

# ATHENÆUM BOOKSHELF

January 1, 2019

## ART, ARCHITECTURE & DESIGN

### AMERICAN MODERNISM

“Highlights from the Philadelphia Museum of Art.”

JESSICA TODD SMITH

144 p., ill.

### IN THE SHADOW OF GENIUS

“The Brooklyn Bridge and Its Creators.”

BARBARA G. MENSCH

146 p., ill.

### OPEN STUDIO

“The work of Robert A. M. Stern Architects.”

ROBERT A. M. STERN

365 p., ill.

### THE REBIRTH OF AN ENGLISH COUNTRY HOUSE

A look at St. Giles House in Dorset.

THE EARL OF SHAFTESBURY AND TIM KNOX

253 p., ill.

## BIOGRAPHY

### THE QUEST FOR QUEEN MARY

A new biography compiled from notes and interviews that were made in the 1950s, not long after Queen Mary's death in 1953.

JAMES POPE-HENNESSY, EDIT. BY HUGH VICKERS

335 p., ill.

## LOCAL INTEREST

### INSIGHT PHILADELPHIA

Essays about the history of the City of Brotherly Love.

KENNETH FINKEL

337 p., ill.

## HISTORY & POLITICS

### AMERICAN DIALOGUE

The author looks at experiences of some of our founding fathers relate to issues facing our nation today. He focuses his attention on George Washington, Thomas Jefferson, John Adams, and James Madison. 283 p., ill.

JOSEPH J. ELLIS

### HEIRS OF THE FOUNDERS

“The epic rivalry of Henry Clay, John Calhoun and Daniel Webster, the second generation of American giants.” 413 p., ill.

H. W. BRANDS

## MISCELLANEOUS

### 21 LESSONS FOR THE 21<sup>st</sup> CENTURY

An innovative thinker looks at topics such as politics, truth, and technology.

**YUVAL NOAH HARARI**

372 p.

## AUDIOBOOKS

### THE CASUAL VACANCY

An audio version of the first novel for adults by the author of the Harry Potter series. **Anonymous Gift**  
15 audio discs (approximately 18 hr.)

**J. K. ROWLING**

### BITTER ORANGE

During a hot summer in 1969 Frances begins spying on her new downstairs neighbors, but soon strikes up an intense friendship, becoming entangled in their lives.

**CLAIRE FULLER**

317 p.

### THE OTHER WIFE

In this psychological thriller, an attack on an elderly man exposes a web of secrets.

**MICHAEL ROBOTHAM**

384 p.

### TRINITY

A novel about the life of scientist J. Robert Oppenheimer.

**LOUISA HALL**

324 p.

## DETECTIVES

### BROKEN GROUND

A dead body is found in a peat bog in this Scottish mystery.

**VAL McDERMID**

422 p.

### EXCELLENT INTENTIONS

In this entry in the *British Library Crime Classics* series, the identity of the person on trial for murder is kept secret from the reader.

**RICHARD HULL**

199 p.

### IN A HOUSE OF LIES

A new mystery featuring John Rebus.

**IAN RANKIN**

372 p.

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### **ATHENÆUM BOOKSHELF**

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January 15, 2019

## ART, ARCHITECTURE & DESIGN

- THE DESIGN, PRODUCTION AND RECEPTION OF EIGHTEENTH-CENTURY WALLPAPER IN BRITAIN** **CLARE TAYLOR**  
An entry in *The Histories of Material Culture and Collecting, 1700-1950* series. 217 p., ill.
- A FORGER'S TALE** **SHAUN GREENHALGH**  
A memoir by a prolific British art forger. 369 p., ill.
- REYNER BANHAM AND THE PARADOXES OF HIGH TECH** **TODD GANNON**  
A look at the work of a twentieth-century architectural critic. 253 p., ill.
- THE WINDOWS OF SAINT THOMAS CHURCH** **JULIE L. SLOAN**  
A detailed look at stained glass windows. **Gift of the author.** 149 p., ill.

## BIOGRAPHY

- CHARLES E. HIRES** **BILL DOUBLE**  
A biography of the Philadelphia entrepreneur who was responsible for Hires Root Beer. 248 p., ill.
- TOUCHING THE DRAGON** **JAMES HATCH AND CHRISTIAN D'ANDREA**  
The story of Hatch's life in the Navy (Iraq, Afghanistan, Bosnia, Africa), and the wound that ended his military career, as well as his difficult recovery and adjustment to civilian life. 325 p., ill.

## LOCAL INTEREST

- ARCHAEOLOGY AT THE SITE OF THE MUSEUM OF THE AMERICAN REVOLUTION** **REBECCA YAMIN**  
"A tale of two taverns and the growth of Philadelphia." 127 p., ill.
- THE UNITED STATES MINT IN PHILADELPHIA** **JOSHUA McMORROW-HERNANDEZ**  
A photographic look at the mint from the *Images of America* series. 127 p., ill.

## HISTORY & POLITICS

### THE HAMLET FIRE

The story of a tragic 1991 fire in a chicken processing plant where twenty-five workers lost their lives while locked in the building. Written by a Temple University history professor. **Gift of the publisher.** 303 p., ill.

**BRYANT SIMON**

### THE LAST ENGLISHMEN

A look at two Englishmen, John Auden and Michael Spender, who were both trying to be included on an expedition to attempt to conquer Mount Everest. Unfortunately they also fell in love with the same woman. 358 p.

**DEBORAH BAKER**

### SLAVERY IN THE NORTH

A look at slavery in the northern United States, and how it is much less discussed and studied than slavery in the south. 304 p., ill.

**MARC HOWARD ROSS**

## MISCELLANEOUS

### WHAT WOULD MRS. ASTOR DO?

"The essential guide to the manners and mores of the Gilded Age."

**CECELIA TICHI**

303 p., ill.

## DVDS

### HAPPY VALLEY (Season 2)

Police series set in West Yorkshire

2 discs, approx. 348 min.

## FICTION

### ANONYMOUS GIRL

In this thriller, Jessica thinks she will make some easy money by enrolling in a psychological experiment on ethics, but she finds herself manipulated by the doctor in charge. 375 p.

**GREER HENDRICKS & SARAH PEKKANEN**

### THE BOY

Is an unknown intruder responsible for the murder of one child and the disappearance of another in Louisiana? Is it possible that the murder victim's grieving mother is the real perpetrator? 482 p.

**TAMI HOAG**

### THE CONFESSION

This Irish psychological thriller starts with the reader knowing who committed the murder, with the real question being Why? 392 p.

**JO SPAIN**

### LISTEN TO THE MARRIAGE

The story of a couple's relationship told through their marriage counseling. By the author of *The Paper Chase*. 246 p.

**JOHN JAY OSBORN**

## DETECTIVES

### SHE LIES IN WAIT

This first in a new series focuses on a body discovered thirty years after the teenaged victim went missing while on a camping trip with friends.

GYTHA LODGE

354 p.

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February 1, 2019

## ART, ARCHITECTURE & DESIGN

### HENRY N. COBB

“Words & works 1948-2018: scenes from a life in architecture.”

HENRY N. COBB

547 p., ill.

### MAKING DYSTOPIA

“The strange rise and survival of architectural barbarism.”

JAMES STEVENS CURL

551 p., ill.

### SHAPING THE POSTWAR LANDSCAPE

ED. BY CHARLES A. BIRNBAUM AND SCOTT CRAVER

“New profiles from the pioneers of the American landscape design project.”

248 p., ill.

### WITH A WINK AND A NOD

A look at cartoons from the pages of *Puck*, which was published between 1877 and 1918. (The Athenæum holds some original volumes of *Puck*).

TRACY L. KAMERER AND JANEL D. TRULL

63 p., ill.

## BIOGRAPHY

### BITTERROOT

“The life and death of Meriwether Lewis.”

PATRICIA

371 p., ill.

### THE CAESAR OF PARIS

Napoleon Bonaparte, Rome, and the artistic obsession that shaped an empire.

SUSAN JAQUES

576 p., ill.

### QUEEN VICTORIA

The author focuses on twenty-four days that were important in Queen Victoria’s life.

LUCY WORSLEY

421 p., ill.

## LOCAL INTEREST

### WALKING THE ERASERHOOD

“Street-level views of Philadelphia’s infamous Callowhill Industrial Historic District.”

BOB BRUHIN

1 vol. (unpaged), ill.

## FICTION

### THE ACCIDENTAL FURTHER ADVENTURES OF THE HUNDRED-YEAR-OLD MAN

More adventures from the author of *The 100-Year-Old Man Who Climbed Out the Window and Disappeared*.

JONAS JONASSON

433 p.



**ALL FOR NOTHING**

In 1945 the war causes a strange cast of characters to stop by an old manor house in East Prussia. 343 p.

**WALTER KEMPOWSKI****THAT CHURCHILL WOMAN**

A novel about American Jennie Jerome, who became Lady Randolph Churchill. 387 p.

**STEPHANIE BARRON****THE NIGHT VISITOR**

In this psychological thriller, a woman's reputation is built on a shaky foundation and the person who helped with her new book knows her secrets. 392 p.

**LUCY ATKINS****UNMARRIAGEABLE**

A modern take on *Pride and Prejudice* set in Pakistan, with Alys Binat and Mr. Darsee. 342 p.

**SONIAH KAMAL****DETECTIVES****RUPTURE**

An Ari Thór Icelandic thriller.

**RAGNAR JÓNASSON**

244 p.

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February 15, 2019

## ART, ARCHITECTURE & DESIGN

### DESIGNING SOCIAL EQUALITY

“Architecture, aesthetics, and the structure of democracy.”

MARK FOSTER GAGE

131 p.

### GARDENS OF THE ARTS & CRAFTS MOVEMENT

You will believe that spring is coming with the beautiful gardens shown here.

JUDITH B. TANKARD

298 p., ill.

### LE CORBUSIER: THE BUILT WORK

A large book chiefly of photographs of the architect's works. **This oversize book does not circulate by mail.**

RICHARD PARE ; TEXT BY JEAN-LOUIS COHEN

480 p., ill.

### WHAT GOES UP

“The right and wrongs to the city.”

MICHAEL SORKIN

362 p.

## BIOGRAPHY

### CODE NAME: LISE

“The true story of the woman who became WWII's most highly decorated spy.”

LARRY LOFTIS

360 p., ill.

### HENRY VIII AND THE MEN WHO MADE HIM

Rather than focus on the monarch's numerous wives, the author instead takes a look at the men who surrounded the king, including friends and advisors, and how those relationships shaped him.

TRACY BORMAN

498 p., ill.

### ON SUNSET

The author describes her unusual childhood with her glamorous grandparents in their mansion above Sunset Boulevard.

KATHRYN HARRISON

266 p., ill.

## HISTORY & POLITICS

### EREBUS

The author looks at two epic voyages by the ship Erebus. One was a successful Antarctic expedition, and the other was an ill-fated voyage in search of the Northwest Passage. The Erebus vanished on that voyage, and was only rediscovered in 2014 . By the author of *Around the World in 80 Days*, *Pole to Pole*, and more.

MICHAEL PALIN

334 p., ill.

### WE THE PEOPLE

“A progressive reading of the constitution for the twenty-first century.”

ERWIN CHERMERINSKY

300 p.

## MISCELLANEOUS

### THE HELL OF WAR COMES HOME

“Imaginative texts from the conflicts in Afghanistan and Iraq.” **Gift of the Publisher.**

**OWEN W. GILMAN, JR.**

252 p.

## LOCAL INTEREST

### IN UNION THERE IS STRENGTH

“Philadelphia in the age of urban consolidation.”

**ANDREW HEATH**

287 p., ill.

## TRAVEL

### TOP 10 BRUSSELS, BRUGES, ANTWERP AND GHENT (DK EYEWITNESS)

144 p., ill.

## FICTION

### THE MOROCCAN GIRL

A novelist is drawn into real-world espionage in this thriller.

**CHARLES CUMMING**

358 p.

### THE SILENT PATIENT

A woman shoots her husband, then refuses to speak as an inpatient in a psychiatric facility.

**ALEX MICHAELIDES**

325 p.

### THE WEIGHT OF A PIANO

A turn-of-the-century German piano impacts the lives of two very different women, from the Soviet Union to California.

**CHRIS CANDER**

323 p.

## DETECTIVES

### THE BOOK ARTIST

A Hugo Marston mystery.

**MARK PRYOR**

271 p.

### CARELESS LOVE

DS Alan Banks and DI Annie Cabot investigate two deaths where the bodies turned up in unexpected locations.

[Also available as an eBook.](#)

**PETER ROBINSON**

301 p.

### THE RECKONING

A time capsule that has been buried for ten years contains a note predicting six deaths in this Icelandic mystery

**YRSA SIGURDARDÓTTIR**

375 p.

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## ART, ARCHITECTURE & DESIGN

### ACCESSIBLE AMERICA

“A history of disability and design.”

**BESS WILLIAMSON**

279 p., ill.

### CONCRETE

“Case studies in conservation practice.”

ED. BY CATHERINE CROFT AND SUSAN MACDONALD WITH GAIL OSTERGREN

207 p., ill.

### THE ESSENTIAL DUCHAMP

An introduction to artist of Marcel Duchamp, focusing on his works in the collection of the Philadelphia Museum of Art.

MATTHEW AFFRON [COMPILER]; WITH CONTRIBUTIONS BY CÉCILE DEBRAY,  
ALEXANDER KAUFFMAN, MICHELLE R. TAYLOR, AND JOHN VICK

189 p., ill.

### THE INVENTION OF RIVERS

An architect looks at rivers: how they are viewed and mapped, and the larger ecosystems of which they are a part, taking a particular look at the Ganges. From the *Penn Studies in Landscape Architecture* series.

**DILIP DA CUNHA**

338 p., ill.

### THE PHILADELPHIA AREA ARCHITECTURE OF HORACE TRUMBAUER

An illustrated look at Trumbauer’s work. Part of the *Images of America* series.

RACHEL HILDEBRANDT AND THE OLD YORK ROAD HISTORICAL SOCIETY

127 p., ill.

### TRIUMPH OF THE DEAD

“American World War II cemeteries, monuments, and diplomacy in France.”

**KATE CLARKE LEMAY**

209 p., ill.

## BIOGRAPHY

### THE BANISHED IMMORTAL

A biography of the poet Li Bai, by the award-winning author of *Waiting*.

**HA JIN**

301 p.

### JOHN EVELYN

A biography of the seventeenth-century writer and gardener.

**JOHN DIXON HUNT**

327 p., ill.

### LOUISA ON THE FRONT LINES

“Louisa May Alcott in the Civil War.”

**SAMANTHA SEIPLE**

243 p.

### OUTSIDERS: FIVE WOMEN WRITERS WHO CHANGED THE WORLD

A look at five female novelists who could be viewed as outcasts: Mary Shelley, Emily Brontë, George Eliot, Olive Schreiner, and Virginia Wolff.

**LYNDALL GORDON**

338 p., ill.

## TRAVEL

### SEE YOU IN THE PIAZZA

“New places to discover in Italy,” by the author of *Under the Tuscan Sun*.

**FRANCES MAYES**

429 p., map

## HISTORY & POLITICS

### THE IDEAS THAT MADE AMERICA

How ideas such as freedom have shaped American history.

**JENNIFER RATNER-ROSENHAGEN**

220 p., ill.

### MILK OF PARADISE

“A history of opium.”

**LUCY INGLIS**

440 p., ill.

### THE NORTHERN HOME FRONT DURING THE CIVIL WAR

A look at the impact that the Civil War had on non-combatants in the North.

**PAUL A. CIMBALA AND RANDALL M. MILLER**

234 p., ill.

### SEPARATE

“The story of *Plessy v. Ferguson*, and America’s journey from slavery to segregation.”

**STEVE LUXENBERG**

600 p., ill.

### SUBNATIONAL HYDROPOLITICS

Conflict, cooperation, and institution-building in shared river basins.”

**SCOTT M. MOORE**

270 p., ill.

## DVDS

### THE BOOKSHOP

A widow opens a bookshop in an English town in 1959. Based on the novel by Penelope Fitzgerald

1 videodiscs (1 hr., 53 min.)

### SINGLE-HANDED

The complete collection (6 mysteries) of a police drama set on the west coast of Ireland.

6 videodiscs (9 hrs., 42 min.)

## FICTION

### BOWLAWAY

An enigmatic woman marries and opens a bowling alley in early twentieth-century Massachusetts.

**ELIZABETH McCracken**

373 p.

### THE DEAD EX

Four women have connections to a man who has gone missing.

**JANE CORRY**

352 p.

**THE ISLAND OF SEA WOMEN****LISA SEE**

Bestselling author Lisa See (*The Tea Girl of Hummingbird Lane*) looks at the lives of two young women on the Korean island of Jeju. They bond as part of the group of all-female sea divers on their island. Their friendship spans decades, including World War II and the Korean War, but also faces challenges. 374 p.

**THE NOWHERE CHILD****CHRISTIAN WHITE**

An Australian woman receives word that she might have been kidnapped from the United States when she was two years old. 371 p.

**THE PEACOCK FEAST****LISA GORNICK**

A sweeping family saga of nearly 100 years in the life of a woman who grew up as the daughter of Louis Comfort Tiffany's gardener. 287 p.

**THE VICTORY GARDEN****RHYS BOWEN**

A young woman volunteers as a "land girl" during the Great War, working on a Devonshire estate. 353 p.

**WHEN ALL IS SAID****ANNE GRIFFIN**

Over the course of one evening in an Irish bar, eighty-four-year-old Maurice Hannigan toasts the five people who meant the most to his life. 326 p.

**DETECTIVES****THE BLACK ASCOT****CHARLES TODD**

World War I veteran Inspector Ian Rutledge gets a tip that may help him to solve a legendary case from 1910. 342 p.

**DEATH IN PROVENCE****SERENA KENT**

First in a new mystery series featuring Penelope Kite, formerly in forensics for the Home Office in England, who has recently relocated to Provence. 350 p.

**EVIL THINGS****KATJA IVAR**

The first in a new series set in Cold War Finland, featuring Inspector Hella Mauzer of the Helsinki Homicide Unit. 319 p.

**THE OVERNIGHT KIDNAPPER****ANDREA CAMILLERI**

Inspector Montalbano deals with the case of a kidnapper who releases his victims after a few hours. 257 p.

**SMOKE AND ASHES****ABIR MUKHERJEE**

A mystery set in 1920s Calcutta, from the author of *A Rising Man* and *A Necessary Evil*. 332 p.

**UNTO US A SON IS GIVEN****DONNA LEON**

The latest Commisario Guido Brunetti mystery. 259 p.

**THE VANISHING MAN****CHARLES FINCH**

Charles Lenox investigates the theft of a painting in this prequel to the mystery series starring him. 288 p.



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### THE ARCHITECTURE OF TREES

Italian architects Leonardi and Stagi created this beautiful work of drawings of trees, showing the form of their trunks, with and without leaves. Trees are seen as important elements in landscape architecture, with their future sizes and shapes accounted for in planning. **THIS OVERSIZE BOOK DOES NOT CIRCULATE BY MAIL.**

421 p., ill.

**CESARE LEONARDI, FRANCA STAGI**

### THE CABINETMAKER'S ACCOUNT

An interpretation of the account book of John Head, an English cabinetmaker working in Colonial Philadelphia. The account book is held by the American Philosophical Society.

298 p., ill.

**JAY ROBERT STIEFEL**

### ELECTRIC LIGHT

The author gives an architectural history of electric light, treating it as a building material. From lighting factories to increase productivity, to automobile headlights and even blackouts during wars, we get a new look at illumination via electricity.

292 p., ill.

**SANDY ISENSTADT**

### FOURSOME

"Alfred Stieglitz, Georgia O'Keeffe, Paul Strand, Rebecca Salsbury."

419 p., ill.

**CAROLYN BURKE**

### JULIAN ABELE: ARCHITECT AND THE BEAUX ARTS

Wilson sheds light on the history of pioneering African American architect Julian Abele. A graduate in architecture from the University of Pennsylvania, Abele designed over 200 buildings during his impressive career.

223 p., ill.

**DRECK SPURLOCK WILSON**

## BIOGRAPHY

### AMERICA'S JEWISH WOMEN

A look at the accomplishments and contributions of Jewish women in America over the past 300 years.

321 p., ill.

**PAMELA S. NADELL**

### SAVE ME THE PLUMS

The bestselling author chronicles her time as the editor in chief of the magazine *Gourmet*. Includes recipes.

266 p.

**RUTH REICHL**

## HISTORY & POLITICS

### THE CATALOGUE OF SHIPWRECKED BOOKS

The fascinating story of Hernando Colón, the illegitimate son of Christopher Columbus. Hernando sailed with his father, and after his death pursued a quest to create the world's most comprehensive library.

401 p., ill.

**EDWARD WILSON-LEE**

**MADAME FOURCADE'S SECRET WAR**

"The daring young woman who led France's largest spy network against Hitler."

**LYNNE OLSON**

428 p., ill.

**MERCHANTS OF TRUTH**

The author looks at the news business, with a special focus on the *New York Times*, the *Washington Post*, BuzzFeed and Vice Media.

**JILL ABRAMSON**

534 p.

**SHORTEST WAY HOME**

The thirty-seven year old mayor who has spearheaded a revival of the downtrodden Rust Belt city of South Bend, Indiana, tells his story. The Harvard educated Rhodes Scholar and Afghanistan War veteran is a rising political star.

**PETE BUTTIGIEG**

352 p.

**LOCAL INTEREST**

**UNDERGROUND PHILADELPHIA**

"From caves and canals to tunnels and transit."

**HARRY KYRIAKODIS & JOEL SPIVAK**

256 p., ill.

**MISCELLANEOUS**

**CONTAINER GARDENER'S HANDBOOK**

"Pots, techniques, and projects to transform any space."

**FRANCES TOPHILL**

160 p., ill.

**DINNER FOR EVERYONE**

"100 iconic dishes made 3 ways—easy, vegan, or perfect for company."

**MARK BITTMAN**

432 p., ill.

**THE UNINHABITABLE EARTH**

"Life after warming."

**DAVID WALLACE-WELLS**

310 p.

**TRAVEL**

**LOST IN FLORENCE**

"An insider's guide to the best places to eat, drink, and explore."

**NARDIA PLUMRIDGE**

226 p., ill.

**TOP 10 CHICAGO (DK EYEWITNESS)**

128 p., ill.

## DVDS

### MAIGRET

A detective series set in 1950s Paris, starring Rowan Atkinson as author George Simenon's detective Jules Maigret. A complete series of four mysteries plus behind-the-scenes material.

2 videodiscs (5 hrs., 50 min.)

### THE SNOOP SISTERS

A reissue from the 1970s with Helen Hayes and Mildred Natwick starring as elderly sisters investigating murders in New York City.

3 videodiscs (approx. 6 hrs.)

## FICTION

### AMERICAN PRINCESS

"A novel of first daughter Alice Roosevelt."

STEPHANIE MARIE THORNTON

### BEFORE WE WERE YOURS

A novel inspired by the real-life case of an unscrupulous adoption agency in Tennessee that sold poor children to well-heeled families.

LISA WINGATE

000 p.

### BLOOD OATH

Assistant DA Alexandra Cooper delves into secrets at a university in Manhattan.

LINDA FAIRSTEIN

355 p.

### KADDISH.COM

In this comic novel a non-religious son can't be bothered to recite a daily prayer for his recently deceased Orthodox Jewish father and instead turns to the Internet, hiring a stranger to do it for him.

NATHAN ENGLANDER

000 p.

### THE NIGHT VISITORS

As a snowstorm grips New York State, social worker Mattie takes a woman and child fleeing domestic violence into her isolated home. Includes a reading group guide.

CAROL GOODMAN

290 p.

### RUN AWAY

A man delves into the underbelly of New York City to track down his daughter, who has run away from the family.

HARLAN COBEN

369 p.

## DETECTIVES

### AFTER SHE'S GONE

A psychological profiler and a teenage boy team up to find a killer in Sweden.

CAMILLA GREBE

375 p.

### THE AMERICAN AGENT

Maisie Dobbs, assisted by agent Mark Scott from the US Department of Justice, investigates the death of an American war correspondent in London during the Second World War.

JACQUELINE WINSPEAR

365 p.

### BERTIE

Three mysteries featuring Queen Victoria's son Albert Edward, Prince of Wales, collected in one volume. 634 p.

PETER LOVESEY

**THE GENTLEWOMAN'S GUIDE TO MURDER****VICTORIA HAMILTON**

Miss Emmeline St. Germaine investigates the murder of a man in Regency London, afraid that she might be wrongfully accused of the crime herself, having threatened the victim before his death. 350 p.

**MURDER IN BELGRAVIA****LYNN BRITTNEY**

First entry in a new *Mayfair 100* series, set in London in 1915. 278 p.

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### **ATHENÆUM BOOKSHELF**

# ATHENÆUM BOOKSHELF

May 2019

## ART, ARCHITECTURE & DESIGN

### AMERICAN SILVER IN THE PHILADELPHIA MUSEUM OF ART

BEATRICE B. GARVAN AND DAVID L. BARQUIST, WITH ELISABETH R. AGRO

The first of four anticipated volumes dedicated to the museum's American silver collection, this one covers makers A-F. **Gift of Joan Johnson.** 450 p., ill.

### CONTESTED IMAGE

LAURA M. HOLZMAN

A look at the "appropriate" location for art in Philadelphia, specifically the Barnes Foundation, the Rocky statue, and *The Gross Clinic*, by Thomas Eakins. 198 p., ill.

### HISTORIC MOVIE THEATERS OF DELAWARE

MICHAEL J. NAZAREWYCZ

A chronological history of movie theatres in the First State. 207 p., ill.

### WILDWOODS HOUSES

TAYLOR HENRY

This slim volume pairs historical photos of houses in the Wildwoods with how they look today. 128 p., ill.

## BIOGRAPHY

### THE BENEFICIARY

JANNY SCOTT

In this memoir the author looks at her wealthy Main Line family, including her father, Robert Montgomery Scott, and grandmother, socialite Helen Hope Montgomery Scott. 278 p., ill.

## HISTORY & POLITICS

### THE CLUB

LEO DAMROSCH

"Johnson, Boswell, and the friends who shaped an age." 473 p., ill.

### DEMOCRACY AND TRUTH

SOPHIA ROSENFELD

A historian takes on the need for truth in a democracy amidst an epidemic of "fake news." 213 p.

### THE DISAFFECTED

AARON SULLIVAN

"Britain's occupation of Philadelphia during the American Revolution." 293 p.

### GATSBY'S OXFORD

CHRISTOPHER A. SNYDER

A look at Oxford University, and especially the experiences of Americans there, from 1904-1929. This includes the period in which the fictitious Jay Gatsby would have spent time there. 346 p., ill.

**SAY NOTHING**

The story of the murder of Jean McConville, believed to be the work of the IRA, in Northern Ireland in 1972. 441 p., ill.

**PATRICK RADDEN KEEFE****SOLDIER, SAILOR, FROGMAN, SPY, AIRMAN, GANGSTER, KILL OR DIE**

The author of *Churchill's Ministry of Ungentlemanly Warfare* tells the story of the Allies on D-Day. 486 p., ill.

**GILES MILTON****MISCELLANEOUS****EVERYTHING IN ITS PLACE**

A collection of writings by the late neurologist Oliver Sacks, author of *Awakenings*.

**OLIVER SACKS**

274 p.

**MAKING MUSIC AMERICAN**

The author looks at the year 1917 in music, from the popularity of jazz to the influence of World War I. 267 p., ill.

**E. DOUGLAS BOMBERGER****TRAVEL****NORWAY (DK EYEWITNESS)**

271 p., ill.

**DVDS****MARGARET: THE REBEL PRINCESS**

A documentary about Queen Elizabeth's younger sister, Princess Margaret.

1 videodisc (120 min.)

**FICTION****THE BETTER SISTER**

Estranged sisters Nicky and Chloe come together when Nicky's son Ethan, now Chloe's stepson, is accused of murdering his father. [Also available as an EBook.](#)

**ALAFAIR BURKE**

311 p.

**THE BOOKSHOP OF THE BROKEN HEARTED**

Two lonely souls bond in a new bookstore in small town in rural Australia in the 1960s.

**ROBERT HILLMAN**

293 p.

**CAPE MAY**

In 1957 a pair of shy newlyweds meet, and become entranced by, glamorous strangers in post-tourist season Cape May.

**CHIP CHEEK**

248 p.

**THE DAMASCUS ROAD**

An historical novel about Saint Paul.

**JAY PARINI**

347 p.



- MACHINES LIKE ME** **IAN McEWAN**  
This new novel from the author of *Atonement* centers around a love triangle in 1980s London, of which one member is a synthetic human. 333 p.
- METROPOLIS** **PHILIP KERR**  
*Metropolis* gives the background story for Kerr's central character, Bernie Gunther, and was completed before the author died in 2018. 368 p.
- PARK AVENUE SUMMER** **RENÉE ROSEN**  
In 1965 an ambitious small town young woman lands a job working for Helen Gurley Brown at *Cosmopolitan*. Includes a Readers Guide. 343 p.
- REDEMPTION** **DAVID BALDACCI**  
A new entry in the *Memory Man* thriller series. [Also available as an EBOOK.](#) 420 p.
- SOMEONE KNOWS** **LISA SCOTTOLINE**  
When Allie Garvey returns home for the funeral of a childhood friend she forces herself to confront a disastrous teenage prank in her past. 387 p.
- SPRING** **ALI SMITH**  
The author of *Autumn* and *Winter* continues her *Seasonal Quartet* with *Spring*. 339 p.
- A WONDERFUL STROKE OF LUCK** **ANN BEATTIE**  
As an adult Ben encounters again a charismatic teacher from his days at a New Hampshire boarding school. 274 p.

## DETECTIVES

- DEATH OF A NEW AMERICAN** **MARIAH FREDERICKS**  
Lady's maid Jane Prescott helps to investigate the murder of an Italian American nanny at the mansion where she is staying while her employers prepare for their daughter's wedding. 289 p.
- THE DEPARTMENT OF SENSITIVE CRIMES** **ALEXANDER McCALL SMITH**  
The bestselling author of the *No. 1 Ladies' Detective Agency* mysteries launches a new series set in Sweden. 229 p.
- A DREAM OF DEATH** **CONNIE BERRY**  
American antiques dealer Kate Hamilton helps to solve a murder on a remote Scottish island. 311 p.
- THE STONE CIRCLE** **ELLY GRIFFITHS**  
A new mystery featuring forensic archaeologist Ruth Galloway. 364 p.
- THE TALE TELLER** **ANNE HILLERMAN**  
Tony Hillerman's daughter continues her father's characters in this mystery involving the Navajo Nation. 302 p.
- TRIPLE JEOPARDY** **ANNE PERRY**  
Daniel Pitt believes that the British diplomat that he is defending on a charge of embezzlement may be guilty of far more serious crimes. 301 p.

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**ATHENÆUM BOOKSHELF**

# ATHENÆUM BOOKSHELF

June, 2019

## ART, ARCHITECTURE & DESIGN

- THE CENTRAL PARK**                      **CYNTHIA S. BRENWALL, NEW YORK CITY MUNICIPAL ARCHIVES**  
“Original designs for New York’s greatest treasure.”                      229 p., ill.
- HOW TO READ SKYSCRAPERS**                      **EDWARD DENISON & NICK BEECH**  
“A crash course in high-rise architecture.”                      256 p., ill.
- NEW YORK’S ORIGINAL PENN STATION**                      **PAUL M. KAPLAN**  
“The rise and tragic fall of an American landmark.”                      174 p., ill.

## BIOGRAPHY

- LADYSITTING**                      **LORENE CARY**  
In this vibrant memoir the author describes the challenges, joys, and insights, when her elderly Nana moves in with her near the end of her life.                      254 P.
- MAKING OF A JUSTICE**                      **JOHN PAUL STEVENS**  
An autobiography of Supreme Court Justice John Paul Stevens.                      549 p., ill.

## HISTORY & POLITICS

- D-DAY GIRLS**                      **SARAH ROSE**  
“The spies who armed the Resistance, sabotaged the Nazis, and helped win World War II.”                      384 p.
- THE DISAFFECTED**                      **AARON SULLIVAN**  
“Britain’s occupation of Philadelphia during the American Revolution.”                      296 p.
- THE FIRST WAVE**                      **ALEX KERSHAW**  
“The D-Day Warriors who led the way to victory in World War II.”                      368 p., ill.
- THE PIONEERS**                      **DAVID McCULLOUGH**  
Historian McCullough tells the story of the pioneers who settled the Northwest Territory (the future states of Ohio, Indiana, Illinois, Michigan, and Wisconsin). [Also available as an eBook.](#)                      331 p., ill.
- THE REGENCY YEARS**                      **ROBERT MORRISON**  
“During which Jane Austen writes, Napoleon fights, Byron makes love, and Britain becomes modern.”                      366 p., ill.

**SPYING ON THE SOUTH**

The author of *Confederates in the Attic* follows in the footsteps of legendary landscape architect Frederick Law Olmstead who toured the American South as an undercover reporter for fourteen months in the 1850s.  
476 p., ill.

**TONY HOROWITZ****UPHEAVAL**

The latest from the Pulitzer Prize-winning author of *Guns, Germs and Steel* looks at six different nations and how they responded to major upheavals.  
502 p., ill.

**JARED DIAMOND****MISCELLANEOUS****THE PLAZA**

A biography of one of the world's best-known hotels, from the Gilded Age through the Depression, the Beatles, the legendary Black and White Ball, bankruptcy and up to the present day.  
358 p., ill.

**JULIE SATOW****TRAVEL****BOOKED**

"A traveler's guide to literary locations around the world."

**RICHARD KREITNER**

226 p., ill.

**GREAT RAILWAY JOURNEYS OF EUROPE**

Insight Guides.

**AUTHOR**

375 p., ill.

**AUDIOBOOKS****THE PIONEERS**

Historian McCullough tells the story of the pioneers who settled the Northwest Territory (the future states of Ohio, Indiana, Illinois, Michigan, and Wisconsin).  
8 audio discs (approximately 10 hr., 23 min., 54 sec.)

**DAVID McCULLOUGH****FICTION****CARI MORA**

A thriller by the author of *The Silence of the Lambs*, about a fortune in gold hidden in Miami Beach, the men seeking it, and the woman who stands in their way.  
311 p.

**THOMAS HARRIS****THE EIGHTH SISTER**

In this espionage thriller a former CIA agent is sent to track down an agent in Russia, but when he finds her she is not what he was expecting.  
465 p.

**ROBERT DUGONI****THE FLIGHT PORTFOLIO**

A fictionalized description of the work of Varian Fry, an American journalist who helped artists and writers fleeing from the Nazis in France.  
562 p.

**JULIE ORRINGER**

- THE LAST TIME I SAW YOU** **LIV CONSTANTINE**  
 In this novel of suspense, a rich, successful woman's mother is murdered, and it looks like she may be the next target. From the pseudonymous bestselling authors of *The Last Mrs. Parrish*. 308 p.
- NECESSARY PEOPLE** **ANNA PITONIAK**  
 A suspenseful novel about about two college friends, rich and glamorous Stella, and hardworking Violet, whose ambitions collide at a television network after college. 346 p.
- THE PARISIAN** **ISABELLA HAMMAD**  
 A debut novel about a young Palestinian man who leaves home to study medicine in France in 1914 and returns to a very different country. 566 p.
- THEY ALL FALL DOWN** **RACHEL HOWZELL HALL**  
 In this thriller, seven strangers are invited to what appears to be an island paradise. However, they each hold a secret that may be their undoing. 318 p.
- TRUST EXERCISE** **SUSAN CHOI**  
 Teenagers fall in love at a competitive high school in the 1980s, but the outside world intrudes upon the bubble of their performing arts school. 257 p.
- WUNDERLAND** **JENNIFER CODY EPSTEIN**  
 This novel alternates between New York in the 1980s and Germany in the 1930s as a woman delves into the past of her estranged mother. 371 p.

## DETECTIVES

- THE BODY IN THE CASTLE WELL** **MARTIN WALKER**  
 "An aging art scholar and a visiting student, haunting echoes of France's colonialist past, and a delicious *navarin* of lamb—Bruno is back, and his latest case leads him from the Renaissance to the French Resistance and beyond by way of a corpse at the bottom of a well." 333 p.
- THE ISLAND** **RAGNAR JÓNASSON**  
 Detective Inspector Hulda Hermannsdóttir investigates a murder at an island hunting lodge in Iceland. 335 p.
- MURDER BY MATCHLIGHT** **E. C. R. LORAC**  
 A London park is the scene of a murder during a World War II blackout. Part of the *British Library Crime Classics* series. 240 p.
- MYKONOS MOB** **JEFFREY SIGER**  
 A mystery set in Greece featuring Chief Inspector Andreas Kaldis. 311 p.
- THE ROAD TO GRANTCHESTER** **JAMES RUNCIE**  
 A prequel to the *Grantchester Mysteries*, giving the backstory for Sidney Chambers. 327 p.
- THE SATAPUR MOONSTONE** **SUJATA MASSEY**  
 The second Perveen Mistry mystery novel set in India in the 1920s.. 349 p.
- THE SCHOLAR** **DERVLA McTIERNAN**  
 A mystery set in Galway, Ireland, featuring Detective Cormac Reilly. From the author of *The Ruin*. 362 p.

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July, 2019

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“The new culture of architectural design.”

HARRY FRANCIS MALLGRAVE

235 p., ill.

### GROPIUS

A look at German architect Walter Gropius, founder and director of the Bauhaus.

FIONA McCARTHY

547 p., ill.

### IMAGINING THE MODERN

“Architecture and urbanism of the Pittsburgh Renaissance.”

CHRIS GRIMLEY, MICHAEL KUBO, RAMI EL SAMAHY

367 p., ill.

### SINGLE-HANDEDLY

“Contemporary architects draw by hand.”

NALINA MOSES

255 p., ill.

### SUMMER HOUSES BY THE SEA

A lavishly illustrated book of Shingle Style homes from New York through New England. It includes late nineteenth century originals such as Grey Gardens, and new homes designed by architects such as Robert Venturi and Robert A. M. Stern.

BRET MORGAN

269 p., ill.

## BIOGRAPHY

### EMBERS OF CHILDHOOD

A memoir about growing up as the privileged granddaughter of Gertrude Vanderbilt Whitney, founder of the Whitney Museum of American Art.

FLORA MILLER BIDDLE

319 p., ill.

### GREEK TO ME

A memoir from the grammarian and author of *Between You and Me*. This time Norris shares her love for the Greek alphabet, language, and culture.

MARY NORRIS

227 p.

## HISTORY & POLITICS

### THE AMUSEMENT PARK

“900 years of thrills and spills, and the dreamers and schemers who built them.”

STEPHEN M. SILVERMAN

432 p., ill.

### THE CASTLE ON SUNSET

“Life, death, love, art, and scandal at Hollywood’s Chateau Marmont.”

SHAWN LEVY

366 p., ill.

### THE COURSE OF HISTORY

A look at ten meals that were important for the conversations held or agreements made at them. Includes menus and recreated recipes.

STRUAN STEVENSON

269 p.

**LAST BOAT OUT OF SHANGHAI**

“The epic story of the Chinese who fled Mao’s revolution.”

**HELEN ZIA**

499 p., ill.

**THIS AMERICA**

The best-selling author of *These Truths* looks at the history of our country and makes a case for its future.

**JILL LEPORE**

150 p.

**A WOMAN OF NO IMPORTANCE**

The inspiring story of American socialite Virginia Hall, who worked for Britain’s Special Operations Executive behind enemy lines helping the French Resistance during World War II.

**SONIA PURNELL**

352 p., ill.

**MISCELLANEOUS**

**SUPERNAVIGATORS**

“Exploring the wonders of how animals find their way.”

**DAVID BARRIE**

301 p., ill.

**TRAVEL**

**MOON EDINBURGH, GLASGOW & THE ISLE OF SKYE**

**SALLY COFFEY**

418 p., ill.

**NYC WALKS: GUIDE TO NEW ARCHITECTURE**

223 p., ill.

**POCKET EDINBURGH (LONELY PLANET)**

Gift of Victoria Haas.

176 p., ill.

**AUDIOBOOKS**

**BIG SKY**

Jackson Brodie is gathering evidence against an unfaithful husband when he encounters something more sinister in a seaside village.

**KATE ATKINSON**

10 sound discs, approx. 11.5 hours



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A British cold case police drama. UK edition

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Season 2

Season 3

2 videodiscs (approximately 270 min.)

2 videodiscs (approximately 270 min.)

2 videodiscs (approximately 275 min.)

## FICTION

### BIG SKY

Jackson Brodie is gathering evidence against an unfaithful husband when he encounters something more sinister in a seaside village.

**KATE ATKINSON**

391 p.

### CITY OF GIRLS

An eighty-nine-year-old woman looks back on her experiences in the theatrical world of Manhattan in the 1940s. From the author of *Eat, Pray, Love*. [Also available as an eBook.](#)

**ELIZABETH GILBERT**

470 p.

### DECEPTION COVE

Jess Winslow, a former Marine with PTSD, and Mason Burke an ex-con who trained the service dog that Jess relies on, team up when that dog is seized by the sheriff's department.

**OWEN LAUKKANEN**

372 p.

### DISAPPEARING EARTH

A gripping debut novel about the disappearance of two young girls, set in the remote Russian Kamchatka Peninsula.

**JULIA PHILLIPS**

255 p.

### THE DITCH

From the flimsiest of reasons, the mayor of Amsterdam descends into paranoia as he becomes convinced that his loyal wife has been cheating on him. By the author of *The Dinner*.

**HERMAN KOCH**

306 p.

### IF SHE WAKES

A college student appears to be in a coma after an accident takes the life of the visiting professor that she was driving to a conference. In reality, Tara can hear what is going on around her, and discovers that someone wants her dead, but she is unable to communicate with those around her.

**MICHAEL KORYTA**

394 p.

### JOE COUNTRY

A new thriller featuring the disgraced MI5 spies of London's Slough House. [Also available as an eBook.](#)

**MICK HERRON**

345 p.

### MISTRESS OF THE RITZ

This novel is based on the real-life couple of Claude Auzellos and his American wife Blanche, who ran the Hôtel Ritz in Paris, and had to contend with it being inhabited by Nazis during World War II.

**MELANIE BENJAMIN**

372 p.

### MONTAUK

Beatrice is uncomfortable spending the summer of 1938 among the rich society wives of Montauk, Long Island, whose interests are far from her own. She finds herself drawn to a man who is very different from her ambitious, driven husband.

**NICOLA HARRISON**

388 p.

### THE PARIS DIVERSION

A new thriller, set in Paris, from the bestselling author of *The Expats*.

**CHRIS PAVONE**

373 p.

## DETECTIVES

### MURDER IN BEL-AIR

Aimée Leduc's mother disappears when she was supposed to be picking up her grandchild. [Also available as an eBook.](#)

**CARA BLACK**

294 p.

### PAPER SON

Lydia Chin, a private detective from Chinatown, New York City, finds herself in Mississippi to help out a jailed cousin whom she has never met.

**S. J. ROZAN**

312 p.

### THE POLICEWOMEN'S BUREAU

The author, a former Bronx detective, based this novel on the true story of a woman doing undercover work for the NYPD in the 1950s.

**EDWARD CONLON**

419 p.

### THE SENTENCE IS DEATH

A teetotaling lawyer is killed with an expensive bottle of wine.

**ANTHONY HOROWITZ**

373 p.

### STASI WOLF

The author of Stasi Child is back with another Cold War mystery. Two infants disappear in 1975 East Germany, but the authorities wish to keep the illusion that there is no crime in the community.

**DAVID YOUNG**

402 p.

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### **ATHENÆUM BOOKSHELF**

# ATHENÆUM BOOKSHELF

August 2019

## ART, ARCHITECTURE & DESIGN

### ADDISON MIZNER

A look at the architect, known for his work in Palm Beach.

BETH DUNLOP

304 p., ill.

### A CRAFTSMAN'S LEGACY

"Why working with our hands gives us meaning."

ERIC GORGES

244 p.

### THE GRANDEST MADISON SQUARE GARDEN

"Art, scandal, & architecture in Gilded Age New York."

SUZANNE HINMAN

451 p., ill.

### STEALING WYETH

An examination of the audacious theft of 15 paintings from the Wyeth estate in Chadds Ford, Pennsylvania.

BRUCE E. MOWDAY

135 p., ill.

### VIENNA 1900 COMPLETE

This volume looks at the art and architecture of Vienna at the turn of the 20<sup>th</sup> century and the creative men and women who made it an artistic center. **This oversize book does not circulate by mail.**

CHRISTIAN BRANDSTÄTTER, DANIELA GREGORI, RAINER METZGER

543 p., ill.

### WRIGHT AND NEW YORK

The author looks at the influence of New York City on Frank Lloyd Wright.

ANTHONY ALOFSIN

340 p., ill.

## BIOGRAPHY

### EDUCATED

The bestseller about a woman who leaves the isolated survivalist manner in which she was raised in order to seek her first formal education.

TARA WESTOVER

334 p.

### IF

"The untold story of Kipling's American years."

CHRISTOPHER BENFEY

242 p., ill.

### THEY CALLED US ENEMY

A graphic memoir of George Takei's experiences as a child imprisoned in a Japanese American internment camp during World War II, and afterward as an actor and activist.

GEORGE TAKEI, JUSTIN EISINGER, STEVEN SCOTT, ART BY HARMONY BECKER

204 p., ill.

### TRAVEL LIGHT, MOVE FAST

A new memoir from the author of *Leaving Before the Rains Come* and *Cocktail Hour Under the Tree of Forgetfulness*, this time focusing on her father.

ALEXANDRA FULLER

225 p.

## HISTORY & POLITICS

### THE AGITATOR

“William Baily and the first American uprising against Nazism.”

**PETER DUFFY**

268 p., ill.

## MISCELLANEOUS

### BUZZ, STING, BITE

The author introduces us to the world of insects, and how we rely on them.

**ANN SVERDRUP-THYGESON**

235 p., ill.

## AUDIOBOOKS

### EDUCATED

The bestseller about a woman who leaves the isolated survivalist manner in which she was raised in order to seek her first formal education.

**TARA WESTOVER**

10 sound discs, 12 hrs.

### THE NICKEL BOYS

The harrowing story of two young boys sentenced to a brutal reform school in the South during the Jim Crow Era. From the author of the Pulitzer Prize-winning bestseller *The Underground Railroad*.

**COLSON WHITEHEAD**

6 sound discs, 7 hrs.

## DVDS

### MANHUNT

In this British mystery, based on true events, a detective's first big case turns out to be a serial murder investigation.

1 videodisc (2 hrs., 25 min.)

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## FICTION

### AFTER THE PARTY

Phyllis looks back on the summer of 1938 in England, when thoughts of another war loomed, and Phyllis made a tragic mistake. **CRESSIDA CONNOLLY** 261 p.

### ASK AGAIN, YES

A family drama about neighbors, their lives, and the love between their children. **MARY BETH KEANE** 390 p.

### THE CHELSEA GIRLS

The bestselling author of *The Dollhouse* and *The Address* sets her newest amongst the residents of New York's Chelsea Hotel and the theatrical world of Broadway during the era of McCarthyism. **FIONA DAVIS** 358 p.

### CONVICTION

In this contemporary thriller, a true-crime podcast relates to her former life, and soon Anna is on the run. **DENISE MINA** 376 p.

### COSTALEGRE

An art-collecting heiress pays to transport surrealist artists and their work to Costalegre, a Mexican resort, in order to protect them from Hitler, who opposes their art. Inspired by Peggy Guggenheim and her daughter Pegeen. **COURTNEY MAUM** 227 p.

### I KNOW WHO YOU ARE

In this thriller, the husband of actress Aimee Sinclair goes missing, and Aimee has a secret from her past that she fears will come to light. **ALICE FEENEY** 288 p.

### KNIFE

Harry Hole is supposed to be looking into cold cases in Oslo, but he fears that a serial murderer may have returned to his former ways. **JO NESBØ** 451 p.

### THE LADY IN THE LAKE

A newspaper reporter in 1960s Baltimore wants to know why a young black woman was murdered. Also available as an [eBook](#). **LAURA LIPPMAN** 340 p.

### THE NEW GIRL

Gabriel Allon must rescue the kidnapped daughter of the crown prince of Saudi Arabia. Also available as an [eBook](#). **DANIEL SILVA** 479 p.

### THE NICKEL BOYS

The harrowing story of two young boys sentenced to a brutal reform school in the South during the Jim Crow Era. From the author of the Pulitzer Prize-winning bestseller *The Underground Railroad*. **COLSON WHITEHEAD** 213 p.

### PARIS, 7 A.M.

A fictionalized look at the life of American poet Elisabeth Bishop during 1937, in pre-World War II Europe. **LIZA WIELAND** 332 p.

### THE PROMISE OF ELSEWHERE

An art history professor with a failing marriage seeks to get out of his rut by embarking on an epic journey in this comic novel. **BRAD LEITHAUSER** 330 p.

### WHEREVER SHE GOES

Aubrey witnesses the kidnapping of a young boy and reports it. However, the police do not take her seriously when nobody reports the child as missing. **KELLEY ARMSTRONG** 292 p.

## DETECTIVES

### KILLING WITH CONFETTI

Peter Diamond is in charge of security for the wedding of the son of the Deputy Chief Constable of Bath and the daughter of a crime boss. PETER LOVESEY  
321 p.

### WITH OUR BLESSING

In this series debut, the death of a nun in Dublin may be tied to the infamous Magdalene Laundries. JO SPAIN  
359 p.

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# ATHENÆUM BOOKSHELF

SEPTEMBER 2019

## ART, ARCHITECTURE & DESIGN

### FROM MAIN STREET TO MALL

“The rise and fall of the American Department Store.”

VICKI HOWARD

295 p., ill.

### ICONIC PLANNED COMMUNITIES AND THE CHALLENGE OF CHANGE

ED. BY MARY CORBIN SIES, ISABELLE GOURNAY, ROBERT FREESTONE

This book includes twenty-three case studies that show how planned communities have fared in the twenty-first century.

488 p., ill.

### IN MONTPARNASSE

“The emergence of Surrealism in Paris, from Duchamp to Dalí.” By the author of *In Montmartre*.

SUE ROE

310 p., ill.

### MAKING MARKS

A look at architects' sketchbooks.

WILL JONES

319 p., ill.

### N.C. WYETH: NEW PERSPECTIVES

A look at the life and work of gifted illustrator N. C. Wyeth.

JESSICA MAY AND CHRISTINE B. PODMANICZKY

216 p., ill.

### REDEVELOPING INDUSTRIAL SITES

“A guide for architects, planners, and developers.”

CAROL BERENS

285 p., ill.

## BIOGRAPHY

### AND HOW ARE YOU, DR. SACKS?

“A biographical memoir of Oliver Sacks.”

LAWRENCE WESCHLER

383 p., ill.

### CONDÉ NAST

A new biography of the legendary publisher of *Vogue* and *Vanity Fair*.

SUSAN RONALD

436 p., ill.

### PRINCE ALBERT

Noted biographer Wilson takes on Queen Victoria's husband as his most recent subject, painting a portrait of a brilliant influencer of his age. Also available as an [eBook](#).

A. N. WILSON

430 p., ill.

## HISTORY & POLITICS

### APPEASEMENT

“Chamberlain, Hitler, Churchill, and the road to war.”

TIM BOUVERIE

496 p., ill.



**THE BORGHIAS**

A look at the Renaissance family known for corruption and evil deeds.

**PAUL STRATHERN**

383 p., ill.

**THE VAGABONDS**

The history of a decade's worth of summer road trips taken by friends Henry Ford and Thomas Edison.

**JEFF GUINN**

306 p., ill.

**MISCELLANEOUS****THE ABSENT HAND**

A series of essays contemplating the American landscape by the author of *The Architect of Desire*. Topics range from Civil War battlefields, to Natchez mansions, to the sprawl and mall in King of Prussia.

**SUZANNAH LESSARD**

304 p.

**THE MOSQUITO**

"A human history of our deadliest predator."

**TIMOTHY C. WINEGARD**

486 p., ill.

**WHAT WE TALK ABOUT WHEN WE TALK ABOUT BOOKS**

"The history and future of reading."

**LEAH PRICE**

214 p.

**AUDIOBOOKS****NOTHING VENTURED**

Bestselling author Jeffrey Archer launches a new series featuring a detective in the Scotland Yard Arts and Antiquities squad.

**JEFFREY ARCHER**

+8 audio discs (9.5 hr.)

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**FICTION****BETHLEHEM**

A family saga taking place during the prosperous era of steel manufacturing in Bethlehem, Pennsylvania. 288 p.

**KAREN KELLY****CHANCES ARE ...**

Three men in their sixties come together on Martha's Vineyard. Despite having gone their separate ways, they are bound together by their experiences in the sixties, and a mystery that dates back to 1971.

**RICHARD RUSSO**

301 p.

- THE ELECTRIC HOTEL** **DOMINIC SMITH**  
An aging French filmmaker recalls highlights of his past for a student interested in his great lost masterpiece, *The Electric Hotel*. By the author of *The Last Painting of Sara de Vos*. 336 p.
- THE GIRL WHO LIVED TWICE** **DAVID LAGERCRANTZ**  
The next book in Stieg Larsson's Millennium series about Lisbeth Salander. 347 p.
- A GOOD ENOUGH MOTHER** **BEV THOMAS**  
In this thriller a psychotherapist starts treating a patient who reminds her of her missing son. 338 p.
- THE GUEST BOOK** **SARAH BLAKE**  
A multi-generational family saga set on a Maine island and in New York City. 486 p.
- HAUNTING PARIS** **MAMTA CHAUDHRY**  
In 1989 a woman hopes to find the missing niece of her late lover, Julian. Julian's sister and one of her daughters were victims of the Holocaust, but he had held out hope that his other niece had somehow managed to survive. Sylvie mourns Julian by continuing his quest. 278 p.
- INLAND** **TÉA OBREHT**  
The author of *The Tiger's Wife* offers a tale of human struggles and magic in late nineteenth-century Arizona Territory. 374 p.
- A KEEPER** **GRAHAM NORTON**  
"A haunting tale of secrets and ill-fated love follows a young woman who returns to Ireland after her mother's death and unravels the identity of her father." 310 p.
- MIDDLE ENGLAND** **JONATHAN COE**  
The author looks at how life has been changing in modern England for a diverse group of people living near post-industrial Birmingham. 429 p.
- ONE SMALL SACRIFICE** **HILARY DAVIDSON**  
This thriller explores whether the death of a woman one year ago, which was deemed a suicide at the time, might shed light on the disappearance of another woman. 351 p.
- THE PORPOISE** **MARK HADDON**  
The author of *The Curious Incident of the Dog in the Night-Time* offers a modern take on the legend of Antiochus. 305 p.
- THE REUNION** **GUILLAUME MUSSO**  
In this thriller three former best friends return years later for a reunion at their prep school on the French Riviera. Plans for a new gymnasium have been released, but the old building holds a body that they put there. 275 p.
- THE TURN OF THE SCREW** **RUTH WARE**  
In this thriller from the author of *The Woman in Cabin 10*, a woman accepts a position as a nanny in a situation that seems too good to be true, and ends up accused of murder. Also available as an [eBook](#). 336 p.

## DETECTIVES

### A BETTER MAN

A new mystery set in Quebec in the long-running series featuring Armand Gamache. Also available as an [eBook](#).

LOUISE PENNY

437 p.

### THE KILLER IN THE CHOIR

The daughter of a recently deceased man accuses her stepmother of murder at his funeral in this latest in *The Feathering Mysteries* series.

SIMON BRETT

184 p.

### THE WHISPERER

A new Norwegian mystery featuring Detective Konrad Sejer.

KARIN FOSSUM

324 p.

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# ATHENÆUM BOOKSHELF

October, 2019

## ART, ARCHITECTURE & DESIGN

### ALBERT KAHN'S INDUSTRIAL ARCHITECTURE

A look at Kahn's massive industrial buildings, including those for the automotive, truck, and aircraft industries.

261 p., ill.

ED. BY THORSTEN BÜRKLIN, JÜRGEN REICHARDT

### DREAM CITY

"Creation, destruction, and reinvention in downtown Detroit."

CONRAD KICKERT

444 p., ill.

### ETERNAL LIGHT

"The sacred stained-glass windows of Louis Comfort Tiffany."

CATHERINE SHOTICK

84 p., ill.

### HENRY VAN DE VELDE

A look at the work of influential Belgian painter, designer, and architect Henry van de Velde, a leading figure in Art Nouveau.

KATHERINE M. KUENZLI

228 p., ill.

### HISTORIC CITIES

A collection of writings on urban conservation.

ED. BY JEFF CODY AND FRANCESCO SIRAVO

610 p., ill.

### PLAGUED BY FIRE

"The dreams and furies of Frank Lloyd Wright."

PAUL HENDRICKSON

600 p., ill.

## BIOGRAPHY

### YEAR OF THE MONKEY

Singer, songwriter, artist, performer, and author Patti Smith won the National Book Award in 2010 for *Just Kids*. Here she takes the reader through a year of travel and introspection.

PATTI SMITH

171 p., ill.

## HISTORY & POLITICS

### THE BATTLES OF GERMANTOWN

The author looks at the rich history of Germantown, and how the stories of its diverse inhabitants get told.

DAVID W. YOUNG

281 p., ill.

### BROOKLYN

A sweeping look at the past and present of Brooklyn, its triumphs and failures, told by a native.

THOMAS J. CAMPANELLA

533 p., ill.

### THE STUFF OF SOLDIERS

"A history of the Red Army in World War II through objects."

BRANDON M. SCHECHTER

315 p., ill.

## MISCELLANEOUS

### CHASING MY CURE

The author became deathly ill while in medical school with what would finally be diagnosed as the rare Castleman disease. When he exhausted the known treatments for the condition he worked with other patients, physicians, and researchers to identify a new treatment. 241 p.

DAVID FAJGENBAUM

### COVENTRY

A collection of nonfiction essays by the author of *Outline*, *Transit*, and *Kudos*.

RACHEL CUSK

248 p.

### THE SCANDAL OF THE CENTURY AND OTHER WRITINGS

A collection of journalistic pieces written by the celebrated author of *One Hundred Years of Solitude*. 302 p.

GABRIEL GARCÍA MÁRQUEZ

### TALKING TO STRANGERS

The bestselling author of *The Tipping Point*, *Blink*, and *Outliers* looks at how we interact with people we don't know, and how those interactions can easily go wrong. 386 p., ill.

MALCOLM GLADWELL

### WE ARE THE WEATHER

The author of *Extremely Loud and Incredibly Close* takes a personal look at climate change. 272 p.

JONATHAN SAFRAN FOER

## TRAVEL

### RICK STEVES POCKET VIENNA (Anonymous gift)

201 p., ill.

## AUDIOBOOKS

### THE NEW GIRL

Gabriel Allon must rescue the kidnapped daughter of the crown prince of Saudi Arabia.

DANIEL SILVA

9 CDs, 10.5 hours

### TALKING TO STRANGERS

The bestselling author of *The Tipping Point*, *Blink*, and *Outliers* looks at how we interact with people we don't know, and how those interactions can easily go wrong.

MALCOLM GLADWELL

8 CDs, approx. 8.5 hours

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## FICTION

- AKIN** **EMMA DONOGHUE**  
The author of the bestseller *Room* brings us the story of a retired professor returning to Nice hoping to unravel some family secrets dating back to wartime. Unexpectedly a young great-nephew falls into his care and accompanies him on the journey. 339 p.
- BONE DEEP** **SANDRA IRELAND**  
In this psychological thriller, an older writer, Mac, hires a young woman, Lucie, to be her assistant and live on her property, but both women have some secrets. 252 p.
- THE DUTCH HOUSE** **ANN PATCHETT**  
The multi-decade saga of two siblings, propelled from poverty to affluence in the suburbs of Philadelphia, until their fortunes change once again. **Also available as an [eBook](#).** 337 p.
- THE HOTEL NEVERSINK** **ADAM O'FALLON PRICE**  
The author follows a grand hotel in the Catskills and the generations of a Jewish family that runs it, through success, the mysterious disappearance of a young boy, and the hotel's decline. 279 p.
- THE SECRETS WE KEPT** **LARA PRESCOTT**  
Two Cold War Era CIA secretaries turn spies as part of a plot to smuggle the forbidden novel *Doctor Zhivago* to the Soviet people. 349 p.
- A SINGLE THREAD** **TRACY CHEVALIER**  
Violet, a single woman in England between the wars, moves to Winchester and becomes part of a dedicated group of women who embroider items for the cathedral. From the author of the bestseller *Girl With a Pearl Earring*. 321 p.
- THE SWEETEST FRUITS** **MONIQUE TRUONG**  
The stories of three women: Greek, African American, and Japanese, illuminate the life of writer Lafcadio Hearn. 294 p.
- THE TESTAMENTS** **MARGARET ATWOOD**  
A sequel to *The Handmaid's Tale* that takes place fifteen years after the events in that novel. 419 p.
- THE VEXATIONS** **CAITLIN HORROCKS**  
A novel about composer Erik Satie and his siblings and friends in Paris in La Belle Époque. 451 p.
- THE WATER DANCER** **TA-NEHISI COATES**  
The National Book Award-winning author of *Between the World and Me* has turned his hand to fiction with this debut novel. The book tells the story of Hiram Walker who was born into, and escapes from, slavery. His powerful love of his family propels him to seek their freedom as well. 403 p.
- THE YEAR OF THE RETURN** **NATHANIEL POPKIN**  
Local author Nathaniel Popkin's latest novel focuses on two Philadelphia families, one Jewish and one African American, in the turbulent city of the 1970s under Mayor Frank Rizzo. 209 p.

## DETECTIVES

### DEATH IN FOCUS

The first entry in a new series featuring Elena Standish, a British photographer in pre-World War II Europe.

305 p.

**ANNE PERRY**

### THE LONG CALL

The author of the popular *Shetland* series launches a new mystery series introducing Detective Matthew Venn. Detective Venn must investigate a murder in Devon that dredges up his past life.

374 p.

**ANN CLEEVES**

### NOTHING VENTURED

Bestselling author Jeffrey Archer launches a new series featuring a detective in the Scotland Yard Arts and Antiquities squad.

320 p.

**JEFFREY ARCHER**

### THE OTHER END OF THE LINE

A new Sicilian mystery featuring Inspector Montalbano.

290 p.

**ANDREA CAMILLERI**

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November, 2019

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### THE AMERICAN PRE-RAPHAELITES

LINDA S. FERBER AND NANCY K. ANDERSON

This volume focuses on artists in the United States who were influenced by John Ruskin, including Fidelia Bridges, Thomas Charles Farrer, Charles Herbert Moore, Henry Roderick Newman and more. 293 p., ill.

### ILLUMINATED PARIS

“Essays on art and lighting in the Belle Époque.”

HOLLIS CLAYSON

228 p., ill.

### LIVING ON CAMPUS

“An architectural history of the American dormitory.”

CARLA YANNI

295 p., ill.

### ROBERT ADAM AND HIS BROTHERS

“New light on Britain’s leading architectural family.”

ED. BY COLIN THOM

269 p., ill.

### THAILAND’S MOVIE THEATRES

“Relics, ruins and the romance of escape.”

PHILIP JABLON

197 p., ill.

## BIOGRAPHY

### THE EUROPEANS

The author of *Natasha’s Dance* looks at the cultural globalization of Europe in the nineteenth century. He focuses on a love triangle between author Ivan Turgenev and singer Pauline Viardot and her husband Louis Viardot, along with the artists, writers, royals and others with whom they were connected. 562 p., ill.

ORLANDO FIGES

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**NIGHT AND DAY**

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ZADIE SMITH

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JON CLINCH

288 p.

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SARAH LOTZ

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PETINA GAPPAH

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BENEDICTE GRIMA

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## December 2019

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#### CHARLESTON FANCY

The author looks at an eclectic group of architects, builders, and others who are doing exciting work in Charleston, South Carolina.

WITOLD RYBCZYNSKI

246 p., ill.

#### DESIGN WITH NATURE NOW

ed. by FREDERICK STEINER, RICHARD WELLER, KAREN M'CLOSKEY, BILLY FLEMING

"This book complements an ambitious program of three exhibitions and an international conference conceived to mark the 50<sup>th</sup> anniversary of Ian McHarg's classic book *Design with Nature*."

351 p., ill.

#### THE NORTH ATLANTIC CITIES

The author looks at row houses in twenty cities in four countries: the Netherlands, Great Britain, Ireland, and the United States. (Gift of the author)

CHARLES DUFF

279 p., ill.

#### NOTRE-DAME

The bestselling author of *The Pillars of the Earth* offers a brief history of Notre-Dame de Paris and the influence that it had on other cathedrals.

KEN FOLLETT

62 p., ill.

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A look at Amen Pomerantz, his family, and the A. Pomerantz building at 1525 Chestnut Street in Philadelphia. (Gift of the author)

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ED. BY JANINA GOSSEYE, NAOMI STEAD, DEBORAH VAN DER PLATT

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#### THE MUTUAL ADMIRATION SOCIETY

"How Dorothy L. Sayers and her Oxford circle remade the world for women."

MO MOULTON

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AUGUSTEN BURROUGHS

320 p.

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TOM HOLLAND

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“How the Civil War and Reconstruction remade the Constitution.”

**ERIC FONER**

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“The river that made Paris.”

**ELAINE SCIOLINO**

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**STOLEN**

The gripping odyssey of five free black boys kidnapped in Philadelphia in 1825 and sold into slavery, and their fight to regain their freedom.

**RICHARD BELL**

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**MISCELLANEOUS****EAT JOY**

“Stories & comfort food from 31 celebrated writers.”

**ED. BY NATALIE EVE GARRETT**

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A photographic look at the diverse and unique creatures that live in the Galápagos Islands, including iguanas, finches, sea lions, giant tortoises, and the iconic blue-footed booby.

**WALTER PEREZ & MICHAEL WEISBERG**

201 p., ill.

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National Book Award-winner Egan (*The Worst Hard Time*) explores Christianity through a pilgrimage from Canterbury to Rome.

**TIMOTHY EGAN**

367 p.

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Jack Reacher finds himself up against some dangerous men when he attempts to aid an elderly couple who find themselves in difficult circumstances.

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A lawyer in Florida is murdered by people who don’t want a former client of his to have his wrongful conviction overturned after more than two decades in prison.

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FBI Agent Atlee Pine returns to her hometown to investigate the abduction of her twin sister thirty years ago, but finds herself investigating the start of a serial killing spree.

**DAVID BALDACCI**

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An update of *The Taming of the Shrew*, set in a high school.

1 DVD, approx. 97 min.

(Check our events calendar for the upcoming course *Shakespeare in Love with Cole Porter*.)

### SHETLAND

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### THEY SHALL NOT GROW OLD

Director Peter Jackson's masterful documentary about the First World War, including archival footage and real veterans. Special bonus: *The Making of They Shall Not Grow Old*.

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DANIEL SÁNCHEZ ARÉVALO

In this psychological thriller Alice's husband dies mysteriously in a location far from where he should have been. Alice attempts to make sense of things by investigating his movements, which leads her to move to a small island near Nantucket. *Publishers Weekly Best Books 2019: Mystery/Thriller*.

390 p.

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452 p.

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**THE MAN WHO SAW EVERYTHING****DEBORAH LEVY**

This slim book, longlisted for the 2019 Booker Prize, is told in two different versions, one in 1988, and one in 2016. *Publishers Weekly Top 10 Books 2019*. *New York Times 100 Notable Books of 2019*. 199 p.

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