ATHENÆUM BOOKSHELF

January 2015 (Books purchased for December 2014)

FEATURED SELECTION

MAHOGANY JENNIFER L. ANDERSON

A look at the intense popularity of mahogany in mid-eighteenth century America and its devastating consequences, from excessive logging, increased slavery, and international conflicts.

398 p., ill.

ART, ARCHITECTURE & DESIGN

ART DECO NORBERT WOLF

Wolf offers an astonishing look at the origins and history of Art Deco, tracing the movement from its birth in Europe to its arrival in America with captivating illustrations glossing the pages of this lavish monolith of a book. (This oversized book does not circulate by mail)

286 p., ill.

CAPE COD MODERN

PETER McMAHON AND CHRISTINE CIPRIANI

With over 200 photographs, *Cape Cod Modern* presents a brilliantly graphic look at the changing architectural culture in Cape Cod's recent landscape.

271 p., ill.

VIVIAN MAIER: OUT OF THE SHADOWS

RICHARD CAHAN, MICHAEL WILLIAMS

Since the discovery of Vivian Maier's collection of photographs from the mid-twentieth century, the world has taken her up with intense curiosity and undeniable admiration. Cahan and Williams attempt to reveal the mysterious past of this artist, unheralded in her own day, in this gorgeous photo collection.

285 p., ill.

BIOGRAPHY

AMBITION AND DESIRE

KATE WILLIAMS

The spellbinding story of Josephine Bonaparte, wife of Napoleon, whose political ambition after narrowly surviving the Reign of Terror helped her and Napoleon in their quest to conquer all of Europe. 384 p., ill.

DIVORCE AFTER DEATH: A WIDOW'S MEMOIR

CONCHA ALBORG

Alborg writes of a personal journey to find happiness and acceptance after her husband's demise, telling her story of coping with marriage, death, and widowhood. (Gift of the author)

174 p.

THE MARQUIS LAURA AURICCHIO

A rich biography of Marquis de Lafayette, the nineteen year old French orphan who abandoned his home to fight for George Washington in pursuit of liberty and justice, but faced difficulties living up to his countrymen's expectations of him after he returned to France.

409 p., ill.

TENNESSEE WILLIAMS

JOHN LAHR

From the former *New Yorker* drama critic, John Lahr, this massively detailed biography illuminates the life and creations of playwright Tennessee Williams with elaborate and intimate depth. Nominated for National Book Award for nonfiction.

765 p., ill.

HISTORY & POLITICS

THIRTEEN SOLDIERS

JOHN McCAIN AND MARK SALTER

Senator John McCain with author and friend Mark Salter have produced an intimate look at America's military history, telling the nation's story in captivating accounts from thirteen unique soldiers, spanning from the American Revolution to today's latest conflicts.

364 p., ill.

MAHOGANY JENNIFER L. ANDERSON

A look at the intense popularity of mahogany in mid-eighteenth century America and its devastating consequences, from excessive logging, increased slavery, and international conflicts.

398 p., ill.

POLITICAL ORDER AND POLITICAL DECAY

FRANCIS FUKUYAMA

Closely examining societies' formation of political systems, Fukuyama pursues the effects of corrupt governments, the impact of colonialism and the advantages some regions have over others.

658 p., ill.

A STORM OF WITCHCRAFT

EMERSON W. BAKER

Baker unravels the harrowing story of the Salem Witch Trials to reveal the reasons for 1692's tragic events.

398 p., ill.

TO THE EDGE OF THE WORLD

CHRISTIAN WOLMAR

With vivid insight, Wolmar chronicles the difficult birth of the Trans-Siberian Railroad, and its turbulent history.

283 p., ill.

THE UNSUBSTANTIAL AIR

SAMUEL HYNES

Former WWII pilot and memoirist Samuel Hynes recounts the gripping story of American flyers during World War I, from the process of becoming a pilot to their off-duty adventures overseas.

322 p., ill.

LOCAL INTEREST

THE BRANDYWINE: AN INTIMATE PORTRAIT

W. BARKSDALE MAYNARD

Maynard unearths the extensive history behind the Brandywine River of Pennsylvania and Delaware, unfolding the story of the people who shaped the region's culture, art, and spirit.

253 p., ill.

GRAVEYARDS OF MONTGOMERY COUNTY, PA

ALLAN M. HELLER

Delve into the rich history of Montgomery County, one of the three original counties founded by William Penn, by exploring its cemeteries and some of the people interred in them.

155 p., ill.

HISTORIC ARCHITECTURE IN PHILADELPHIA

JOSEPH MINARDI

Photographs and history of prominent architecture in East Falls, Manayunk, and Roxborough. 192 p., ill.

VANISHING PHILADELPHIA

J. P. WEBSTER

Webster explores the forgotten and decaying areas of Philadelphia, such as the Philadelphia Electric Company's generating stations, Frankford Arsenal, and Mount Moriah Cemetery. 165 p., ill.

MISCELLANEOUS

THE ORGANIZED MIND

DANIEL J. LEVITIN

Discussing recent discoveries in brain science, Levitin unveils the keys to mental organization in our current age of overwhelming information.

496 p., ill.

AUDIOBOOKS

GRAY MOUNTAIN

JOHN GRISHAM

After losing her fast-paced job in a Wall Street law firm during the 2008 recession, Samantha Kofer accepts an unpaid position as a lawyer in a small Appalachian mining town.

12 CDs, 15 hrs.

FICTION

10:04

BEN LERNER

Looking at life in twenty-first century New York City, 10:04 follows a protagonist who faces strife between his career, health, and the possibility of fatherhood. (*New York Times Book Review* 100 Notable Books of 2014)

244 p

A BALM IN GILEAD

MARIE GREEN McKEON

Ten years after she was horrifically assaulted in college, Quinn Carlisle is bewildered when a new murder case rises with eerie similarities to the events of her attack.

304 p.

BETRAYED

LISA SCOTTOLINE

Judy Carrier, lawyer for Rosato & Associates, is called upon to lead a case that hits close to home. (This title is also available to borrow as an ebook on the Athenaeum's ebook site.)

343 p.

BLUE LABYRINTH

DOUGLAS J. PRESTON+

Special Agent Aloysius Pendergast finds an enemy dead at his front door. As he investigates, he finds himself being pursued by a killer, and to add to his distress, he has to dig into his family's dark past.

403 p.

THE BURNING ROOM

MICHAEL CONNELLY+

LAPD Detective Harry Bosch and his new young partner are faced with understanding the death of a man who has recently died from a gunshot wound he received a decade earlier. (This title is also available to borrow as an ebook on the Athenaeum's ebook site.)

388 p.

CITY OF STAIRS

ROBERT JACKSON BENNETT

A spy is sent into a collapsing city to solve a murder and begins to uncover secrets about the divine beings that once protected the city and now have only left remnants of their past miracles behind.

452 p.

THE ESCAPE DAVID BALDACCI

The third installment of Baldacci's bestselling crime novels featuring U.S. Army Special Agent John Puller, *The Escape* is a riveting narrative following Puller's newest and most difficult case yet: tracking down his own brother, who managed to escape from a highly secure prison.

472 p.

FAMILY FURNISHINGS

ALICE MUNRO

In this collection of twenty-four short stories, Nobel Prize-winning author Alice Munro captures the essence of all kinds of relationships between families, friends, and lovers, each story enriched with compelling characters whose experiences are more than relatable to many of our own lives. (This title is also available to borrow as an ebook on the Athenaeum's ebook site)

FLESH AND BLOOD

PATRICIA CORNWELL

On Dr. Kay Scarpetta's birthday, she's called in to investigate a serial murderer who leaves no discernable evidence or any clues as to who will be targeted next. (This title is also available to borrow on the Athenaeum's ebook site)

THE FRACKING KING

JAMES BROWNING

A young boy attempts to use his position as Scrabble prodigy to talk to Pennsylvania's governor about the fracking practices that are putting his boarding school classmates in danger. (Gift of the publisher) 185 p.

<u>LIFE DRAWING</u>

ROBIN BLACK

Life Drawing follows Gus, a painter who leaves the city to live in the countryside with her husband Owen, but finds that with their relocation, new relationships emerge and old emotions linger from Gus's past. Black is a past recipient of the Athenaeum Literary Award.

A MAP OF BETRAYAL

HA JIN

When Lilian Shang's parents die, she finds the diary her father left behind. Lilian learns of the secrets, real duties, and tragic background of her beloved father, who was convicted decades earlier for being a Communist spy within the CIA.

NO COUNTRY KALYAN RAY

Padraig and Brendan were inseparable growing up in rural Ireland in 1843. Many years pass and the friends are separated, living on different continents, because of an awful mistake made by Padraig. Could these friends' paths converge one day?

553 p.

TRUTH BE TOLD HANK PHILLIPPI RYAN+

Jane Ryland, a reporter in Boston, begins to investigate the shady dealings behind recent foreclosures.

Meanwhile, detective Jack Brogan is confused by a man who confesses to a twenty-year-old murder.

400 p.

DETECTIVES

THE CINDERELLA MURDER

MARY HIGGINS CLARK AND ALAFAIR BURKE

Her new TV show *Under Suspicion* is entrancing audiences and already finding massive success with the airing of the pilot, and Laurie Moran is ecstatic and eager to find new cold cases for the reality drama. Moran is certain she's discovered the next subject for the show when she learns of a beautiful UCLA student's puzzling murder, and embarks on the quest to unearth the truth behind this so-called Cinderella's death.

DEATH IN THE DOLOMITES

DAVID P. WAGNER

Prepared for a relaxing week in the Italian Alps, Rick Montoya finds himself caught up in the chaos of a murder investigation.

229 p.

THE FINAL SILENCE

STUART NEVILLE

Rea Carlisle inherits a house in Belfast, Northern Ireland, from her uncle, and it contains disturbing secrets which might have some connection to a case Jack Lennon is investigating.

342 p.

THE HANDSOME MAN'S DE LUXE CAFÉ

ALEXANDER McCALL SMITH

In the newest No. 1 Ladies' Detective Agency novel, the women of the team are challenged with an apparent amnesia victim, running a new restaurant, and major changes coming to the neighborhood. 227 p.

I SEE YOU

PATRICIA MACDONALD

The Wickes family is living comfortably under assumed identities in West Philadelphia until a sudden tragedy threatens their identities.

234 p.

IN THE COMPANY OF SHERLOCK HOLMES

ED. BY LAURIE R. KING AND LESLIE S. KLINGER

King and Klinger deliver a series of short stories inspired Sir Arthur Conan Doyle's classic tales of Sherlock Holmes in this anthology of contemporary authors' takes on the subject. 262 p.

THE LAWS OF MURDER

CHARLES FINCH

Set in the shadowy streets of 1876 London, Finch's new mystery tells the story of Charles Lenox, who has given up his seat in Parliament that he's held for six years to return to his passion and greatest talent: private investigation, but who questions whether he still has the skills he once possessed.

THE LAZARUS CURSE

TESSA HARRIS

In 1780s London, Dr. Thomas Silkstone is trying to find clues about the disappearance of a botanist who supposedly has discovered a potion to resurrect the dead.

338 p.

MURDER IN THE MYSTERY SUITE

ELLERY ADAMS

Jane decides to hold a Murder and Mayhem Week at her Virginia resort. Felix Hampden, winner of the scavenger hunt, is found dead, and his valuable prize is missing, leaving Jane with a real mystery on her hands. (Gift of Lois Reibach)

SHADOWS ON A MAINE CHRISTMAS

LEA WAIT

As the holiday season approaches, antique dealer Maggie Summer finds herself anxious about her relationship as well as her future. Once Christmas arrives, secrets come out of their shadows as Maggie is suddenly immersed in a mystery of blackmail and murder.

217 p.

+ McNAUGHTON RENTAL

HOW TO USE THE MAIL SERVICE OF THE CIRCULATION LIBRARY

For those members who wish to receive books by mail, please follow these directions. When you have selected the books that you would like to receive, you may let us know your selections by email or telephone:

Email: jilly@philaathenaeum.org.

Telephone: (215) 925-2688

Alternately, you may print out this list, check the items that you would like and send it by mail or fax:

Fax: (215) 925-3755 Mail: Jill LeMin Lee

Circulation Librarian

Athenaeum of Philadelphia

219 S. Sixth Street

Philadelphia, PA 19106

Indicate how many books you wish to receive at a time, up to three, and the interval at which you would like to receive them. A reserve list will then be established for you. Please understand that some of the books are very popular and there may be a wait. You will receive your books in a padded mailer. Please open the bag carefully so that it can be reused. There will be a return mailing label in the book pocket in the back of the books. The loan period is three weeks. When you are ready to return them, place them in the mailer, cover the mailing label on the bag with the return label, seal the bag with staples or heavy tape and put on the same amount of postage. Take the bag to the post office and tell the clerk that the bag is to be mailed "library rate." We invite all stockholders to take advantage of this wonderful service, if you do not already do so.

Picking up Books at the Library

Stockholders are always welcome to pick up their books at the library. If you wish to be notified when a book is waiting, please let us know, and provide us with an email address (or alternately, a telephone number where there is an answering machine), and we can alert you when a book is waiting for you. If you are pressed for time, you may request that a book be left for you at the front desk.

ATHENÆUM BOOKSHELF
January 2015
(Books purchased for December 2014)

ATHENÆUM BOOKSHELF

February 2015 (Books purchased for January 2015)

FEATURED SELECTION

SAINT KATHARINE

CORDELIA FRANCES BIDDLE

Biography of Philadelphia socialite Katharine Drexel, who used her incredible inheritance to aid the Catholic Indian Missions and established her own religious order. She was canonized in 2000. 276 p., ill.

ART, ARCHITECTURE, & DESIGN

ART DECO MAILBOXES

KAREN GREENE & LYNNE LAVELLE

Gorgeous photographs adorn the pages of this guide to the seemingly insignificant yet undeniably beautiful architectural feature that is the mailbox. Specifically, this book looks at the history of the Art Deco style mailbox, featuring pictures and details on boxes that still survive in buildings across America.

155 p., ill.

CULTURE AND ART – MUSEUM DESIGN

CHIEF EDITOR: SYLVIE WANG, DING XIAOJAUN

This richly illustrated book provides a look at the architecture and design of modern museum buildings across the world. (Does not circulate by mail)

375 p., ill.

LEGACY IN TIME

HENRY VAUX, JR.

In this stunning collection of mountain photography, Henry Vaux, Jr., has compiled a mesmerizing assortment of original photos all from Vaux family members' travels in the Canadian West at the turn of the twentieth century, which he has paired with his own modern photos taken precisely in the same locations.

125 p., ill

WASHINGTON AND BALTIMORE ART DECO

RICHARD STRINER AND MELISSA BLAIR

Though the architectural style of Art Deco is commonly associated with cities like New York or Paris, its buildings are found throughout America. Researchers Striner and Blair bring light to the structures of Washington D.C. and Baltimore, studying the economic differences between the two cities and their architectural similarities.

243 p., ill.

LOCAL INTEREST

EMILIE DAVIS'S CIVIL WAR

EMILIE DAVIS

By 1861, Emilie Davis was twenty-two and a free Black woman living in a free state. Within these pages are her diary entries while living in Philadelphia from 1863-1865.

LEGENDARY LOCALS OF CENTER CITY PHILADELPHIA PENNSYLVANIA

THOM NICKELS

From Edgar Allen Poe to Grace Kelly, discover the various talents who have lived in Philadelphia throughout the city's history.

127 p., ill.

OLD PHILADELPHIA HOUSES ON SOCIETY HILL

ELIZABETH B. McCALL

Explore Society Hill through photographs and diagrams of the Colonial and Early American buildings that adorn this historic part of Philadelphia in this work that was originally published in 1966.

192 p., ill.

SAINT KATHARINE

CORDELIA FRANCES BIDDLE

Biography of Philadelphia socialite Katharine Drexel, who used her incredible inheritance to aid the Catholic Indian Missions and established her own religious order. She was canonized in 2000. 276 p., ill.

BIOGRAPHY

DON'T GIVE UP, DON'T GIVE IN

LOUIS ZAMPERINI AND DAVID RENSIN

The inspirational Louis Zamperini, the subject of Laura Hillenbrand's bestselling book *Unbroken* and December's major motion picture, reflected on his extraordinary life, from being an Olympic athlete to his harrowing experiences during World War II in this book, which was completed shortly before his death. **Also available as an ebook**.

238 p., ill.

NAPOLEON: A LIFE

ANDREW ROBERTS

In the first complete biography of Napoleon Bonaparte's life to draw from of the recent publication of his 33,000 letters, a new window is offered into France's legendary icon. (*The New York Times Book Review* 100 Notable Books of 2014)

926 p., ill.

PENELOPE FITZGERALD: A LIFE

HERMIONE LEE

Lee, who has previously written on Edith Wharton and Virginia Woolf, now brings to light the life of yet another extraordinary novelist and winner of the Booker Prize, Penelope Fitzgerald. A masterfully crafted telling of the career and personal life of Fitzgerald, this biography delivers unique insight about the passionate writer from a passionate writer. (*The New York Times Book Review* 100 Notable Books of 2014; *Publishers Weekly* Best Books of 2014, Nonfiction)

SHACKLETON: BY ENDURANCE WE CONQUER

MICHAEL SMITH

In a page-turning narrative, the epic story of polar explorer Ernest Shackleton comes to life, discussing his ambition, courageous acts, ability to inspire, and enduring determination in the face of hopelessness. 443 p., ill.

VICTORIA: A LIFE A.N. WILSON

Wilson presents a powerfully rich and thoroughly researched biography of England's longest-reigning monarch, discussing everything from Queen Victoria's childhood to her death in 1901, and the events that shaped the passionate individual she was. **Also available as an ebook**.

642 p., ill.

WILDE IN AMERICA

DAVID M. FRIEDMAN+

When Oscar Wilde came to America in 1882, he had an important mission: fame. Though hired to give lectures on interior design throughout the country, Wilde's priority was to make himself a celebrity, and Friedman tells the tale of his success in this captivating look at stardom in the Gilded Age.

316 p., ill.

THE WOMAN I WANTED TO BE

DIANE VON FURSTENBERG +

Diane Von Furstenberg became a fashion icon in the 1970s with her invention of the wrap dress, and since then has become a global figure in the industry. Here, she reminisces over a life of grand adventure and meaningful lessons, discussing her successes and failures and all that she's learned from them.

239 p., ill.

TRAVEL

PRAGUE

ANDREW BEATTIE

Discover the best places to visit in the city of Prague and learn about its rich cultural heritage.

246 p., ill.

HISTORY & POLITICS

FACTORY MAN BETH MACY

Here is a look into how John Bassett III fought to save his family's furniture company from being beaten by offshore competition. (*The New York Times Book Review* 100 Notable Books of 2014; *Publishers Weekly* Best Books of 2014, Nonfiction) (Gift of Rev. J. Michael Pulsifer)

451 p., ill.

THE FIRST FAMILY DETAIL

RONALD KESSLER+

In the past, the private lives of American presidents seemed firmly hidden, except to the eyes of the agents responsible for their protection. Kessler breaks through the secrecy and gives us a look at presidents and their families, as well as presidential candidates and former presidents, from the perspective of the Secret Service.

258 p., ill.

THE GEORGETOWN SET

GREGG HERKEN

The drama of post-war Washington unfolds in this history of the government officials, journalists, professors, and countless others who influenced American policy behind the scenes.

494 p., ill.

THE LOST TRIBE OF CONEY ISLAND

CLAIRE PRENTICE

In 1905, showman Truman K. Hunt opened a new attraction at Luna Park in New York's Coney Island, bringing the Igorrotes, tribespeople from the Philippines, to entertain the American public. Rather than a cultural celebration, it turned into an experience of exploitation for the Filipinos.

388 p., ill.

MISCELLANEOUS

BEING MORAL: MEDICINE AND WHAT MATTERS IN THE END

ATUL GAWANDE +

Dr. Gawande, writing with his own experience and thorough research, discusses the relationship between doctors and their dying patients, addressing the difficult decisions and conversations that occur, and how we can improve how life is lived, even as the end draws closer. (*The New York Times Book Review* 100 Notable Books of 2014, *The Washington Post* Ten Best Books of 2014)

BOHEMIANS, BOOTLEGGERS, FLAPPERS, & SWELLS

ED. BY GRAYDON CARTER WITH DAVID FRIEND

Carter sheds light on the golden age of *Vanity Fair* magazine in celebration of its 100th anniversary, in this collection of pieces from the magazine's early writers, including Dorothy Parker, P.G. Wodehouse, Colette, and others.

FINDING YOUR ROOTS

HENRY LOUIS GATES, JR.

Harvard scholar Henry Louis Gates, Jr. offers this companion book to the popular PBS television series. He looks into the family histories of various well-known people using genealogical research and DNA testing.

330 p.

FICTION

THE ANTIQUARIAN

GUSTAVO FAVERÓN PATRIAU

In this debut novel, psycholinguist Gustavo's best friend Daniel has been committed to a psychiatric ward for murder. While Gustavo is trying to piece together an understanding of the crime, a woman in the same ward is murdered and Daniel is the chief suspect. (*Publishers Weekly* Best Books of 2014) 209 p.

ARCTIC SUMMER DAMON GALGUT

In 1912, author E. M. Forster traveled to India on what this fictional biography shows to be a journey of self-discovery.

THE BOSTON GIRL ANITA DIAMANT +

The author of *The Red Tent* tells the story of Addie Baum, a young Jewish woman whose story begins in 1915 and follows her throughout years of growing up in the North End of Boston. An emotionally stirring and historically truthful tale, *The Boston Girl* divulges an intriguing look at one woman finding her place in a changing America.

THE BREWER OF PRESTON

ANDREA CAMILLERI

The author of the Inspector Montalbano mysteries has created a tale of late nineteenth century Sicily. When a new government attempts to put on a second-tier opera, an eclectic group of people set out to derail the attempt.

245 p.

THE FORGERS BRADFORD MORROW

A rare book collector is found dead, and his bookseller sister and her lover (an occasional literary forger) soon begins receiving threats in the mail, that have the appearance of being sent by deceased authors. **Also available as an eBook.**

THE GIRL ON THE TRAIN

PAULA HAWKINS+

Every morning and night, Rachel commutes on the same train and gazes out the window as scenery zooms past her. Each ride she sees a couple having breakfast on their deck, and is delighted by the charming sight, until one day she sees something disturbing that changes everything. **Also available as an ebook**. 323 p.

INTO THE WAR ITALO CALVINO

Calvino's trilogy of autobiographical short fiction presents a glimpse not only into his young life but also the despair of a war-torn country. In these stories set during World War II, Calvino delivers his experiences, when he was too young for Mussolini's army, but old enough for the Italian youth brigades.

90 p.

THE LIGHTKEEPER'S WIFE

SARAH ANNE JOHNSON

Hannah Snow rescues a shipwrecked sailor just before unexpectedly becoming a widow. As she runs her husband's lighthouse on her own, the mysterious sailor helps her heal.

298 p.

LOUISE'S BLUNDER SARAH R. SHABER

In the midst of WWII, a Government girl becomes involved with another woman in the OSS Reading Room, and innocent but controversial conversations about segregation and feminism threaten to turn sinister. 182 p.

MR. BOARDWALK LOUIS GREENSTEIN

Jason Benson fell in love with Atlantic City at seven years old, wanting to make the magical place his home. However, as an adult, he is living in New York and hiding his past from his family, setting the intriguing question: what happened to his youth's desires?

NOWHERE FAST WILLIAM KULIK

A collection of short prose poetry by William Kulik.

69 p.

THE PROFESSOR AND THE SIREN

GIUSEPPE TOMASI DI LAMPEDUSA

From the renowned author of *The Leopard* comes this collection of three of his shorter works, completed in the last two years of his life.

69 p.

SKYLIGHT JOSÉ SARAMAGO +

From the winner of the Nobel Prize for Literature, *Skylight* tells the story of an apartment building's residents in 1940s Lisbon, who struggle with day to day hardships, disappointments, and foul relationships. 299 p

VANESSA AND HER SISTER

PRIYA PARMAR+

It's 1905 in London and sisters Vanessa Bell, the painter, and Virginia Woolf, the writer, find themselves stepping into life's great struggles as well as its joys, before their ultimate fame and success. 348 p.

WHERE'D YOU GO, BERNADETTE

MARIA SEMPLE

As Bee prepares to leave on a trip to Antarctica, her mother Bernadette disappears, leaving Bee to piece clues together to uncover the secrets her mother has been hiding in this delightfully, twistedly humorous novel. (Gift of Rev. J. Michael Pulsifer)

DETECTIVES

THE BEST AMERICAN MYSTERY STORIES OF THE 19TH CENTURY

ED. BY OTTO PENZLER

In this mighty compilation, Penzler has selected a series of works from the century's leading authors. It includes some who are well known in the genre, such as Edgar Allan Poe, and others, such as Louisa May Alcott and Edith Wharton, whose mystery tales have been relatively unnoticed until now. 604 p.

BRYANT & MAY AND THE BLEEDING HEART

CHRISTOPHER FOWLER

When two London teenagers witness a corpse rising from a cemetery's grave, detectives Arthur Bryant and John May are tasked with investigating. Laced with dark humor and gripping suspense, the plot grows more sinister when one of the teenagers is found dead, and the detectives realize these mysteries are far more complex than they had initially suspected.

383 p.

DEATH COMES TO LONDON

CATHERINE LLOYD

Sisters Lucy and Anna Harrington leave their village for a luxurious vacation in London, but amidst the grand parties and formal occasions, the dowager Countess of Broughton drops dead, poisoned. Fingers are pointed at several people, including Anna, and Lucy becomes determined to find the real culprit and clear her sister's name.

259 p.

DEEP SHELTER OLIVER HARRIS

When Detective Nick Belsey's date mysteriously disappears while they are exploring an abandoned London bomb shelter, he knows he'll be the prime suspect if he reports it, so he must investigate on his own. 423 p.

ENTER PALE DEATH BARBARA CLEVERLY

When Lady Truelove meets her gruesome demise after a violent encounter with one of her estate's horses, Scotland Yard Detective Joe Sandilands deems her tragic death as no accident, and soon risks his chances with the woman he loves in order to understand the truth.

358 p.

THE FIREBIRD'S FEATHER

MARJORIE ECCLES

It is the time of King George V's coronation, and Kitty Challoner finds her excitement about her upcoming debut in society derailed by her mother's murder. Questions abound, and Kitty sets out to investigate. 219 p

MURDER AT MARBLE HOUSE

ALYSSA MAXWELL

A murder and a disappearance at the Vanderbilt's Newport residence may be related.

330 p.

MURDER AT THE CHASE

ERIC BROWN

Crime writer Donald Langham is asked to investigate what happened to a friend's father, who seems to have disappeared from the small town of Humble Barton, potentially from digging too deep into the life of a notorious Satanist.

218 p.

THE MURDER OF HARRIET KROHN

KARIN FOSSUM +

Former gambler Charlo Torp believes the only way to return to a happy life and earn his daughter's forgiveness is to pay off his debts, which he plans to do by robbing an old woman, Harriet Krohn, of her silver collection. To his chagrin, she fights back, and things go awry when suddenly Charlo becomes a killer. **Also available as an ebook.**

THE SKELETON ROAD

VAL McDERMID

Human remains that may be from as far away as Yugoslavia are found in a building about to be demolished in Edinburgh.

406 p

THOSE WHO FEEL NOTHING

PETER GUTTRIDGE

Bob Watts gets thrown into the thick of things as he starts his new job as Brighton's first Police Commissioner, when an investigation uncovers looted treasures and a recently buried body.

215 p.

+ McNAUGHTON RENTAL

HOW TO USE THE MAIL SERVICE OF THE CIRCULATION LIBRARY

For those members who wish to receive books by mail, please follow these directions. When you have selected the books that you would like to receive, you may let us know your selections by email or telephone:

Email: jilly@philaathenaeum.org.

Telephone: (215) 925-2688

Alternately, you may print out this list, check the items that you would like and send it by mail or fax:

Fax: (215) 925-3755 Mail: Jill LeMin Lee

Circulation Librarian

Athenaeum of Philadelphia

219 S. Sixth Street Philadelphia, PA 19106

Indicate how many books you wish to receive at a time, up to three, and the interval at which you would like to receive them. A reserve list will then be established for you.

Please understand that some of the books are very popular and there may be a wait. You will receive your books in a padded mailer. Please open the bag carefully so that it can be reused. There will be a return mailing label in the book pocket in the back of the books. The loan period is three weeks. When you are ready to return them, place them in the mailer, cover the mailing label on the bag with the return label, seal the bag with staples or heavy tape and put on the same amount of postage. Take the bag to the post office and tell the clerk that the bag is to be mailed "library rate." We invite all stockholders to take advantage of this wonderful service, if you do not already do so.

Picking up Books at the Library

Stockholders are always welcome to pick up their books at the library. If you wish to be notified when a book is waiting, please let us know, and provide us with an email address (or alternately, a telephone number where there is an answering machine), and we can alert you when a book is waiting for you. If you are pressed for time, you may request that a book be left for you at the front desk.

ATHENÆUM BOOKSHELF February 2015 (Books purchased for January 2015)

ATHENÆUM BOOKSHELF

March 2015 (Books purchased for February 2015)

FEATURED SELECTIONS

REDEPLOYMENT PHIL KLAY

A collection of stories about soldiers in, and returning from, the war in Iraq and their adjustment to life after combat duty, written by a Marine Corps veteran. (*New York Times* 10 Best Books of 2014, National Book Award Winner Fiction, 2014)

ART, ARCHITECTURE & DESIGN

JAPANESE ZEN GARDENS

YOKO KAWAGUCHI

Brimming with vibrant photographs, this striking book captures the profound magic and mesmerizing tranquility of Zen temple gardens.

208 p., ill.

<u>LOST SEATTLE</u> ROB KETCHERSIDE

This vivid history of the city of Seattle, with riveting, photographs of its lost architecture, unlocks the past of a metropolis that grew in less than a century from nothing to one of the nation's most eminent urban settings.

143 p., ill.

BIOGRAPHY

A COOL AND LONELY COURAGE

SUSAN OTTAWAY +

Ottaway tells the stunning story of Eileen and Jacqueline Nearne, both agents for the British Special Operations Executive during World War II, recounting Eileen's undercover work and brutal capture in Nazioccupied France, and her sister's effort as a courier for the French Resistance. 324 p., ill.

ELSA SCHIAPARELLI

MERYLE SECREST

Considered the most extraordinary fashion revolutionary of the twentieth century Elsa Schiaparelli struck the twenties and thirties in a bold wave, introducing styles that were eccentric, scandalous, sexy—but most of all, beloved, and helped to make her the "Queen of Fashion."

LEAVING BEFORE THE RAINS COME

ALEXANDRA FULLER+

The author of *Cocktail Hour Under the Tree of Forgetfulness* tells of the collapse of her marriage and discovering the strength within herself while picking up the pieces in this electrifying memoir. 258 p.

TRAVEL

AN INNOCENT ABROAD

DON GEORGE

Thirty-five of today's most treasured writers-- David Baldacci, Cheryl Strayed, and Jane Smiley to name a few-share their stories of travel, telling of their adventures and the experiences that shaped who they are. 318 p.

POCKET GUIDE TO CHICAGO ARCHITECTURE

JUDITH PAINE McBRIEN

Featuring an array of maps and illustrations, this handbook highlights the extraordinary architecture of Chicago's urban empire, complete with a full glossary of terms.

191 p., ill.

HISTORY & POLITICS

CITIES OF EMPIRE

TRISTRAM HUNT

From the author of *Building Jerusalem* comes *Cities*, the colossal story of the British Empire's legacy of urban creation across the world, in ten chapters that cover cities such as Puritan Boston, New Delhi, Hong Kong, and more.

515 p., ill.

EMPIRE'S CROSSROADS

CARRIE GIBSON

A panoramic history of the Caribbean, from Columbus to the present.

447 p., ill.

FIELDS OF BLOOD KAREN ARMSTRONG

Armstrong expounds on the history of religion's influence on violence with a claim that in modern times, an era of increased violence has emerged, entirely separate from religion.

512 p.

GENTLEMEN SCIENTISTS AND REVOLUTIONARIES

TOM SHACHTMAN

A look at the influence of science on America's Founding Fathers.

254 p.

THE ITALIAN AMERICANS

MARIA LAURINO

In this companion to the PBS series, Laurino explores the vast history of Italian Americans, complete with captivating photographs and details from 1860 to the present.

308 p., ill.

REBELLION PETER ACKROYD

From one Britain's most renowned historians, *Rebellion* expands on the turbulent history of the country from the reign of James I to the Glorious Revolution of the seventeenth century.

502 p., ill.

SLAVERY IN PHILADELPHIA

PHILLIP SEITZ

Seitz chronicles the history of slavery in the city of Philadelphia through the experiences of the Chew family of Cliveden. He explains that while Philadelphia never had a large percentage of slaves, much of the economy was dependent upon raw materials that were produced by slaves in other states.

150 p., ill.

MISCELLANEOUS

ADVENTURES IN THE ANTHOPOCENE

GAIA VINCE

Join Gaia Vince, an editor at *Nature* magazine, in her quest across the globe to learn from the innovators who are making magnificent strides in the face of great environmental stress in today's era of the Anthropocene—the Age of Man.

436 p., ill.

BY THE BOOK

ED. BY PAMELA PAUL

In this compilation of sixty-five interviews from *The New York Times Book Review's* feature, "By the Book," famous writers, historians, and artists detail the books and authors that have influenced them.

314 p., ill.

DEEP DOWN DARK HÉCTOR TOBAR +

The heartwrenching but ultimately inspiring tale of the thirty-three Chilean miners who were trapped underground for sixty-nine days in 2010. (*New York Times* 100 Notable Books of 2014)

309 p.

A FIFTY YEAR SILENCE

MIRANDA RICHMOND MOUILLOT +

In 1948, after surviving World War II, Mouillot's grandparents bought a house in France, but five years later the two split, speaking to each other only one more time. With vivid emotion pouring over each page, *A Fifty Year Silence* is the result of an author so determined to uncover the story of her grandparents that she moves into their now dilapidated stone house.

271 p., ill.

GONDOLA DONNA LEON

This beautiful, intricately detailed and illustrated book brings light to the signature piece of Venetian culture and innovation, the gondola, and is accompanied by a CD that features popular songs sung by the *gondolieri*.

137 p., ill.

AUDIOBOOKS

ALL THE LIGHT WE CANNOT SEE

ANTHONY DOERR

A blind girl who flees Nazi-occupied Paris with a valuable and dangerous jewel crosses paths with a young German orphan whose engineering skills get him involved with the Hitler Youth. (New York Times 10 Best Books of 2014)

13 CDs, 16 hrs.

THE REPUBLIC OF IMAGINATION

AZAR NAFISI

The author of *Reading Lolita in Tehran* challenges us to rediscover American literature. In a day where education in America is very controlled, she calls for her readers to broaden their horizons with classics such as *Huckleberry Finn*, *Babbitt*, and *The Heart is a Lonely Hunter*.

8 CDs, 10 hrs., 11 min.

DVDS

DOWNTON ABBEY SEASON 5

3 discs, approx. 8.75 hrs.

GONE GIRL

1 disc, approx. 2.5 hrs.

When his wife goes missing, Nick Dunne gets caught in his lies, causing some to question if he killed her.

FICTION

THE AFFLICTIONS

VIKRAM PARALKAR

Written by a physician, this encyclopedia of pseudo-magical diseases explores the limits of the human body.

175 p.,ill.

AMNESIA

PETER CAREY +

When a computer virus opens the doors of hundreds of prisons across America and Australia, the two countries' seedy past relations are brought into question.

307 p.

BONITA AVENUE PETER BUWALDA +

Math professor Siem Sigerius's successful career and seemingly perfect home life are blown apart by secrets.

536 p.

COLD COLD HEART TAMI HOAG +

Recovering from PTSD from being the victim of an attempted murder, Dana Nolan returns to her hometown to heal, but her arrival sparks a reinvestigation into the unsolved disappearance of her childhood best friend.388 p.

DESCENT TIM JOHNSTON

The Courtlands are taking one last family vacation before their daughter Caitlin heads off to college, and their chosen destination is the beautiful Rocky Mountains. However, when Caitlin and her brother Sean go out for a run one day and only Sean returns, they question if they made the right choice.

374 p.

FUNNY GIRL NICK HORNBY +

It is 1964 and Barbara Parker is crowned Miss Blackpool, the winner of a beauty pageant in northern England. However, it's comedy that Barbara wants to pursue, and so she rejects the crown and moves to London in hopes of starting a career of laughter rather than looks.

452 p.

HOW TO BE BOTH ALI SMITH

This imaginative Man Booker Prize finalist weaves together parallel tales of a 1460s Renaissance artist and a modern day English teenager. (Winner of the 2014 Costa Novel Award) EBook available. 371 p.

LILLIAN ON LIFE ALISON JEAN LESTER

An older unmarried woman travels the world, contemplating love and life.

THE LIVES OF OTHERS

NEEL MUKHERJEE

Shortlisted for the Man Booker Prize, this novel examines the clashing ideals of the vast Ghosh family as a microcosm of a shifting Indian society at large.

516 p.

MR. MAC AND ME ESTHER FREUD +

On the eve of World War I, a young boy from a village on the Suffolk coast becomes fascinated with newly arrived Scottish architect Charles Rennie Mackintosh, who arouses everyone else's suspicion.

OUTLINE RACHEL CUSK

The life of a novelist and writing teacher is revealed to the reader primarily through her interactions with others.

249 p.

REDEPLOYMENT PHIL KLAY

A collection of stories about soldiers in, and returning from, the war in Iraq and their adjustment to life after combat duty, written by a Marine Corps veteran. (*New York Times* 10 Best Books of 2014, National Book Award Winner Fiction, 2014)

SEARCHING FOR GRACE KELLY

MICHAEL CALLAHAN

240 p.

Three girls, Laura, Dolly, and Vivian, experience life and love in New York City's Barbizon Hotel in the 1950s. 275 p.

THE STRANGE LIBRARY

HARUKI MURAKAMI

96 p., ill.

This visually stunning novella follows a young child trying to escape a mysterious library.

SUSPICION ALEXANDRA MONIR +

After escaping to NYC for several years, a young woman must return to her childhood English home, where her parents perished, to uncover the manor's haunting secrets.

WEST OF SUNSET STEWART O'NAN +

O'Nan explores F. Scott Fitzgerald's final years, when his literary success had long since ended and he tried his hand at screenwriting in Hollywood.

DETECTIVES

THE BISHOP'S WIFE METTE IVIE HARRISON +

The wife of a Mormon bishop begins to investigate the strange disappearance of a woman, against her husband's will.

345 p.

THE BODY SNATCHERS AFFAIR

MARCIA MULLER AND BILL PRONZINI +

Detectives Sabina Carpenter and John Quincannon delve into high society San Francisco, and Chinatown and its opium culture in 1895, as they pursue separate investigations, which both involve missing corpses. 219 p.

DEATH OF A DISHONORABLE GENTLEMAN

TESSA ARLEN

In Edwardian England, Lady Montfort and her housekeeper investigate the murder of her husband's nephew, for which her son is a leading suspect.

310 p.

THE DEREK SMITH OMNIBUS

DEREK HOWE SMITH

The *Omnibus* is a collection of Smith's most well-known works, including *Whistle Up the Devil, Come to Paddington Fair*, and *Model for Murder*. 623 p.

AN EARLY WAKE SHEILA CONNOLLY

Maura Donovan, a pub owner in County Cork, Ireland, draws in more business by adding live music, but finds one of the musicians dead in the back room.

291 p.

A FINE SUMMER'S DAY

CHARLES TODD +

It's a lovely day in 1914 and Ian Rutledge, an inspector at Scotland Yard, is about to propose to the woman he loves, despite warnings that she is not the one for him. Meanwhile, a string of murders reaches across England, along with the looming threat of war, and Rutledge is determined to understand the darkness that is sweeping over the country.

358 p.

THE ICE QUEEN NELE NEUHAUS

When a ninety-two year old Holocaust survivor is found shot execution-style in Germany, detectives Kirchhoff and Bodenstein are left puzzled, not only by the cryptic five-digit number written in blood at the crime scene, but by the man's mysterious background that they must unravel.

341 p.

SONS OF SPARTA JEFFREY SIGER

Detective Yiannis Kouros finds out from his uncle that an upcoming sale of land is about to make the family wealthy. That is until the uncle, a former crime boss, is murdered.

THE SOUL OF DISCRETION

SUSAN HILL +

Chief Superintendent Simon Serrailler is told by a pair of officers to leave the town of Lafferton immediately, without telling anyone, and work to penetrate the horrific mind of the town's most threatening criminal to date.

314 p.

WINTER AT THE DOOR SARAH GRAVES +

Homicide detective Lizzie Snow moves to isolated and cold Bearkill, Maine, in reluctant hopes that there she will find her long-missing niece. Memories of the past still haunt her-- the disappearance of the child and her sister's death—and she finds that Bearkill offers no mending of her soul, but instead a sinister shadowing.

261 p.

+ McNAUGHTON RENTAL

HOW TO USE THE MAIL SERVICE OF THE CIRCULATION LIBRARY

For those members who wish to receive books by mail, please follow these directions. When you have selected the books that you would like to receive, you may let us know your selections by email or telephone:

Email: jilly@philaathenaeum.org.

Telephone: (215) 925-2688

Alternately, you may print out this list, check the items that you would like and send it by mail or fax:

Fax: (215) 925-3755 Mail: Jill LeMin Lee

Circulation Librarian

Athenaeum of Philadelphia

219 S. Sixth Street Philadelphia, PA 19106

Indicate how many books you wish to receive at a time, up to three, and the interval at which you would like to receive them. A reserve list will then be established for you. Please understand that some of the books are very popular and there may be a wait. You will receive your books in a padded mailer. Please open the bag carefully so that it can be reused. There will be a return mailing label in the book pocket in the back of the books. The loan period is three weeks. When you are ready to return them, place them in the mailer, cover the mailing label on the bag with the return label, seal the bag with staples or heavy tape and put on the same amount of postage. Take the bag to the post office and tell the clerk that the bag is to be mailed "library rate." We invite all stockholders to take advantage of this wonderful service, if you do not already do so.

Picking up Books at the Library

Stockholders are always welcome to pick up their books at the library. If you wish to be

notified when a book is waiting, please let us know, and provide us with an email address (or alternately, a telephone number where there is an answering machine), and we can alert you when a book is waiting for you. If you are pressed for time, you may request that a book be left for you at the front desk.

ATHENÆUM BOOKSHELF
March 2015
(Books purchased for February 2015)

ATHENÆUM BOOKSHELF

April 2015 (Books purchased for March 2015)

FEATURED SELECTION

IN LOOKING BACK ONE LEARNS TO SEE

MARY BERGSTEIN

In Looking Back One Learns to See: Marcel Proust and Photography is an intellectual adventure that brings to light Proust's visual imagination, his visual metaphors, and his photographic resources and imaginings. The book features over 90 illustrations which highlight various kinds of photography: daguerreotypes, stereoscopic cards, cartes-de-visite, postcards, book illustrations, and other photographic media. A lecture by the author will be held at the Athenaeum on Wednesday, April 22, 2015, 5:30 PM.

ART, ARCHITECTURE & DESIGN

THE ARTIST'S GARDEN

EDITED BY ANNA O. MARLEY

A celebration of the American garden movement and the artists who, from 1887 to 1920, turned to gardens as their subjects in the face of quickly changing cities and suburbs.

GEORGE FREDERICK BODLEY

MICHAEL HALL

Delve into the life and work of architectural pioneer George Frederick Bodley in this look at his accomplishments and innovations in the nineteenth century's Gothic Revival movement. (Does not circulate by mail)

506 p., ill.

GARDENS & LANDSCAPES IN HISTORIC BUILDING CONSERVATION ED. BY MARION HARNEY

This volume is the ultimate guide for landscapers who are eager to understand the fundamentals of conservation techniques in historic properties.

450 p., ill.

IN LOOKING BACK ONE LEARNS TO SEE

MARY BERGSTEIN

In Looking Back One Learns to See: Marcel Proust and Photography is an intellectual adventure that brings to light Proust's visual imagination, his visual metaphors, and his photographic resources and imaginings. The book features over 90 illustrations which highlight various kinds of photography: daguerreotypes, stereoscopic cards, cartes-de-visite, postcards, book illustrations, and other photographic media.

MASTERPIECES OF BRITISH DESIGN

CHARLOTTE AND PETER FIELL

A survey of over 300 years of British design, including furniture, vehicles, textiles, and much more. (Does not circulate by mail)

256 p., ill.

MIDCENTURY HOUSES TODAY

A magnificent picture book laced with a fascinating history, *Midcentury Houses Today* takes a nostalgic look at American homes in New Canaan, Connecticut designed between 1940 and 1960, their architects, and how each dwelling now stands in the twenty-first century.

240 p., ill.

NEW JERSEY'S COLONIAL ARCHITECTURE

DAVID VEASEY

Veasey celebrates New Jersey's 350th birthday through descriptions and vivid photographs of one hundred buildings that epitomize New Jersey's colonial architecture.

128 p., ill.

RENDEZ-VOUS WITH ART

PHILIPPE DE MONTEBELLO, MARTIN GAYFORD

Gayford, an art critic, met with Philippe de Montebello, Director of the Metropolitan Museum of Art, in locations around the world to view and discuss various works of art.

248 p., ill.

BIOGRAPHY

THE CHURCHILL FACTOR

BORIS JOHNSON

A celebration of Churchill's life and his social, military, and political accomplishments by the Mayor of London. 390 p., ill.

THE DEFIANT LIFE OF VERA FIGNER

LYNNE ANN HARTNETT

The thrilling life of an important figure during the Russian revolutionary period, who was a leader in the terroristic People's Will, and accomplice to the assassination of Tsar Alexander II. 324 p., ill.

LINCOLN AND THE POWER OF THE PRESS

HAROLD HOLZER

A leading Lincoln scholar delves into Lincoln's rocky relationship with the nation's newspapers, which Lincoln used to control public view of the nation's issues and his own political career. 733 p., ill.

THE MATCH GIRL AND THE HEIRESS

SETH KOVEN

The inspirational story of two extraordinary Victorian women, Nellie Dowell, a match factory girl, and Muriel Lester, the privileged daughter of a wealthy shipbuilder, who formed an unlikely bond and worked together to help the .poor of East London.

445 p., ill.

<u>SOPHIA</u> ANITA ANAND

Princess Sophia Duleep Singh, goddaughter of Queen Victoria, did not rest on her privileged upbringing in England, but became a force for justice, fighting for Indian independence and women's suffrage, and nursing wounded Indian soldiers during World War I.

416 p., ill.

TRAVEL

DISCOVER COSTA RICA (LONELY PLANET)	374 p., ill.
LONDON (DK EYWITNESS TRAVEL)	440 p., ill.
NATIONAL GEOGRAPHIC TRAVELER NEW YORK	270 p., ill.
POCKET PARIS (LONELY PLANET)	224 p., ill.
TIME OUT MILAN	288 p., ill.

HISTORY & POLITICS

GATEWAY TO FREEDOM

ERIC FONER

A Pulitzer Prize-winning historian chronicles the creation and successes of the New York Vigilance Committee, and similar organizations in other cities, which eventually formed the Underground Railroad.

301 p., ill.

GOD'S BANKERS

GERALD POSNER +

A thrilling exploration of the Vatican's unexpectedly excessive wealth and financial scandals over the past two hundred years. 732 p., ill.

NATION BUILDER

CHARLES N. EDEL

An examination of John Quincy Adams's political career and his impact on U.S. foreign policy, social and economic development, and geographic expansion.

392 p., ill.

A NATION WHOLLY FREE

CARL LANE

The events surrounding the first and only time America has been free of debt, thanks to the efforts of President Andrew Jackson, and how it led to our still-followed two-party political system.

265 p., ill.

MISCELLANEOUS

SISSINGHURST

VITA SACKVILLE-WEST, SARAH RAVEN

Vita Sackville-West and Harold Nicholson discovered and transformed Sissinghurst into an impressive garden. Now, Raven takes her grandmother-in-law's writings and adds her own, as well as illustrations and photos, in this cheerful celebration of the beloved garden.

382 p., ill.

AUDIOBOOKS

THE NARROW ROAD TO THE DEEP NORTH

RICHARD FLANAGAN

As he recovers from being held in a Japanese POW camp during WWII, an Australian surgeon is haunted by the love affair he had two years earlier. (This novel won the 2014 Man Booker Prize) Also available as an <u>eBook</u>.

12 CDs, 15 hrs

DVDs

CLASSIC ENGLISH LITERATURE COLLECTION, V. 1

Includes *Masterpiece Classic* films of: *Great Expectations, Jane Eyre, Wuthering Heights*, and *Northanger Abbey*, as well as booklets on Dickens, Austen, and the Brontë sisters.

5 DVDs, 10.5 hrs

THE THEORY OF EVERYTHING

Eddie Redmayne won an Academy Award for Best Actor for his portrayal of Stephen Hawking in this touching biopic.

Blu-Ray + DVD + Digital HD, 2 hrs., 4 min.

FICTION

THE AMERICAN LOVER

ROSE TREMAIN +

The award-winning novelist presents a collection of sensuous short stories that explore the range of human emotions.

232 p.

THE CHANDELIER BALLROOM

ELIZABETH LORD

In 1929, Horace Butterfield settles into a large house in Essex and prepares to live his dream life. His acquisition of a magnificent chandelier brings with it the story of a woman who hanged herself from it after the stock market crash, and decades of bad luck for Crossways Lodge.

252 p.

THE HOLLOW LAND

JANE GARDAM

Two boys with a world of differences between them become friends and explore the English countryside, encountering whimsical characters and dangers along the way.

158 p.

HOUSE BROKEN

SONJA YOERG

A veterinarian who prefers animals to people must take care of her mother after an accident, but repairing their relationship proves hard when family secrets are revealed.

325 p.

THE KIND WORTH KILLING

PETER SWANSON +

Ted meets the beautiful Lily on a long flight, and they find themselves playing a game of get-to-know-you after a few too many drinks. When Ted reveals his marriage has fallen apart after his wife's betrayal, and even admits he'd like to kill her for what she's done, Lily offers to help.

311 p.

LONG WAY DOWN

MICHAEL SEARS +

Two years in a federal prison has taught financial investigator Jason Stafford some brutal lessons and skills, such as the ability to detect a lie. When Philip Haley is indicted for insider trading, Stafford sets out to prove he is innocent, and uncovers devastating secrets along the way.

340 p.

MIGHTIER THAN THE SWORD

JEFFREY ARCHER +

This fifth volume of the Clifton Chronicles continues the stories of the Clifton and Barrington families. 400 p.

MONDAY'S LIE

JAMIE MASON +

Dee Aldrich's marriage has broken, as she begins to realize more and more that her husband Patrick wants a life without her. Dee is at a loss for her future when she discovers that a significant amount of money was left to her by her mother, a former spy.

287 p.

ONE STEP TOO FAR

TINA SESKIS +

Emily Coleman has a wonderful marriage, sweet family, a lovely home, and a rewarding job as a lawyer. Until one day she walks out on this life, moves into a shared house in London as "Cat," and gets hired as a receptionist in the city. However, burying her old life completely is not so easy, as Cat soon learns.

THE SECRETS OF MIDWIVES

SALLY HEPWORTH +

When Neva Bradley, a third-generation midwife, finds herself pregnant she struggles to hide the details, including the father's identity, from her family and friends, despite pressure from her mother.

308 p.

SHAME AND THE CAPTIVES

THOMAS KENEALLY

The acclaimed author of *Schindler's List* fictionalizes the largest World War II prison escape, carried out by more than one thousand Japanese prisoners of war in an Australian camp.

367 p.

A SPOOL OF BLUE THREAD

ANNE TYLER +

Since Abby and Red fell in love in the summer of 1959, the Whitshank family has blossomed into an assortment of people who emanate joy and devotion to one another, despite difficulties, as related in this delightful and humorous novel about family.

357 p.

TWELVE DAYS

ALEX BERENSON +

When John Wells and a team of former CIA workers uncover a plot to compel the president to attack Iran, they find themselves with no hard evidence. The group knows they have just twelve days to find proof before a shattering war erupts between the United States and Iran.

422 p.

WHITE PLAGUE

JAMES ABEL

The USS *Montana* and its entire crew are about to be lost to the freezing waters of the Arctic Ocean, and their only hope is a team nearby led by a Marine doctor, Joe Rush. With the added threat of an enemy spy vessel close by, Rush has only thirty-six hours to save the submarine's crew before they perish.

DETECTIVES

AT DEATH'S WINDOW

JIM KELLY

On Scolt Head Island off the coast of North Norfolk, Detective Inspector Peter Shaw investigates a murder possibly related to an intense turf battle over the area's prized sea asparagus.

248 p.

THE CHESSMEN PETER MAY

After a freak storm in the Outer Hebrides drains a loch, ex-Detective Inspector Fin Macleod discovers the body of his long-missing friend, who was clearly murdered.

308 p.

<u>DEATH OF A LIAR</u>

M.C. BEATON +

Sergeant Hamish Macbeth accuses a woman from the Scottish Highlands of 'crying wolf' after she claims to have been attacked by an escaped criminal. However, when he ignores a second plea from the same lady, Macbeth must investigate her murder.

261 p.

THE DEVIL IN MONTMARTRE

GARY INBINDER

When the body of a Moulin Rouge dancer is discovered during the Paris 1889 Universal Exposition, everyone suspects Jack the Ripper. Inspector Achille Lefebvre disagrees and tries to find the truth.

DREAMING SPIES

LAURIE R. KING +

Mary Russell and her husband Sherlock Holmes encounter a mystery while on a trip to Japan.

331 p.

FEAR THE DARKNESS

BECKY MASTERMAN

Ex-FBI agent Brigid Quinn returns to the field to help a local couple investigate their son's suspicious death.

Meanwhile, her recently orphaned niece begins showing personality issues.

322 p.

THE FORGOTTEN GIRLS

SARA BLAEDEL+

Louise Rick is baffled and stunned by the latest Missing Persons case: the body of a woman is found in a forest near Copenhagen, but her identity remains unknown despite a distinct scar on her face. Rick reluctantly releases a photo of the woman to the media, and a mysterious caller reveals information that is profoundly unsettling.

312 p.

HUSH HUSH

LAURA LIPPMAN +

A woman, who years ago killed her newborn daughter but was deemed insane at the time, returns to Baltimore to reconnect with her estranged children for a documentary. When she becomes a murder suspect, private detective Tess Monaghan investigates. Also available as an eBook.

A MURDER OF MAGPIES

JUDITH FLANDERS +

Unsuspecting London book editor Samantha Clair gets wrapped up in a criminal investigation relating to one author's new book about a fashion industry scandal.

277 p

SHADOW OF THE RAVEN

TESSA HARRIS

In rural England, 1784, American anatomist Dr. Thomas Silkstone investigates a murder in a town where local changes threaten to leave its inhabitants destitute.

355 p.

THE TOMB IN TURKEY SIMON BRETT

Carole Seddon reluctantly accepts a vacation in Turkey with friend Jude, but when a series of suspicious and threatening events take place, including the discovery of a body, things begin pointing towards their wealthy and complicated host.

184 p.

+ McNAUGHTON RENTAL

HOW TO USE THE MAIL SERVICE OF THE CIRCULATION LIBRARY

For those members who wish to receive books by mail, please follow these directions. When you have selected the books that you would like to receive, you may let us know your selections by email or telephone:

Email: jilly@philaathenaeum.org.

Telephone: (215) 925-2688

Alternately, you may print out this list, check the items that you would like and send it by mail or fax:

Fax: (215) 925-3755 Mail: Jill LeMin Lee

Circulation Librarian

Athenaeum of Philadelphia

219 S. Sixth Street Philadelphia, PA 19106

Indicate how many books you wish to receive at a time, up to three, and the interval at which you would like to receive them. A reserve list will then be established for you. Please understand that some of the books are very popular and there may be a wait. You will receive your books in a padded mailer. Please open the bag carefully so that it can be reused. There will be a return mailing label in the book pocket in the back of the books. The loan period is three weeks. When you are ready to return them, place them in the mailer, cover the mailing label on the bag with the return label, seal the bag with staples or heavy tape and put on the same amount of postage. Take the bag to the post office and tell the clerk that the bag is to be mailed "library rate." We invite all stockholders to take advantage of this wonderful service, if you do not already do so.

Picking up Books at the Library

Stockholders are always welcome to pick up their books at the library. If you wish to be notified when a book is waiting, please let us know, and provide us with an email address (or alternately, a telephone number where there is an answering machine), and we can alert you when a book is waiting for you. If you are pressed for time, you may request that a book be left for you at the front desk.

ATHENÆUM BOOKSHELF
April 2015
(Books purchased for March 2015)

ATHENÆUM BOOKSHELF

May 2015
(Books purchased for April 2015)

FEATURED SELECTION

DEAD WAKE ERIK LARSON +

The author of *The Devil in the White City* brings us the thrilling and tragic story of the RMS Lusitania, a luxury passenger ship that was bombed and sunk by German forces during WWI.

430 p

ART, ARCHITECTURE & DESIGN

DRAWN WITH SPIRIT LISA MINARDI

A beautiful look at Pennsylvania German fraktur from the Joan and Victor Johnson Collection, with a history of the art form. (Does not circulate by mail, Gift of Joan Johnson)

363 p., ill.

THE ENGLISH COUNTRY HOUSE GARDEN

GEORGE PLUMPTRE

A beautiful look at 25 English country house gardens.

208 p., ill.

THE HISTORY OF THE BOOK IN 100 BOOKS

RODERICK CAVE AND SARA AYAD

Complete with lavish illustrations and intricate detail, this *History of the Book* moves through time, studying 100 books throughout history.

PRINTED TEXTILES LINDA EATON

British and American cottons and linens, 1700-1850, from the collection of Winterthur Museum. (Does not circulate by mail)

382 p., ill.

BIOGRAPHY

GEORGE W. BUSH JAMES MANN

A look at our forty-third president.

185 p., ill.

MR. AND MRS. DISRAELI DAISY HAY

An exciting portrait of the unexpected yet passionate relationship between Mary Anne and Benjamin Disraeli.

308 p., ill.

LOCAL INTEREST

NORTH PHILADELPHIA DANIEL TRAUB

A photographic look at the buildings and residents of North Philadelphia.

119 p.,ill.

SHOP POMEROY'S FIRST

MICHAEL J. LISICKY

A history of the Pennsylvania-based stores.

158 p., ill.

UPON THE RUINS OF LIBERTY

ROGER C. ADEN

Slavery, the President's House at Independence National Historical Park, and Public Memory.

243 p., ill.

HISTORY & POLITICS

BETWEEN TWO WORLDS

MALCOLM GASKILL

A sweeping exploration of the first century of the English colonialization of America, including how they adapted to a new land and the eventual formulation of an American identity.

484 p., ill.

CAPITALISM BY GASLIGHT

ED. BY BRIAN P. LUSKEY AND WENDY A. WOLOSON

Illuminating the economy of nineteenth-century America.

316 p., ill.

DEAD WAKE ERIK LARSON +

The author of *The Devil in the White City* brings us the thrilling and tragic story of the RMS Lusitania, a luxury passenger ship that was bombed and sunk by German forces during WWI. 430 p.

EMPRESS SAN FRANCISCO

ABIGAIL M. MARKWYN

An examination of the forces that shaped the Panama-Pacific International Exposition in 1915. 335 p., ill.

HERETIC AYAAN HIRSI ALI

Hirsi Ali continues her controversial analysis of modern Islam, proposing five ways to solve the problem of violent radicalism.

272 p.

NAPOLEON: THE END OF GLORY

MUNRO PRICE

Price recounts the last two years before Napoleon's 1814 abdication and exile to Elba and analyzes why Napoleon chose to refuse the peace compromise that would have let him keep his throne. 324 p., ill.

RENE'S WAR MICHEL MOCKERS

Memoirs of French resistance in World War II.

227 p., ill.

SLAVE LABOR IN THE CAPITAL

BOB ARNEBECK

An exploration of the grueling lives of the young black men who built what became our nation's capital, including buildings such as the Capitol and the White House.

185 p., ill.

DVDs

BIRDMAN

This magical and captivating film, which just won the Academy Award for Best Picture, follows a has-been actor (Michael Keaton), once famous for his portrayal of the titular superhero, who tries to reclaim glory by appearing on Broadway.

119 min.

FOXCATCHER

Based on a true story, Steve Carrell plays eccentric millionaire John du Pont, who forms an eventually tragic relationship with two champion wrestlers (Channing Tatum and Mark Ruffalo).

THE IMITATION GAME

A look at the work of the brilliant Alan Turing in cracking the "unbreakable" codes of the German Enigma machine during World War II.

UNBROKEN

A gripping WWII survival tale.

138 min.

FICTION

ALL THE OLD KNIVES

A terrorist hostage-taking in Vienna ended badly and left the CIA baffled. Six years later, Henry and Celia, who were lovers at the time of the crisis, have moved on, but find themselves coming together again to investigate the attack.

294 p.

BEFORE HE FINDS HER

MICHAEL KARDOS +

OLEN STEINHAUER +

In 1991, Ramsey Miller murdered his wife and three-year-old daughter and got away. Or so everyone thoughtfor the daughter survived, and has now returned, after years in the Witness Protection Program, to the town of Silver Bay to find her father before he finds her.

THE BULLET MARY LOUISE KELLY

When Caroline Cashion visits the doctor for a mysterious pain, she learns that she has a bullet lodged near her spinal cord. Caroline learns the startling truth that she was adopted at the age of three after her parents were murdered in a still-unsolved crime.

357 p.

THE BURIED GIANT KAZUO ISHIGURO

The Romans have left Britain and the wars the country has faced are at last over. Two elderly Britons, Axl and Beatrice, set off to find their son whom they have not seen in years, in an epic quest.

317 p.

CAT OUT OF HELL LYNNE TRUSS

The author of *Eats, Shoots & Leaves* presents a hilarious tale about a librarian and a talking, near-immortal cat who was the only witness to his sister's recent disappearance.

162 p.

THE DISCREET HERO MARIO VARGAS LLOSA

Filled with characters from previous Vargas Llosa novels, this novel follows two men who try to fight fate and control their own destinies.

326 p.

THE FIFTH GOSPEL IAN CALDWELL +

It is 2004 and a week before a new, mysterious exhibit is to open at the Vatican Museum, the exhibit's curator is murdered.

431 p.

LEAVING BERLIN JOSEPH KANON +

Alex Meier is a young Jewish writer who left Berlin for America before World War II, only to be suspected of being a communist in 1949. To avoid deportation he bargains with the CIA to act as an agent in his former home of Berlin.

371 p.

LIFE OR DEATH MICHAEL ROBOTHAM+

Audie is in prison for a robbery where four people were killed and seven million dollars were never recovered. Then, the day before he is set to be released, he escapes. A hunt for Audie and the money begins, and it's soon learned that Audie is hiding more than ever originally thought.

418 p.

NIGHT NIGHT, SLEEP TIGHT

HALLIE EPHRON +

It's 1985, and Deirdre Unger arrives at her father's Beverly Hills home to find him dead in the swimming pool. When her childhood friend, who killed her mother's boyfriend, resurfaces, Deirdre wonders if these events, as well as her own personal tragedies, could be related.

287 p.

THE NIGHTINGALE KRISTIN HANNAH+

While her husband is at the Front in World War II, Vianne's home is requisitioned by a German officer, and she and her daughter endure living with the enemy while her sister Isabelle puts them all in danger by joining the French resistance.

440 p.

THE PATRIOT THREAT STEVE BERRY

This fast-paced thriller involves a race across Europe to secure secret files from the US Treasury. 386 p.

PLAGUE LAND S.D. SYKES

A suspenseful historical about murder during the time of the plague. 336 p.

THE STRANGER HARLAN COBEN

Adam Price's seemingly perfect life is shattered when a stranger reveals a shocking secret about Adam's wife.

386 p.

WORLD GONE BY DENNIS LEHANE +

In Tampa, 1943, Joe Coughlin is living a life separate from his tragic past as a former crime boss. Now he works as a consigliere to the Bartolo Crime Family—until it is rumored someone wants him dead. 307, p.

DETECTIVES

THE ANGEL COURT AFFAIR ANNE PERRY +

THE BLACK ROSE OF FLORENCE MICHELE GIUTTARI

A DANGEROUS PLACE JACQUELINE WINSPEAR

FALLING IN LOVE DONNA LEON

THE KILLING NEEDLE HENRY CAUVIN

LAMENTATION C.J. SANSOM

THE MOONLIT DOOR DERYN LAKE

MURDER ON THE CHAMP DE MARS CARA BLACK +

+ McNAUGHTON RENTAL

HOW TO USE THE MAIL SERVICE OF THE CIRCULATION LIBRARY

For those members who wish to receive books by mail, please follow these directions. When you have selected the books that you would like to receive, you may let us know your selections by email or telephone:

Email: jilly@philaathenaeum.org.

Telephone: (215) 925-2688

Alternately, you may print out this list, check the items that you would like and send it by mail or fax:

Fax: (215) 925-3755 Mail: Jill LeMin Lee

Circulation Librarian

Athenaeum of Philadelphia

219 S. Sixth Street

Philadelphia, PA 19106

Indicate how many books you wish to receive at a time, up to three, and the interval at which you would like to receive them. A reserve list will then be established for you. Please understand that some of the books are very popular and there may be a wait. You will receive your books in a padded mailer. Please open the bag carefully so that it can be reused. There will be a return mailing label in the book pocket in the back of the books. The loan period is three weeks. When you are ready to return them, place them in the mailer, cover the mailing label on the bag with the return label, seal the bag with staples or heavy tape and put on the same amount of postage. Take the bag to the post office and tell the clerk that the bag is to be mailed "library rate." We invite all stockholders to take advantage of this wonderful service, if you do not already do so.

Picking up Books at the Library

Stockholders are always welcome to pick up their books at the library. If you wish to be notified when a book is waiting, please let us know, and provide us with an email address

(or alternately, a telephone number where there is an answering machine), and we can alert you when a book is waiting for you. If you are pressed for time, you may request that a book be left for you at the front desk.

ATHENÆUM BOOKSHELF May 2015 (Books purchased for April 2015)

ATHENÆUM BOOKSHELF

June 2015 (Books purchased for May 2015)

FEATURED SELECTIONS

KING JOHN: AND THE ROAD TO MAGNA CARTA

STEPHEN CHURCH

With the 800th anniversary of the Magna Carta being celebrated this year, the author brings us a fresh look at the reign of King John.

300 p., ill.

ART, ARCHITECTURE & DESIGN

THE ARCHITECTURE OF WILLIAM NICHOLS

PAUL HARDIN KAPP WITH TODD SANDERS

Building the Antebellum South in North Carolina, Alabama, and Mississippi. (Gift of the author)

336 p., ill.

INSPIRATION OF BOOK

A look at innovative contemporary artists' books.

247 p., ill.

THE FUTURE OF ARCHITECTURE IN 100 BUILDINGS

MARC KUSHNER

This isn't another look at the world's most famous buildings, but, instead is a glimpse at architectural innovations large and small from around the globe.

152 p., ill.

MY GRANDFATHER'S GALLERY

ANNE SINCLAIR

A fascinating look at a vibrant Parisian art gallery in the 1920s and '30s, and how the Nazis destroyed what Paul Rosenberg had built.

224 p., ill.

A SISTERHOOD OF SCULPTORS

MELISSA DABAKIS

Dabakis explores the story of the group of female artists that flocked to Rome between 1850 and 1876 to develop a community of women seeking meaningful professions in sculpture.

286 p., ill.

THE TUDOR HOME

KEVIN D. MURPHY

A look at Tudor style homes across the United States.

272 p., ill.

BIOGRAPHY

BLACK DIAMONDS CATHERINE BAILEY

The engrossing story of the spectacular decline of one of Britain's wealthiest families. The Fitzwilliams made their fortune in coal, and with four sons seemed to have a secure dynasty, but things didn't go quite as planned.

518 p., ill.

CHASING LOST TIME JEAN FINDLAY

The life of C. K. Scott Moncrieff: soldier, spy, and translator of Remembrance of Things Past.

351 p., ill.

HISSING COUSINS MARC PEYSER AND TIMOTHY DWYER

The untold story of Eleanor Roosevelt and Alice Roosevelt Longworth.

332 p., ill.

HISTORY & POLITICS

KING JOHN: AND THE ROAD TO MAGNA CARTA

STEPHEN CHURCH

With the 800th anniversary of the Magna Carta being celebrated this year, the author brings us a fresh look at the reign of King John.

300 p., ill.

PRINCES AT WAR DEBORAH CADBURY

A look at the four sons of George V: the Duke of Windsor; King George VI; Prince Henry, and Prince George, the Duke of Kent, during World War II.

357 p., ill.

MISCELLANEOUS

BETWEEN YOU & ME MARY NORRIS +

After decades in the copy department of *The New Yorker*, "comma queen" Norris shares her expertise in this witty look at common language challenges.

228 p.

GRAND OPERA

CHARLES AFFRON AND MIRELLA JONA AFFRON

The story of the Met. 449 p., ill.

JOURNEYS HOME

Inspiring stories, plus tips and strategies to find your family history.

287 p., ill.

LIVE RIGHT AND FIND HAPPINESS (ALTHOUGH BEER IS MUCH FASTER)

DAVE BARRY

Life lessons and other ravings from Dave Barry.

225 p., ill.

THE MYSTERY WRITERS OF AMERICA COOKBOOK

EDITED BY KATE WHITE 175 p., ill.

Recipes to die for from top mystery authors.

TEN MILLION ALIENS SIMON BARNES

A journey through the entire animal kingdom.

480 p., ill.

THE YEAR OF READING DANGEROUSLY

ANDY MILLER

A funny and inspiring memoir of a busy man who finally took the time to attack some of the books that he had never gotten around to reading.

338 p., ill.

TRAVEL

SECRET NAPLES 377 p., ill.

DVDS

MISS FISHER'S MURDER MYSTERIES (SERIES 1) 4 discs, 706 min.

SHERLOCK (SEASON 1) 2 discs, 270 min.

AUDIOBOOKS

EVERY FIFTEEN MINUTES LISA SCOTTOLINE

11 CDs, 13.5 hrs.

207 p.

356 p.

FICTION

AT THE WATER'S EDGE SARA GRUEN +

The bestselling author of *Water for Elephants* brings us an intriguing story of three privileged Americans who venture to Scotland during World War II on a hunt for the Loch Ness Monster.

354 p.

BLOOD ON SNOW JO NESBØ

A stand-alone novel about a Norwegian hit man with a softer side.

THE CHILDREN'S CRUSADE ANN PACKER

Ann Packer explores the lives and hopes of six members of a California family over decades. 432 p.

CURTAIN CALL ANTHONY QUINN

A novel set in the London theatre world of the 1930s involving an attempted murder. 327 p.

THE DREAM LOVER ELIZABETH BERG

A fictional reimagining of the life of French writer George Sand.

EARLY WARNING JANE SMILEY +

Smiley continues the multigenerational saga of the Langdon family that she began with *Some Luck*. 475 p.

EMMA ALEXANDER MCCALL SMITH

A twenty-first century update of Jane Austen's tale of a meddlesome matchmaker, by the author of the No. 1 Ladies' Detective Agency series.

EVERY FIFTEEN MINUTES

LISA SCOTTOLINE

A psychiatrist is targeted by a sociopath.

435 p.

GOD HELP THE CHILD

TONI MORRISON +

A lovely young woman finds her beauty denied by her own mother because her skin is too dark.

178 p.

HAUSFRAU

JILL ALEXANDER ESSBAUM

Although she lives an outwardly perfect life in a beautiful Swiss suburb, American housewife Anna is unsatisfied. Unfortunately, the affairs she embarks upon to spice up her existence are not without repercussions.

324 p.

THE LADY FROM ZAGREB

PHILIP KERR +

Former Berlin Homicide agent Bernie Gunther finds himself at the beck and call of Propaganda Minister Joseph Goebbels.

421 p.

MEMORY MAN DAVID BALDACCI

A brain injury left Amos Decker with the inability to forget anything, including the traumatic details of the unsolved murder of his family. Also available as an eBook.

405 p.

NIGHT NIGHT, SLEEP TIGHT

HALLIE EPHRON +

When Deirdre finds her father dead in his Beverly Hills swimming pool it may not be an accident. Instead, it may be a murder related to a decades-old incident.

OF IRISH BLOOD MARY PAT KELLY

Nora Kelly, an Irish-American girl from Chicago, strikes out in the fashion world of 1900s Paris, but becomes caught up in the struggle for Irish independence. 512 p.

THE STRANGLER VINE

M.J. CARTER

A thriller set in 1830s India.

369 p.

THE SWIMMER JOAKIM ZANDER

An international thriller following an American spy who long ago gave up his infant child, and a young woman who becomes privy to too much sensitive information in the EU for her own safety. Also available as an eBook.

417 p.

WHERE THEY FOUND HER

KIMBERLY McCREIGHT +

A reporter who lost her own baby is tasked with covering the story of a dead infant found in a New Jersey college town.

326 p.

DETECTIVES

THE ALCATRAZ ROSE ANTHONY EGLIN

THE CITY OF BLOOD FRÉDÉRIQUE MOLAY

DEATH WEARS A BEAUTY MASK MARY HIGGINS CLARK+

DOCTOR DEATH LENE KAABERBØL

INSATIABLE APPETITES STUART WOODS

INSPECTOR OF THE DEAD DAVID MORRELL+

THE LANGUAGE OF THE DEAD STEPHEN KELLY

NIGHT LIFE DAVID C. TAYLOR

THE PERFECT GAME LESLIE DANA KIRBY

+ McNAUGHTON RENTAL

HOW TO USE THE MAIL SERVICE OF THE CIRCULATION LIBRARY

For those members who wish to receive books by mail, please follow these directions. When you have selected the books that you would like to receive, you may let us know your selections by email or telephone:

Email: jilly@philaathenaeum.org.

Telephone: (215) 925-2688

Alternately, you may print out this list, check the items that you would like and send it by mail or fax:

Fax: (215) 925-3755 Mail: Jill LeMin Lee

Librarian

Athenaeum of Philadelphia

219 S. Sixth Street

Philadelphia, PA 19106

Indicate how many books you wish to receive at a time, up to three, and the interval at which you would like to receive them. A reserve list will then be established for you, which will be limited to 70 items. Please understand that some of the books are very popular and there may be a wait. You will receive your books in a padded mailer. Please open the bag carefully so that it can be reused. There will be a return mailing label in the book pocket in the back of the books. The loan period is three weeks. When you are ready to return them, place them in the mailer, cover the mailing label on the bag with the return label, seal the bag with staples or heavy tape and put on the same amount of postage. Take the bag to the post office and tell the clerk that the bag is to be mailed "library rate." We invite all

stockholders to take advantage of this wonderful service, if you do not already do so.

Picking up Books at the Library

Stockholders are always welcome to pick up their books at the library. If you wish to be notified when a book is waiting, please let us know, and provide us with an email address (or alternately, a telephone number where there is an answering machine), and we can alert you when a book is waiting for you. If you are pressed for time, you may request that a book be left for you at the front desk.

ATHENÆUM BOOKSHELF
June 2015
(Books purchased for May 2015)

ATHENÆUM BOOKSHELF

July 2015 (Books purchased for June 2015)

FEATURED SELECTIONS

LITTLE BLACK LIES SHARON BOLTON

A gripping suspense novel set in the Falkland Islands, where three cases of missing children cause the residents to wonder if they may have a killer in their midst. By the author of *Now You See Me.* 365 p.

THE WRIGHT BROTHERS

DAVID McCULLOUGH

Pulitzer-Prize-winning author McCullough brings to life the story of aviation pioneers Orville and Wilbur Wright.

(Also available as an eBook)

320 p., ill.

ART, ARCHITECTURE & DESIGN

ARTS & CRAFTS ARCHITECTURE

MAUREEN MEISTER

History and heritage in New England.

288 p., ill.

HOUGHTON HALL

DAVID CHOLMONDELEY AND ANDREW MOORE

Portrait of an English Country House built in the 1720s.

296 p., ill.

IN MONTMARTRE

. . . .

Picasso, Matisse and Modernism in Paris 1900-1910.

365 p., ill.

JAPANESE DESIGN

PATRICIA J. GRAHAM

Art, aesthetics and culture.

160 p., ill.

LAFAYETTE SQUARE

LONNIE J. HOVEY

A photographic look at Lafayette Square in Washington, D.C., from the *Images of America* series. (Gift of the author)

127 p., ill.

LETTER TO A FUTURE LOVER

ANDER MONSON

Marginalia, errata, secrets, inscriptions, and other ephemera found in libraries.

165 p., ill.

BIOGRAPHY

THE DISINHERITED

ROBERT SACKVILLE-WEST

The author of *Inheritance* tells the sometimes tragic story of the illegitimate children of the 2nd Lord Sackville.

(Also available as an eBook)

308 p., ill.

MALEVOLENT MUSE OLIVER HILMES

A look at the life of socialite Alma Mahler, who was married not only to composer Gustav Mahler, but later to the architect Walter Gropius and Franz Werfel, a writer.

331 p., ill.

REAGAN H.W. BRANDS

Historian Brands makes a case for regarding Ronald Reagan as one of the great presidents of the twentieth century.

805 p., ill.

THE WRIGHT BROTHERS

DAVID McCULLOUGH

Pulitzer-Prize-winning author McCullough brings to life the story of aviation pioneers Orville and Wilbur Wright.

(Also available as an eBook)

320 p., ill.

TRAVEL

TOP 10 TORONTO (EYEWITNESS TRAVEL)

128 p., ill.

HISTORY & POLITICS

THE GAME MUST GO ON

JOHN KLIMA

Hank Greenberg, Pete Gray, and the great days of baseball on the home front in WWII.

418 p., ill.

THE QUARTET JOSEPH J. ELLIS

How George Washington, Alexander Hamilton, John Jay and James Madison got the thirteen original colonies to band together after the Revolutionary War to create the United States.

SECRET WARRIORS

TAYLOR DOWNING

The spies, scientists, and code breakers of World War I.

438 p., ill.

WATERLOO BERNARD CORNWELL

Best-selling author Cornwell has turned his hand to non-fiction with this volume for the two-hundredth anniversary of the Battle of Waterloo.

352 p., ill.

MISCELLANEOUS

EINSTEIN'S DICE AND SCHRÖDINGER'S CAT

PAUL HALPERN

How two great minds battled quantum randomness to create a unified theory of physics.

271 p., ill.

DVDS

DEATH COMES TO PEMBERLEY

This tale of murder at the Darcys' estate is adapted from the P.D. James novel of the same title. 1 disc, 3 hrs.

THE RAILWAY MAN

Based on the autobiography of Eric Lomax, a British WWII officer who was forced to work on the infamous Burma-Siam Railroad as a prisoner of the Japanese.

1 disc, 1.8 hrs.

SHETLAND (SEASONS ONE & TWO)

A murder mystery series set in the Scottish Shetland Islands, based on the Shetland novels by Ann Cleeves.

3 discs., aprrox. 7.5 hrs.

AUDIO

MEMORY MAN DAVID BALDACCI

Fiction. 11 discs, 13.5 hrs.

THE WRIGHT BROTHERS DAVID McCULLOUGH

Non-Fiction. 8 discs, 10 hrs.

FICTION

THE ARCHITECT'S APPRENTICE

EFIL SHAFAK

An Indian boy becomes an apprentice to the Ottoman Empire's chief architect in sixteenth-century Istanbul.

424 p.

BEHIND CLOSED DOORS

ELIZABETH HAYNES

A British girl who disappeared while on holiday abroad turns up ten years later in a brothel. Is her case somehow tied to recent, seemingly unrelated, cases of assault and murder?

484 p.

DISCLAIMER RENEÉ KNIGHT

Catherine Ravenscroft isn't sure how a new novel showed up in her bedroom. When she begins reading it, she realizes that the author knows a secret from her past that she thought had been buried forever. 336 p.

DISGRUNTLED ASALI SOLOMON

Kenya Curtis grows up in West Philadelphia and moves on to private school, but can't quite find the place where she fits in.

285 p.

FIERCOMBE MANOR KATE RIORDAN

In 1933, an unmarried pregnant Alice spends a summer a Fiercombe Manor, where her mother's friend is the housekeeper, under a cover story of being a recent widow. Amid the beauty of her isolated surroundings, Alice finds that the house has a tragic past.

403 p.

A GOD IN RUINS KATE ATKINSON

Teddy, who thought he would die in World War II, finds it difficult to adjust to a future in a rapidly changing postwar world.

468 p.

THE GREEN ROAD ANNE ENRIGHT

After their mother decides to sell the family home, the adult Madigan children return to the west of Ireland for one last Christmas.

309 p.

I REFUSE PETTERSON

Something happened thirty-five years ago to drive best friends Tommy and Jim apart. Now they meet again.

282 p.

KILLER, COME HITHER

LOUIS BEGLEY

In this tense thriller a Marine veteran turned successful author doubts that the death of his beloved uncle, a powerful New York attorney, is a suicide.

LITTLE BLACK LIES SHARON BOLTON

A gripping suspense novel set in the Falkland Islands, where three cases of missing children cause the residents to wonder if they may have a killer in their midst. By the author of *Now You See Me.* 365 p.

MEETING THE ENGLISH

KATE CLANCHY

A coming-of-age story about a Scottish orphan who accepts a position caring for a disabled writer whose own family can't be bothered to help him.

310 p.

OUR SOULS AT NIGHT KENT HARUF

A widow and widower come together in Colorado to dispel the loneliness of long, solitary nights. 179 p.

PARIS RED MAUREEN GIBBON

In 1862 Victorine Meurent becomes a model for painter Édouard Manet.

282 p.

VOICES IN THE NIGHT STEVEN MILLHAUSER

Short stories from the Pulitzer Prize-winning author of *Martin Dressler*.

290 p.

DETECTIVES

THE BURGLAR WHO COUNTED THE SPOONS LAWRENCE BLOCK

COME TO HARM CATRIONA McPHERSON

DEVIL'S MAKING SEÁN HALDANE

GAME OF MIRRORS ANDREA CAMILLERI

THE GHOST FIELDS ELLY GRIFFITHS

A JUNE OF ORDINARY MURDERS CONOR BRADY

Oxcrimes (Short Stories)

REYKJAVIK NIGHTS ARNALDUR INDRIDASON

ROCK WITH WINGS ANNE HILLERMAN

+ McNAUGHTON RENTAL

HOW TO USE THE MAIL SERVICE OF THE CIRCULATION LIBRARY

For those members who wish to receive books by mail, please follow these directions. When you have selected the books that you would like to receive, you may let us know your selections by email or telephone:

Email: jilly@philaathenaeum.org.

Telephone: (215) 925-2688

Alternately, you may print out this list, check the items that you would like and send it by mail or fax:

Fax: (215) 925-3755 Mail: Jill LeMin Lee

Circulation Librarian

Athenaeum of Philadelphia

219 S. Sixth Street Philadelphia, PA 19106

Indicate how many books you wish to receive at a time, up to three, and the interval at which you would like to receive them. A reserve list will then be established for you. Please understand that some of the books are very popular and there may be a wait. You will receive your books in a padded mailer. Please open the bag carefully so that it can be reused. There will be a return mailing label in the book pocket in the back of the books. The loan period is three weeks. When you are ready to return them, place them in the mailer, cover the mailing label on the bag with the return label, seal the bag with staples or heavy tape and put on the same amount of postage. Take the bag to the post office and tell the clerk that the bag is to be mailed "library rate." We invite all stockholders to take advantage of this wonderful service, if you do not already do so.

Picking up Books at the Library

Stockholders are always welcome to pick up their books at the library. If you wish to be notified when a book is waiting, please let us know, and provide us with an email address (or alternately, a telephone number where there is an answering machine), and we can alert you when a book is waiting for you. If you are pressed for time, you may request that a book be left for you at the front desk.

ATHENÆUM BOOKSHELF

July 2015 (Books purchased for June 2015)

ATHENÆUM BOOKSHELF

August 2015 (Books purchased for July 2015)

FEATURED SELECTIONS

THE MILLIONAIRE AND THE BARD

ANDREA E. MAYS

Henry Folger's obsessive hunt for Shakespeare's First Folio.

350 p., ill.

ART, ARCHITECTURE & DESIGN

THE ART AND ARCHITECTURE OF C. F. A. VOYSEY

DAVID COLE

A beautiful look at the English Modernist architect and designer. (This book does not circulate by mail.)

249 p., ill.

THE BRIDGE GAY TALESE

The building of the Verrazano-Narrows Bridge.

175 p., ill.

FIRST LADIES OF GARDENING

HEIDI HOWCROFT

A richly illustrated look at female masters of English garden design.

175 p., ill.

ISAIAH ROGERS JAMES F. O'GORMAN

An important look at an architect practicing in the United States before the Civil War.

288 p., ill.

MASTER THIEVES STEPHEN KURKJIAN

The author reveals who he thinks pulled off the notorious 1990 heist at the Isabella Stewart Gardner Museum in Boston. 247 p., ill.

BIOGRAPHY

THE FELLOWSHIP

PHILIP ZALESKI AND CAROL ZALESKI

The literary lives of the Inklings: J.R.R. Tolkien, C.S. Lewis, Owen Barfield, and Charles Williams. 644 p., ill.

THE GREAT REFORMER

AUSTEN IVEREIGH

A look at Pope Francis. 445 p., ill.

LOST DESTINY ALAN AXELROD

Joe Kennedy Jr. and the doomed WWII mission to save London.

290 p., ill.

ON THE MOVE OLIVER SACKS

The neurologist and noted author (*Awakenings*, *The Man Who Mistook His Wife for a Hat*) looks back on very full personal and professional lives.

397 p., ill.

STALIN'S DAUGHTER ROSEMARY SULLIVAN

The extraordinary and tumultuous life of Svetlana Alliluyeva. Also available as an Ebook. 741 p., ill.

TRAVEL

NAPLES & THE AMALFI COAST (EYEWITNESS TRAVEL)

252 p., ill.

SCANDINAVIA (LONELY PLANET)

510 p., ill.

HISTORY & POLITICS

BEING NIXON EVAN THOMAS

A look at the complex man who was the thirty-seventh president of the United States.

619 p., ill.

CAPITAL DAMES COKIE ROBERTS

The Civil War and the women of Washington, 1848-1868.

494 p., ill.

GOVERNED BY A SPIRIT OF OPPOSITION

JESSICA CHOPPIN RONEY

The origins of American political practice in Colonial Philadelphia. Winner of the 2014 Athenaeum Literary Award.

252 p., ill.

THE MILLIONAIRE AND THE BARD

ANDREA E. MAYS

Henry Folger's obsessive hunt for Shakespeare's First Folio.

350 p., ill.

MISCELLANEOUS

A BONE TO PICK MARK BITTMAN

The good and bad news about food, with wisdom and advice on diets, food safety, GMOs, farming, and more.

256 p.

DISCOVERING VINTAGE PHILADELPHIA

TANYA BIRCH

A guide to the city's timeless shops, bars, delis and more.

206 p., ill.

PENNSYLVANIA MONTH-BY-MONTH GARDENING

LIZ BALL & GEORGE WEIGEL

What to do each month to have a beautiful garden all year.

240 p., ill.

PIRATE HUNTERS ROBERT KURSON

The thrilling real-life search for a seventeenth century pirate ship in the Caribbean.

275 p., ill.

AUDIOBOOKS

THE ASSASSINATION OF MARGARET THATCHER: STORIES

HILARY MANTEL

By the author of the Man Booker prize-winning bestsellers Wolf Hall and Bring up the Bodies.

4 discs (4.5 hrs.)

DEAD WAKE ERIK LARSON

The author of *The Devil in the White City* brings us the thrilling and tragic true story of the RMS Lusitania, a luxury passenger ship that was bombed and sunk by German forces during WWI. 11 discs (13 hs.)

FACEOFF ed. by DAVID BALDACCI

Stories from twenty-three top thriller authors, each pairing characters from different series. 10 discs, (12 hrs.)

DVDS

HOUSE OF CARDS 4 discs (approx.. 11 hrs.)

Complete second season of the political drama starring Kevin Spacey.

THE WIPERS TIMES 1 disc (1.5 hrs.)

A comedic drama based on the true story of a group of British soldiers who discovered an abandoned printing press in Belgium during WWI and published their own satirical newspaper.

WOLF HALL 3 discs (6 hrs.)

Adapted from Hilary Mantel's novels Wolf Hall and its sequel Bring Up the Bodies.

FICTION

BITTER BRONX JEROME CHARYN

Thirteen stories of the Bronx, and the influence that Robert Moses and his redevelopment plans had on the borough.

THE CHAPEL MICHAEL DOWNING

Widowed Elizabeth finds herself alone on a tour to Italy that was arranged by her late husband to be a surprise for their thirty-fifth anniversary.

275 p., ill.

DEATH OF A CENTURY DANIEL ROBINSON

A novel of the Lost Generation trying to make sense of the world in post-World War I Paris. 268 p.

THE ENGLISH SPY DANIEL SILVA

The latest Gabriel Allon thriller. Also available as an Ebook.

484 p.

THE FESTIVAL OF INSIGNIFICANCE

MILAN KUNDERA

A slim amusing novel from the author of *The Unbearable Lightness of Being*.

115 p.

GHOST IMAGE ELLEN CROSBY

Washington D.C. photojournalist Ellen Crosby investigates the murder of a monk who had recently made an important botanical discovery. Also available as an Ebook.

305 p.

GIRL UNDERWATER CLAIRE KELLS

Collegiate swimmer Avery Delacorte finds her well-ordered life upturned when she and teammate Colin Shea survive a plane crash in the Rockies, along with only three young boys, in this gripping survival story.

291 p.

IN THE UNLIKELY EVENT

JUDY BLUME +

In the early 1950s, when airline travel was still relatively new, a number of aircraft disasters occurred in New Jersey, and left a lasting effect on the community.

INVASION OF PRIVACY

CHRISTOPHER REICH

Mary Grant's investigation into the suspicious death of her FBI agent husband puts her on a collision course with a powerful Internet executive. By the author of *Rules of Deception*.

368 p.

THE LITTLE PARIS BOOKSHOP

NINA GEORGE

The proprietor of a floating bookstore prescribes books for his patrons' needs.

392 p., map

THE MAINTENANCE OF HEADWAY

MAGNUS MILLS

A comic novel about the London bus system.

152 p.

THE MASK TAYLOR STEVENS

A thriller featuring Vanessa Michael Munroe in Japan, where her lover is arrested for murder.

344 p.

ODYSSEUS ABROAD

AMIT CHAUDHURI

This story follows Anand and his uncle Radhesh, two Indian men abroad, as they journey around London. 204 p.

PALACE OF TREASON

JASON MATTHEWS

The author of *Red Sparrow* has penned another espionage novel featuring CIA agent Nate Nash and Captain Dominika Egorova of the Russian Intelligence Service, who is secretly a double agent working for the CIA.

470 p.

A PLEASURE AND A CALLING

PHIL HOGAN

A psychological thriller about a real estate agent who has kept a copy of the key to every house he has sold in the village where he lives.

283 p.

THE PRESIDENT'S SHADOW

BRAD MELTZER+

An employee at the National Archives is also part of a secret society entrusted with guarding the President.

401 p.

SAINT MAZIE

JAMI ATTENBERG+

During the Great Depression Mazie Phillips opens her New York City movie theater to those down on their luck.

325 p.

THE SUNKEN CATHEDRAL

KATE WALBERT+

A pair of older women take a painting class in New York City.

212 p.

THE TRUTH ACCORDING TO US

ANNIE BARROWS+

In 1938 Layla Beck, against her will, finds herself an employee of the Federal Writers' Project. When she is sent to Macedonia, West Virginia, instead of the small-town boredom she had expected, she finds an eccentric family and rich local history. By one of the co-authors of *The Guernsey Literary and Potato Peel Pie Society.*491 p.

THE WAYS OF THE WORLD

ROBERT GODDARD

In this thriller a British diplomat dies in Paris before the Treaty of Versailles is finalized and his son, a World War I veteran, believes the death is no accident.

403 p.

DETECTIVES

THE BODY IN THE BIRCHES

KATHERINE HALL PAGE

A Faith Fairchild mystery, set in Maine.

242 p.

BURNT RIVER

KARIN SALVALAGGIO

Takes place in Montana.

324 p.

DON'T GO HOME

CAROLYN HART

A Death on Demand bookstore mystery.

263 p.

MARGERY ALLINGHAM'S ALBERT CAMPION RETURNS IN MR CAMPION'S FOX MIKE RIPLEY

258 p.

MURDER IN PICCADILLY

CHARLES KINGSTON

British Library Crime Classics series.

305 p.

THE RELUCTANT MATADOR

MARK PRYOR

A Hugo Marston novel.

299 p.

ROBERT B. PARKER'S KICKBACK

ACE ATKINS

A Spenser novel.

292 p.

SIDNEY CHAMBERS AND THE FORGIVENESS OF SINS

JAMES RUNCIE

A Grantchester mystery.

403 p.

SKIES OF ASH

RACHEL HOWZELL HALL

A Los Angeles mystery dealing with a possible arsonist.

333 p.

+ McNAUGHTON RENTAL

You may search the library's full catalog by following this link:

Athenaeum Catalog

HOW TO USE THE MAIL SERVICE OF THE CIRCULATION LIBRARY

For those members who wish to receive books by mail, please follow these directions. When you have selected the books that you would like to receive, you may let us know your selections by email or telephone:

Email: jilly@philaathenaeum.org.

Telephone: (215) 925-2688

Alternately, you may print out this list, check the items that you would like and send it by mail or fax:

Fax: (215) 925-3755 Mail: Jill LeMin Lee

Circulation Librarian

Athenaeum of Philadelphia

219 S. Sixth Street

Philadelphia, PA 19106

Indicate how many books you wish to receive at a time, up to three, and the interval at which you would like to receive them. A reserve list will then be established for you. Please understand that some of the books are very popular and there may be a wait. You will receive your books in a padded mailer. Please open the bag carefully so that it can be reused. There will be a return mailing label in the book pocket in the back of the books. The loan period is three weeks. When you are ready to return them, place them in the mailer, cover the mailing label on the bag with the return label, seal the bag with staples or heavy tape and put on the same amount of postage. Take the bag to the post office and tell the clerk that the bag is to be mailed "library rate." We invite all stockholders to take advantage of this wonderful service, if you do not already do so.

Picking up Books at the Library

Stockholders are always welcome to pick up their books at the library. If you wish to be notified when a book is waiting, please let us know, and provide us with an email address (or alternately, a telephone number where there is an answering machine), and we can alert you when a book is waiting for you. If you are pressed for time, you may request that a book be left for you at the front desk.

ATHENÆUM BOOKSHELF August 2015 (Books purchased for July 2015)

ATHENÆUM BOOKSHELF

September 2015 (Books purchased for August 2015)

FEATURED SELECTIONS

A STREET CAT NAMED BOB

JAMES BOWEN

When London street musician James Bowen encountered an injured cat, he was not in a position to take on a pet. However, the ginger kitty needed him, and it turned out that he needed Bob as well. This heartwarming book has been an international bestseller.

279 p.

ART, ARCHITECTURE & DESIGN

FRANK GEHRY

ED. BY AURÉLIEN LEMONIER AND FRÉDÉRIC MIGAYROU

A look at the unique works of the architect, such as the Guggenheim Museum Bilbao.

255 p., ill.

GARDENS OF EDEN

Long Island's early twentieth-century planned communities.

ED. BY ROBERT B. McKAY 303 p., ill.

MILLER'S ARTS & CRAFTS

JUDITH MILLER

The Arts & Crafts style in furniture, ceramics, jewellery, textiles, and more.

239 p., ill.

NEW YORK MID-CENTURY: 1945-1965 ANNIE COHEN-SOLAL, PAUL GOLDBERGER, ROBERT GOTTLIEB Art, architecture, design, dance, theater, and nightlife in the Big Apple. 399 p., ill.

THE URBAN DEPARTMENT STORE IN AMERICA, 1850-1930

LOUISA IAROCCI

A look at the architectural and social aspects of the rise of department stores.

241 p., ill.

BIOGRAPHY

THE MAD BOY, LORD BERNERS, MY GRANDMOTHER AND ME

SOFKA ZINOVIEFF

The author tells the story of her grandparents' unconventional and short-lived marriage in the 1940s. Beautiful Jennifer Fry married Robert Heber-Percy (the "Mad Boy"), and moved in to Farington House, where he lived with his long-time companion, Lord Berners.

436 p., ill.

NABOKOV IN AMERICA

ROBERT ROPER

A look at the two decades that Nabokov and his family lived in America, travelling extensively around the American West, often indulging in his passion for collecting butterflies. It was during this period that he wrote *Lolita*.

354 p.,ill.

A VERY DANGEROUS WOMAN

DEBORAH McDONALD AND JEREMY DRONFIELD

A look at Russian spy Baroness Moura Budberg, whose lovers included British diplomat Robert Bruce Lockhart and writers Maxim Gorky and H.G. Wells. 400 p., ill.

HISTORY & POLITICS

DISSENT **RALPH YOUNG**

The history of dissent in the United States of America from the seventeenth century through today. 603 p., ill.

HENRY GEORGE AND THE CRISIS OF INEQUALITY

EDWARD T. O'DONNELL

Poverty in the United States increased during the Gilded Age, even while industrial production was booming. In 1879 Henry George penned what would become a surprise bestseller, *Progress and Poverty*, which proposed a single tax as a solution. 348 p., ill.

THE PITY OF WAR **MIRANDA SEYMOUR**

The author examines centuries of friendship and rivalry between England and Germany. 502 p., ill.

SICILY JOHN JULIUS NORWICH

An island at the crossroads of history.

THROUGH THE KEYHOLE

SUSAN C. LAW

Sex, scandal and the secret life of the country house.

255 p., ill.

362p., ill.

LOCAL INTEREST

BECOMING PENN

JOHN L. PUCKETT AND MARK FRAZIER LLOYD

A look at growth and change at the University of Pennsylvania between 1950-2000 and the institution's role in urban renewal. 447 p., ill.

MISCELLANEOUS

THE IMPOSSIBLE CRAFT

SCOTT DONALDSON

The author examines the tricky field of literary biography.

284 p.

LET'S BE LESS STUPID

PATRICIA MARX

A humorous look at the attempts of the author, a former Saturday Night Live writer, to regain the mental sharpness of her twenties. 188 p., ill.

A STREET CAT NAMED BOB

JAMES BOWEN

When London street musician James Bowen encountered an injured cat, he was not in a position to take on a pet. However, the ginger kitty needed him, and it turned out that he needed Bob as well. This heartwarming book has been an international bestseller.

279 p.

AUDIOBOOKS

THE ENGLISH SPY DANIEL SILVA

In the latest Gabriel Allon thriller he is on the hunt for the person who killed a member of the British Royal Family.

10 discs, 12 hrs.

MYSTERY WRITERS OF AMERICA PRESENTS ICE COLD

Twenty Cold War espionage short stories.

12 discs, 14 hrs.

DVDS

LEWIS & CLARK

The journey of the Corps of Discovery as told by Ken Burns.

2 disc, 240 min.

WOMAN IN GOLD

An elderly Jewish woman (portrayed by Helen Mirren) seeks to reclaim items stolen from her family by the Nazis, including Gustav Klimt's masterpiece Portrait of Adel Bloch-Bauer. 1 disc, 109 min.

FICTION

THE BOOK OF ARON

JIM SHEPARD

The author presents the Holocaust from the point of view of a child in the Warsaw Ghetto.

259 p.

CIRCLING THE SUN

PAULA McLAIN

The author of *The Paris Wife* fictionalizes the life of horse trainer and pilot Beryl Markham in colonial Kenya.

366 p.

THE FAR END OF HAPPY

KATHRYN CRAFT

Local author Craft has based this novel of a suicidal standoff on an event in her own life.

354 p.

FRENCH CONCESSION

XIAO BAI

An espionage thriller set in 1930s Shanghai.

351 p.

GO SET A WATCHMAN HARPER LEE

A novel set two decades after *To Kill a Mockingbird*, by the Pulitzer Prize-winning author. **Also available as an eBook**. 278 p.

THE GODS OF TANGO

CAROLINA DE ROBERTIS

In 1913 an Italian immigrant in Buenos Aires disguises herself as a man so that she may play tango music.

367 p.

A LITTLE LIFE HANYA YANAGIHARA

The epic story of the friendship of four college classmates and how their lives and relationships evolve over the decades after graduation as the men become a striving painter, an architect, an aspiring actor and a lawyer.

720 p.

LOVE MAY FAIL MATTHEW QUICK

Portia Kane returns from her once-glamorous life in Florida to the South Jersey of her youth and launches a quest to find and redeem her favorite high school teacher, who has left the profession. By the author of *The Silver Linings Playbook*.

MUSE JONATHAN GALASSI

A novel about a long-standing rivalry between two publishing houses, by a New York publishing insider. 257 p.

NOBODY WALKS MICK HERRON

In this thriller, Tom Bettany returns to London from abroad when his son, a game designer whom he hadn't spoken to in years, dies in an apparent accident. By the author of *Dead Lions*. 296 p.

THE NOVEL HABITS OF HAPPINESS

ALEXANDER McCALL SMITH

Edinburgh's philosopher sleuth Isabel Dalhousie encounters a young boy who appears to be having past life recollections that Isabel agrees to investigate.

257 p.

A PARIS AFFAIR TATIANA DE ROSNAY

Stories of infidelity in the City of Light.

114 p.

PETITE MORT BEATRICE HITCHMAN

A sexy thriller set in the world of French cinema, involving a film once thought to be lost that resurfaces decades later. 329 p.

THE SUNLIT NIGHT REBECCA DINERSTEIN

Two people fleeing New York independently come together in Norway and find love in the land of the midnight sun.

255 p.

THE ULTIMATUM DICK WOLF

A hacker has released documents that allow criminals access to New York Detective Jeremy Fisk's private address. While coping with the aftermath Fisk must now deal with a deadly sniper who wants the now-jailed hacker released.

341 p.

YOU WILL NEVER FIND ME

ROBERT WILSON

In this thriller a pair of kidnap consultants must deal with the disappearance of their own daughter. 433 p.

DETECTIVES

AS NIGHT FALLS JENNY MILCHMAN

Two escaped prisoners close in on an isolated cabin in the Adirondacks, and the family within. 367 p.

CLOCHE AND DAGGER JENN McKINLAY

First in a new Hat Shop Mysteries series set in London. (Gift of Lois Reibach) 293 p.

309 p.

280 p.

388 p.

PETER LOVESEY

DEADLY ELECTION LINDSEY DAVIS

A Flavia Albia mystery set in first century A.D. Rome.

DEATH AT DOVECOTE HATCH DOROTHY CANNELL

In 1932 housekeeper Florence Norris investigates a death in a British village. 251 p.

DEATH IN BRITTANY JEAN-LUC BANNALEC

Commissaire Dupin, who recently moved from Paris, investigates the death of a local hotelier in a French seaside village in this series debut.

Detective Diamond is in Sussex to work on a cold case that may have involved police misconduct when he

notices elements that might connect it with the recent disappearance of a teacher from a local school. 373 p.

FOLLY STELLA CAMERON

A body is found in the snow in the town of Folly-on-Weir in the Cotswolds.

OPEN GRAVE KJELL ERIKSSON

An Inspector Ann Lindell Swedish mystery.

DOWN AMONG THE DEAD MEN

SPEAKING IN BONES KATHY REICHS

Forensic anthropologist Temperance Brennan reluctantly teams with an amateur sleuth to look into the case of a missing teen.

302 p.

THIN AIR ANN CLEEVES

Inspector Jimmy Perez is back in the sixth installment of the Shetland series.

WHEN THE DEVIL'S IDLE LETA SERAFIM

A Greek Islands mystery. 180 p.

+ McNAUGHTON RENTAL

You may search the library's full catalog by following this link:

Athenaeum Catalog

You may browse the Athenaeum's collection of EBooks here.

Having trouble accessing EBooks? Contact Lois Reibach for support.

(215) 925-2688 or Ireibach@PhilaAthenaeum.org

HOW TO USE THE MAIL SERVICE OF THE CIRCULATION LIBRARY

For those members who wish to receive books by mail, please follow these directions. When you have selected the books that you would like to receive, you may let us know your selections by email or telephone:

Email: jilly@philaathenaeum.org.

Telephone: (215) 925-2688

Alternately, you may print out this list, check the items that you would like and send it by mail or fax:

Fax: (215) 925-3755
Mail: Jill LeMin Lee
 Librarian
 Athenaeum of Philadelphia
 219 S. Sixth Street
 Philadelphia, PA 19106

Indicate how many books you wish to receive at a time, up to three, and the interval at which you would like to receive them. A reserve list will then be established for you. Please understand that some of the books are very popular and there may be a wait. You will receive your books in a padded mailer. Please open the bag carefully so that it can be reused. There will be a return mailing label in the book pocket in the back of the books. The loan period is three weeks. When you are ready to return them, place them in the mailer, cover the mailing label on the bag with the return label, seal the bag with staples or heavy tape and put on the same amount of postage. Take the bag to the post office and tell the clerk that the bag is to be mailed "library rate." We invite all stockholders to take advantage of this wonderful service, if you do not already do so.

Picking up Books at the Library

Stockholders are always welcome to pick up their books at the library. If you wish to be notified when a book is waiting, please let us know, and provide us with an email address (or alternately, a telephone number where there is an answering machine), and we can alert you when a book is waiting for you. If you are pressed for time, you may request that a book be left for you at the front desk.

ATHENÆUM BOOKSHELF September 2015 (Books purchased for August 2015)

ATHENÆUM BOOKSHELF

October 2015 (Books purchased for September 2015)

FEATURED SELECTION

THE GIRL IN THE SPIDER'S WEB

DAVID LAGERCRANTZ

A Swedish journalist and author has continued Stieg Larsson's *Millennium Series*, featuring Lisbeth Salander and Mikael Blomkvist.

ART, ARCHITECTURE & DESIGN

APPARITIONS T. JOHN HUGHES

Ghostly images of architecture that has disappeared from American cities.

156 p., ill.

BRICK ED. BY WILLIAM HALL, ESSAY BY DAN CRUICKSHANK

A photographic look at the use of brick in buildings.

217 p., ill.

THE CONSERVATION MOVEMENT

MILES GLENDINNING

"A history of architectural preservation: antiquity to modernity."

530 p., ill.

MOBILE HOMES BY FAMOUS ARCHITECTS

STEVE SCHAECHER

Architect Schaecher playfully imagines what the results would be like if great architects had designed mobile homes. (Gift of John Gallery)

64 p., ill.

SAARINEN HOUSES

JARI JETSONEN AND SIRKKALIISA JETSONEN

Father and son architects Eliel and Eero Saarinen are famous for their striking designs. This beautifully illustrated book looks at seventeen examples of their domestic architecture. 224 p., ill.

SEEKING NEW YORK TOM MILLER

"The stories behind the historic architecture of Manhattan—one building at a time."

256 p., ill.

STOLEN, SMUGGLED, SOLD

NANCY MOSES

True stories of art and antiquities, including Gustav Klimt's famous *Portrait of Adele Bloch-Bauer* that have been taken from their rightful owners, and how museums deal with items that have questionable provenance. (Also available as an <u>eBook</u>)

BIOGRAPHY

ENCOUNTERS GEORGE BRAZILLER

The author recounts his life and his career in publishing.

150 p., ill.

JOHN AUBREY: MY OWN LIFE

RUTH SCURR

John Aubrey (1626-1697) dedicated his life to preserving the history of England. Although he did not leave a diary behind, the author has written this volume as if he had.

518 p., ill.

SISTERS IN LAW LINDA HIRSHMAN

"How Sandra Day O'Connor and Ruth Bader Ginsburg went to the Supreme Court and changed the world."

390 p., ill.

A WOMAN IN ARABIA

GERTRUDE BELL, ED. BY GEORGINA HOWELL

"The writings of the Queen of the Desert."

272 p.

HISTORY & POLITICS

AVENUE OF SPIES ALEX KERSHAW

Surrounded by Nazis in occupied Paris, an American doctor and his Swiss-born wife became members of the French resistance. 286 p., ill.

THE CAUSE OF ALL NATIONS

DON H. DOYLE

"An international history of the American Civil War."

382 p., ill.

DEALING WITH CHINA

HENRY M. PAULSON, JR.

"An insider unmasks the new economic superpower."

430 p., ill.

MISCELLANEOUS

THE EUREKA FACTOR

JOHN KOUNIOS AND MARK BEEMAN

Aha moments and how to stimulate creative insights.

274 p., ill.

AUDIOBOOKS

AT CANAAN'S EDGE (Abridged)

TAYLOR BRANCH

"America in the King Years 1965-68." (Anonymous Gift)

8 CDs, approx. 10 hrs.

DVDS

CASE HISTORIES (SERIES 1)

Mysteries based on the Jackson Brodie novels by Kate Atkinson. 2 discs, approx.. 5 ¾ hrs.

CASE HISTORIES (SERIES 2)

Mysteries based on the Jackson Brodie novels by Kate Atkinson. 2 discs, approx.. 4 ½ hrs.

FICTION

THE AUTOMOBILE CLUB OF EGYPT

ALAA AL ASWANY

A novel of post-World War II Cairo.

475 p., ill.

BURNING DOWN GEORGE ORWELL'S HOUSE

ANDREW ERVIN

In this debut comic novel, a Chicago advertising executive thinks that spending a few months living on the Scottish Isle of Jura, in the cottage where George Orwell wrote *Nineteen Eighty-Four*, will be just the thing to get him back on track. However, the locals are not impressed with his mission, and may (or may not) believe that the island is inhabited by a werewolf.

272 p

DANTE'S DILEMMA LYNNE RAIMONDO

Blind Chicago psychiatrist Mark Angelotti becomes convinced that a university professor's wife, who has confessed to her husband's murder, is not guilty of the crime.

DRAGONFISH VU TRAN

In this thriller a California cop searches for his Vietnamese ex-wife in Las Vegas under threat of blackmail from her new husband.

THE DUST THAT FALLS FROM DREAMS

LOUIS DE BERNIÈRES

The children of three families growing up together in Edwardian England all play a part in World War I. By the author of *Corelli's Mandolin*. 513 p.

THE GIRL IN THE SPIDER'S WEB

DAVID LAGERCRANTZ

A Swedish journalist and author has continued Stieg Larsson's *Millennium Series*, featuring Lisbeth Salander and Mikael Blomkvist.

THE MARRIAGE OF OPPOSITES

ALICE HOFFMAN

A fictional look at the scandalous life of the mother of artist Camille Pissarro.

369 p.

THE NIGHT STAGES JANE URQUHART

Bestselling and multi-award-winning Canadian author Urquhart has penned an emotional novel of love and separation set in wild and remote western Ireland in the 1940s-50s and Gander, Newfoundland. 401 p.

PROTOCOL ZERO JAMES ABEL

A thriller taking place in Arctic Alaska.

356 p.

PURITY JONATHAN FRANZEN

Purity, who goes by Pip, takes an internship with a South American organization that she hopes will help her discover the name of her father. By the author of *The Corrections*.

563 p.

THE STATE WE'RE IN ANN BEATTIE

A collection of Maine stories.

206 p.

SYMPATHY FOR THE DEVIL

TERRENCE McCAULEY

In this espionage thriller a member of a secret organization finds that another agent has been turned by a terrorist group . 328 p.

VILLA AMERICA LIZA KLAUSSMANN

A fictionalized look at the lives of Gerald and Sara Murphy, who entertained Hemingway, Picasso, F. Scott Fitzgerald and others at their Villa America in the French Rivera. By the author of *Tigers in Red Weather*. 426 p.

WHO DO YOU LOVE JENNIFER WEINER

A boy and girl meet at age eight in a hospital waiting room and grow up states apart, but find themselves meeting again and again over the years.

388 p.

WIND / PINBALL HARUKI MURAKAMI

Two short coming-of-age novels from early in the author's career have been newly translated.

.

233 p.

A WOMAN LOVED

ANDREÏ MAKINE

A novel about a Russian filmmaker who struggles to bring his vision of Catherine the Great to the screen, with varying results before and after the collapse of the Soviet Union.

243 p.

DETECTIVES

A BEAM OF LIGHT ANDREA CAMILLERI

An Inspector Montalbano mystery. (Also available as an eBook)

274 p.

BRUSH BACK SARA PARETSKY

A V. I. Warshawski novel.

459 p.

BURNT SIENA SARAH WISSEMAN

An art history mystery. 245 p.

DEADLY ASSETS W. E. B. GRIFFIN AND WILLIAM E. BUTTERWORTH IV

Philadelphia police face a record homicide rate and try to solve the murder of a dedicated reporter. 390 p.

DEVIL'S BRIDGE LINDA FAIRSTEIN

The mystery in this newest Alexandra Cooper thriller is that Alex herself is missing. 373 p.

IN THE DARK PLACES PETER ROBINSON

An Inspector Banks mystery set in Yorkshire. 327 p.

LONG UPON THE LAND MARGARET MARON

Sheriff Dwight Bryant investigates the murder of a man whose body was found on the property of Kezzie Knott, father of Dwight's wife, Judge Deborah Knott.

THE NATURE OF THE BEAST LOUISE PENNY

The latest Chief Inspector Gamache novel, set in Québec. 376 p.

SECOND STREET STATION LAWRENCE H. LEVY

First in a new series featuring a policewoman in late nineteenth-century New York City. 318 p.

WHO BURIES THE DEAD C. S. HARRIS

A Sebastian St. Cyr mystery. 338 p.

+ McNAUGHTON RENTAL

You may search the library's full catalog by following this link: Athenaeum Catalog

You may browse the Athenaeum's collection of EBooks, including many not available in print in our collection, click here.

Having trouble accessing EBooks? Contact Lois Reibach for support. (215) 925-2688 or Ireibach@PhilaAthenaeum.org

HOW TO USE THE MAIL SERVICE OF THE CIRCULATION LIBRARY

For those members who wish to receive books by mail, please follow these directions. When you have selected the books that you would like to receive, you may let us know your selections by email or telephone:

Email: jilly@philaathenaeum.org.

Telephone: (215) 925-2688

Alternately, you may print out this list, check the items that you would like and send it by mail or fax:

Fax: (215) 925-3755 Mail: Jill LeMin Lee

Librarian

Athenaeum of Philadelphia

219 S. Sixth Street Philadelphia, PA 19106

Indicate how many books you wish to receive at a time, up to three, and the interval at which you would like to receive them. A reserve list will then be established for you. Please understand that some of the books are very popular and there may be a wait. You will receive your books in a padded mailer. Please open the bag carefully so that it can be reused. There will be a return mailing label in the book pocket in the back of the books. The loan period is three weeks. When you are ready to return them, place them in the mailer, cover the mailing label on the bag with the return label, seal the bag with staples or heavy tape and put on the same amount of postage. Take the bag to the post office and tell the clerk that the bag is to be mailed "library rate." We invite all stockholders to take

advantage of this wonderful service, if you do not already do so.

Picking up Books at the Library

Stockholders are always welcome to pick up their books at the library. If you wish to be notified when a book is waiting, please let us know, and provide us with an email address (or alternately, a telephone number where there is an answering machine), and we can alert you when a book is waiting for you. If you are pressed for time, you may request that a book be left for you at the front desk.

ATHENÆUM BOOKSHELF
October 2015
(Books purchased for September 2015)

ATHENÆUM BOOKSHELF

November 2015 (Books purchased for October 2015)

FEATURED SELECTIONS

FARTHEST FIELD RAGHU KARNAD

The story of three Indian soldiers who fought during the Second World War, and a reminder of India's vital part in the Allied war effort.

300 p., maps

ART, ARCHITECTURE & DESIGN

EDWARD GOREY

"His book cover art & design."

ESSAY BY STEVEN HELLER

132 p., ill.

THE LOST SKETCHBOOKS

REX PASSION WITH DRAWINGS BY EDWARD SHENTON

The World War I sketchbooks of a Philadelphia soldier who became a successful illustrator after the war. (Gift of the author).

151 p., ill.

THE MEMORY PALACE

An architect muses on lost interiors, and memory in general.

EDWARD HOLLIS

351 p., ill.

MODERNISM AND LANDSCAPE ARCHITECTURE, 1890-1940

ED. BY THERESE O'MALLEY AND JOACHIM WOLSCHKE-BULMAHN

Twelve essays about an important period in landscape architecture, with examples from around the world.

333 p., ill.

THE ORPHEUS CLOCK

SIMON GOODMAN

The author's German Jewish grandparents had amassed an impressive art collection before it, and their lives, were taken by the Nazis. When Goodman's father passed away, he inherited a box of documents that told of the quest to regain the family's stolen masterpieces, including a priceless Renaissance clock. Goodman has taken up the mission his own father was unable to complete in his lifetime.

353 p., ill.

BIOGRAPHY

THE INVENTION OF NATURE

ANDREA WULF

The author of Founding Gardeners and The Brother Gardeners brings us the story of explorer and scientist Alexander von Humboldt . 473 p., ill.

M TRAIN PATTI SMITH

Musician Smith, who won the National Book Award for Nonfiction for *Just Kids*, is back with another memoir. 253 p., ill.

ONE LIGHT STILL SHINES

MARIE MONVILLE WITH CINDY LAMBERT

The Lancaster County Amish schoolhouse shooter's wife describes how faith helped her cope with the aftermath of the tragedy. (Gift of the publisher)

318 p.

THE PAWNBROKER'S DAUGHTER

MAXINE KUMIN

A memoir by the late Pulitzer Prize-winning poet and Philadelphia native.

167 p., ill.

HISTORY & POLITICS

FARTHEST FIELD RAGHU KARNAD

The story of three Indian soldiers who fought during the Second World War, and a reminder of India's vital part in the Allied war effort.

300 p., maps

THE REAL WATERGATE SCANDAL

GEOFF SHEPARD

"Collusion, conspiracy, and the plot that brought Nixon down."

354 p., ill.

UNDERGROUND IN BERLIN

MARIE JALOWICZ SIMON

The amazing story of a young Jewish woman who remained in hiding during World War II, taken from tape recorded before her death.

366 p., ill.

MISCELLANEOUS

THE ART OF MEMOIR MARY KARR

The award-winning memoirist discusses the art form.

227 p.

BIG MAGIC ELIZABETH GILBERT

The author of *The Signature of All Things* and *Eat Pray Love* turns her thoughts to the topic of "creative living beyond fear."

276 p.

THE LIFE-CHANGING MAGIC OF TIDYING UP

MARIE KONDO

Japanese cleaning consultant Kondo's #1 New York Times best seller about decluttering. (Also available as an eBook)

213 p.

FICTION

THE BLUE GUITAR JOHN BANVILLE

Man Booker Prize-winning author Banville brings us the story of an artist and sometimes thief who has retreated to his birthplace in an attempt to sort himself out when his life began unravelling.

255 p.

COLLECTOR OF SECRETS

RICHARD GOODFELLOW

In this debut novel, a man who has been teaching English in Japan comes into possession of a mysterious diary filled with secrets that many are after. (Also available as an eBook)

361 p.

DISPOSSABLE ASSET JOHN ALTMAN

A CIA agent in Russia finds herself cut off from the agency and realizes that she has become expendable.

215 p.

FEAR OF DYING ERICA JONG

The author of *Fear of Flying* brings us the story of middle-aged Vanessa Wonderman who contemplates using a website designed to facilitate "no strings attached" hookups in order to spice up her life. 273 p.

HOUSE OF ECHOES BRENDAN DUFFY

In this thriller a family leaves the rat race behind for an inherited estate in upstate New York. However, the village turns out to have secrets. 384 p.

THE LOVE OBJECT EDNA O'BRIEN

Thirty-one short stories by the distinguished Irish author.

528 p.

MAKE ME LEE CHILD

The latest Jack Reacher thriller.

402 p.

THE MARTIAN ANDY WEIR

An astronaut is stranded on Mars and left to his own resources. Now a major motion picture. 369 p.

THE PRANK ANTON CHEKHOV

A selection of Chekhov's early works, chosen by the author.

114 p.

TRUST NO ONE PAUL CLEAVE

A crime novelist with early-onset Alzheimer's disease confesses to the murders he has written about. 342 p.

TWO YEARS EIGHT MONTHS AND TWENTY-EIGHT NIGHTS SALMAN RUSHDIE

The award-winning author has penned a near-future fantasy where people with magical powers find themselves in an epic thousand and one night-long battle.

WOMAN OF THE DEAD BERNHARD AICHNER

In the first book of a projected thriller trilogy, an undertaker discovers that the death of her husband, a police officer, was not accidental. The first book by this Austrian author to be translated into English.

DETECTIVES

CORRIDORS OF THE NIGHT

ANNE PERRY

In this William Monk Victorian mystery, Monk's wife Hester, a nurse, uncovers children being used for experimental medical purposes.

271 p.

THE BEAT GOES ON

IAN RANKIN

A complete collection of the Inspector John Rebus short stories.

468 p.

THE DROWNED BOY

KARIN FOSSUM

An Inspector Konrad Sejer mystery about the suspicious drowning of a toddler. (Also available as an <u>eBook</u>)

223 p.

THE DUNGEON HOUSE

MARTIN EDWARDS

A Lake District mystery involving a house with a tragic past.

269 p.

ENTRY ISLAND

PETER MAY

A Montreal detective investigates a murder on a remote English-speaking Canadian island.

452 p.

FIVE NOIR NOVELS OF THE 1940S & 50S

DAVID GOODIS

Dark passage -- Nightfall -- The burglar -- The moon in the gutter -- Street of no return.

804 p.

THE FLOOD DAVID HEWSON

A standalone mystery set in Florence in 1986 that also connects with the devastating flood that hit the city twenty years earlier and destroyed artistic masterpieces as well as lives. 266 p.

HOLLOW MAN

MARK PRYOR

An English musician living in Texas gets involved with a crime that escalates to murder. By the author of the Hugo Marston novels. (Also available as an eBook)

271 p.

JADE DRAGON MOUNTAIN

ELSA HART

In this debut novel set in the Chinese/ Tibetan border area, a former imperial librarian investigates the murder of an astronomer in 1708.

RUBBERNECKER

BELINDA BAUER

A medical student with Asperger's syndrome thinks that a cadaver in his medical lab may be suggesting murder.

313 p.

THOSE WE LEFT BEHIND

STUART NEVILLE

A Belfast teenager who served time for the murder of his foster father is about to be released from custody.

359 p.

+ McNAUGHTON RENTAL

You may search the library's full catalog by following this link: Athenaeum Catalog

You may browse the Athenaeum's collection of EBooks, including many not available in print in our collection, click here.

Having trouble accessing EBooks? Contact Lois Reibach for support.

(215) 925-2688 or Ireibach@PhilaAthenaeum.org

HOW TO USE THE MAIL SERVICE OF THE CIRCULATION LIBRARY

For those members who wish to receive books by mail, please follow these directions. When you have selected the books that you would like to receive, you may let us know your selections by email or telephone:

Email: jilly@philaathenaeum.org.

Telephone: (215) 925-2688

Alternately, you may print out this list, check the items that you would like and send it by mail or fax:

Fax: (215) 925-3755
Mail: Jill LeMin Lee
Librarian
Athenaeum of Philadelphia
219 S. Sixth Street

Philadelphia, PA 19106

Indicate how many books you wish to receive at a time, up to three, and the interval at which you would like to receive them. A reserve list will then be established for you. Please understand that some of the books are very popular and there may be a wait. You will receive your books in a padded mailer. Please open the bag carefully so that it can be reused. There will be a return mailing label in the book pocket in the back of the books. The loan period is three weeks. When you are ready to return them, place them in the mailer, cover the mailing label on the bag with the return label, seal the bag with staples or heavy tape and put on the same amount of postage. Take the bag to the post office and tell the clerk that the bag is to be mailed "library rate." We invite all stockholders to take advantage of this wonderful service, if you do not already do so.

Picking up Books at the Library

Stockholders are always welcome to pick up their books at the library. If you wish to be notified when a book is waiting, please let us know, and provide us with an email address (or alternately, a telephone number where there is an answering machine), and we can alert you when a book is waiting for you. If you are pressed for time, you may request that a book be left for you at the front desk.

ATHENÆUM BOOKSHELF November 2015 (Books purchased for October 2015)

ATHENÆUM BOOKSHELF

December 2015 (Books purchased for November 2015)

FEATURED SELECTIONS

THE WITCHES STACY SCHIFF

The author of the bestseller Cleopatra takes us back to Salem, Massachusetts in 1692.

498 p., ill.

ART, ARCHITECTURE & DESIGN

FREDERICK LAW OLMSTED

ED. BY CHARLES E. BEVERIDGE

A beautifully illustrated volume of Olmsted's designs for over seventy parks. (This oversize book does not circulate by mail.)

429 p., ill.

FRENCH ART DECO JARED GOSS

A look at more than eighty Art Deco objects from the collection of the Metropolitan Museum of Art, along with biographies of the designers. (This oversize book does not circulate by mail.)

270 p., ill.

KEEPING AN EYE OPEN

JULIAN BARNES

Essays about art from a Man Booker Prize-winning author.

278 p., ill.

PEGGY GUGGENHEIM

FRANCINE PROSE

A biography of one of the greatest patrons of modern art.

211 p., ill.

BIOGRAPHY

COMMON PEOPLE ALISON LIGHT

The author embarked on a journey to uncover her family history. Here she tells the stories that she uncovered. 322 p., ill.

THE GOLDEN AGE OF MURDER

MARTIN EDWARDS

"The mystery of the writers who invented the modern detective story."

481 p., ill.

THE OUTSIDER FREDERICK FORSYTH

Espionage master Frederick Forsyth now tells the story of his own life. From being an RAF pilot at nineteen, to finding himself in the midst of a civil war, to being arrested by the Stasi, his life has been as action-packed as his bestselling novels.

332 p., ill.

HISTORY & POLITICS

LAFAYETTE IN THE SOMEWHAT UNITED STATES

SARAH VOWELL

The author of *The Wordy Shipmates* now looks at Lafayette's time with the Continental Army.

274 p., ill.

PACIFIC SIMON WINCHESTER+

The bestselling author who brought us *The Professor and the Madman* now takes on the Pacific Ocean and the countries that rim it.

492 p., ill.

SAVING CAPITALISM

ROBERT B. REICH

A prescription for saving the American economic system.

279 p., ill.

THE WITCH OF LIME STREET

DAVID JAHER

A look at the 1920s rivalry between Margery, a famous medium of the day, and Harry Houdini, who was known for debunking spiritualists.

436 p., ill.

THE WITCHES STACY SCHIFF

The author of the bestseller Cleopatra takes us back to Salem, Massachusetts in 1692.

498 p., ill.

MISCELLANEOUS

ATMOSPHERE OF HOPE

TIM FLANNERY

"Searching for solutions to the climate crisis."

245 p.

THE LAWS OF MEDICINE

SIDDHARTHA MUKHERJEE

Dr. Mukherjee describes some challenging cases from his career, and the three "laws" he learned from them. He was awarded the Pulitzer Prize for *The Emperor of All Maladies: A Biography of Cancer.* 70 p., ill.

MY KITCHEN YEAR RUTH REICHL

Reichl shares 136 recipes that helped her get through the period after the demise of Gourmet magazine.

327 p., ill.

TRAVEL

CUBA (LONELY PLANET)

540 p., ill.

AUDIOBOOKS

THE BEAT GOES ON

IAN RANKIN

A complete collection of the Inspector John Rebus short stories.

16 discs, 20 1/2 hrs.

ROGUE LAWYER JOHN GRISHAM

Grisham's newest character carries a gun, works from a bulletproof van, and takes the clients no other lawyer will touch.

9 discs, approx. 11 1/2 hrs.

DVDs

ANZAC GIRLS

Five women from Australia and New Zealand serve as nurses during World War I. This production drew on the records and stories of real nurses.

2 discs., approx.. 6 hrs., 5 min., + bonus material

HAPPY VALLEY

A Yorkshire police drama.

2 discs, approx.. 5 hrs., 52 min.

FICTION

CARRYING ALBERT HOME

HOMER HICKAM

Hickam's memoir *Rocket Boys* became the film *October Sky. Carrying Albert Home* is inspired by his parents, who took their pet alligator Albert on a 1,000 mile journey to release him.

398 p.

A CLUE TO THE EXIT

EDWARD ST. AUBYN

A man who has six months to live is determined to pen a novel dealing with death.

185 p.

CORRUPTED

LISA SCOTTOLINE +

Bennie Rosato feels that she failed a child client long ago, so when he is accused of murder as an adult she feels it is her duty to represent him.

424 p.

DEATH BY WATER

KENZABORO OE

A renowned writer struggles to write a novel about his own father's drowning death, and hopes that a suitcase full of documents will help him to proceed.

424 p.

THE DIAMOND CAPER

PETER MAYLE

A lighthearted romp of jewelry heists in France, by the author of A Year in Provence.

211 p.

GOLDEN AGE

JANE SMILEY

The final volume in Smiley's trilogy that includes Some Luck and Early Warning.

443 p.

THE LAKE HOUSE

KATE MORTON

A now derelict Cornwall mansion was abandoned after the family's baby vanished. A Detective Constable is intrigued by the 70 year-old mystery and decides to investigate.

THE MURDER HOUSE

JAMES PATTERSON AND DAVID ELLIS

A man and his mistress are found dead in a Hamptons mansion that has a dark past.

451 p.

PRETTY GIRLS

KARIN SLAUGHTER

Two estranged sisters have never gotten over the disappearance of a third sister decades ago. Now a new tragedy confronts them.

396 p.

ROGUE LAWYER JOHN GRISHAM

Grisham's newest character carries a gun, works from a bulletproof van, and takes the clients no other lawyer will touch.

344 p

THE SECRET CHORD GERALDINE BROOKS

A novel of King David by a Pulitzer Prize winner.

302 p.

SLADE HOUSE DAVID MITCHELL+

The author of *Black Swan Green* and *The Thousand Autumns of Jacob de Zoet* has penned a tale of a house in London that admits a new visitor – or would that be victim? – every nine years. 238 p.

DETECTIVES

A BANQUET OF CONSEQUENCES ELIZABETH GEORGE+

An inspector Thomas Lynley novel. 576 p.

DARK RESERVATIONS JOHN FORTUNATO

A clue to a twenty-year-old cold case turns up on a Navajo reservation. 343 p.

THE DROWNING CAMILLA LÄCKBERG+

An author begins receiving threats after his debut novel is published.

476 p.

FOREIGN AFFAIRS STUART WOODS

A Stone Barrington novel. 311 p.

FRONT RUNNER FELIX FRANCIS

A horse racing mystery involving possible race-fixing. 372 p.

THE HAUNTED SEASON G. M. MALLIET

Another in the series featuring MI-5 agent turned vicar Max Tudor. 286 p.

THE WOMAN WHO WALKED IN SUNSHINE

ALEXANDER McCALL SMITH

A No. 1 Ladies' Detective Agency novel.

WRATH OF THE FURIES STEVEN SAYLOR

A novel of the ancient world, featuring Gordianus.

311 p.

THE ZIG ZAG GIRL ELLY GRIFFITHS

In this first in a new series, a group of magicians who served together in World War II try to solve crimes that mimic their famous magic tricks.

328 p.

+ McNAUGHTON RENTAL

You may search the library's full catalog by following this link: Athenaeum Catalog

You may browse the Athenaeum's collection of EBooks, including many not available in print in our collection, click here.

Having trouble accessing EBooks? Contact Lois Reibach for support.

(215) 925-2688 or Ireibach@PhilaAthenaeum.org

HOW TO USE THE MAIL SERVICE OF THE CIRCULATION LIBRARY

For those members who wish to receive books by mail, please follow these directions. When you have selected the books that you would like to receive, you may let us know your selections by email or telephone:

Email: jilly@philaathenaeum.org.

Telephone: (215) 925-2688

Alternately, you may print out this list, check the items that you would like and send it by mail or fax:

Fax: (215) 925-3755
Mail: Jill LeMin Lee
Librarian
Athenaeum of Philadelphia
219 S. Sixth Street

Philadelphia, PA 19106

Indicate how many books you wish to receive at a time, up to three, and the interval at which you would like to receive them. A reserve list will then be established for you. Please understand that some of the books are very popular and there may be a wait. You will receive your books in a padded mailer. Please open the bag carefully so that it can be reused. There will be a return mailing label in the book pocket in the back of the books. The loan period is three weeks. When you are ready to return them, place them in the mailer, cover the mailing label on the bag with the return label, seal the bag with staples or heavy tape and put on the same amount of postage. Take the bag to the post office and tell the clerk that the bag is to be mailed "library rate." We invite all stockholders to take advantage of this wonderful service, if you do not already do so.

Picking up Books at the Library

Stockholders are always welcome to pick up their books at the library. If you wish to be notified when a book is waiting, please let us know, and provide us with an email address

(or alternately, a telephone number where there is an answering machine), and we can alert you when a book is waiting for you. If you are pressed for time, you may request that a book be left for you at the front desk.

ATHENÆUM BOOKSHELF
December 2015
(Books purchased for November 2015)