime has been committed, and an FBI special agent wonders if the sisters know more than has been revealed. 321 p.

KENDRA ELLIOT

LONG BRIGHT RIVER

The story of two Philadelphia sisters, one a police officer, and the other an addict. The author is a winner of the Athenaeum Literary Award for her novel *Heft*. 482 p.

LIZ MOORE

A LONG PETAL OF THE SEA

"This epic novel spanning decades and crossing continents follows two young people as they flee the aftermath of the Spanish Civil War in search of a place to call home." 318 p.

ISABEL ALLENDE

NIGHT THEATER

In this work of magical realism, a surgeon working in rural India works through the night to repair the wounds of a murdered family, who will be permitted to resume their lives if he succeeds. [Also available as an eBook.](#) 209 p.

VIKRAM PARALKAR

THE SECRET GUESTS

The author imagines Princess Elizabeth and Princess Margaret being hidden in Ireland under assumed identities during World War II. 291 p.

BENJAMIN BLACK

DETECTIVES

THE BODY OUTSIDE THE KREMLIN

A body is found in a Soviet gulag in the 1920s and a prisoner who knew the victim must help the detective investigating the case to find the real killer, lest he be accused of murdering his acquaintance. 413 p.

JAMES L. MAY

NO FIXED LINE

A mystery set in Alaska featuring PI Kate Shugak. 326 p.

DANA STABENOW

THE TENANT

First in a new Danish crime series featuring two Copenhagen detectives.

KATRINE ENGBERG

356 p.

The Athenaeum's catalog is now part of the University of Pennsylvania's Catalog, Franklin.

You may search Franklin here: <http://www.library.upenn.edu/>

Athenaeum Shareholders are now eligible to borrow items from the University of Pennsylvania libraries. You may also set up an online account to manage requests and renewals from both the Athenaeum and Penn.

Contact Librarian Jill LeMin Lee (jilly@philaathenaeum.org) for more details.

Please continue to contact the Athenaeum for renewals and mailings, not Penn!

You may browse the Athenaeum's collection of EBooks, including many not available in print in our collection, click [here](#).

Having trouble accessing EBooks? Contact Lois Reibach for support.

(215) 925-2688 or Ireibach@PhilaAthenaeum.org

HOW TO USE THE MAIL SERVICE OF THE CIRCULATION LIBRARY

For those shareholders who wish to receive books by mail, please let us know your selections by email or telephone. [To better serve our members, please limit the number of books that you request at one time to a reasonable number, in keeping with your reading pace.](#)

Email: jilly@philaathenaeum.org.

Telephone: (215) 925-2688

Alternately, you may print out this list, check the items that you would like and send it by mail. You need not mail us the entire list back, only those pages on which you have made selections are needed. We no longer accept faxes.

Picking up Books at the Library

Members are always welcome to pick up their books at the library. Please provide us with an **email address** so that we can alert you when a book is waiting for you. If you are pressed for time, you may request that a book be left for you at the front desk.