

# ATHENÆUM BOOKSHELF

January 2014

**(Books purchased for December 2013)**

**These are NOT the books that will be on the new book cart the first week in January. They are the books that were on the cart in December.**

## FEATURED SELECTIONS

### LADY CATHERINE, THE EARL, AND THE REAL DOWNTON ABBEY

THE COUNTESS OF CARNARVON

The current Countess of Carnarvon details the history, inhabitants, and staff of Highclere Castle, now famous as being the setting for the show *Downton Abbey*. 353 p., ill.

## ART, ARCHITECTURE & DESIGN

### ART MADE FROM BOOKS

LAURA HEYENGA

A collection of art pieces where artists expand the medium of books into something much more than an object to read. 176 p., ill.

### THE ATHENAEUM MUSIC & ARTS LIBRARY: SELECTIONS FROM THE PERMANENT COLLECTION 1990-2000

A collection of personal illustrations and descriptions of forty different artists who all had solo exhibitions at the Athenaeum in La Jolla, California. Each artist has an item in the permanent collection. (Gift of the Athenaeum Music and Arts Library) 126 p., ill.

### THE HIDDEN WHITE HOUSE

ROBERT KLARA

An account of the rebuilding and renovation of the White House, set against the political atmosphere of postwar America and Truman's presidency. 371 p., ill.

### MILLER'S ANTIQUES ENCYCLOPEDIA

JUDITH MILLER, ED.

The 4<sup>th</sup> edition of this informative tome features updated dictionaries, sellers, and price codes, as well as other valuable information for antiques lovers of all levels of experience! (Does not circulate by mail) 590 p., ill.

### THOMAS SULLY: PAINTED PERFORMANCE

WILLIAM KEYSE RUDOLPH AND CAROL EATON SOLTIS

A survey of the life and art of Thomas Sully, who did portraits of figures such as Queen Victoria and Thomas Jefferson, as well as scenes from literature. (Gift of the publisher) 180 p., ill.

## BIOGRAPHY

### THE DEATH OF SANTINI

PAT CONROY

Acclaimed author Pat Conroy recounts his life, especially the effect his abusive military father, the inspiration for *The Great Santini*, had on his writing. 338 p., ill.

### EMPTY MANSIONS

BILL DEDMAN AND PAUL CLARK NEWELL, JR.

The mysterious life of reclusive heiress Huguette Clark, who lived to be 104 and was devoted to art, philanthropy, and her privacy. 456 p., ill.

### LADY CATHERINE, THE EARL, AND THE REAL DOWNTON ABBEY

THE COUNTESS OF CARNARVON

The current Countess of Carnarvon details the history, inhabitants, and staff of Highclere Castle, now famous as being the setting for the show *Downton Abbey*. 353 p., ill.

### ROTH UNBOUND

CLAUDIA ROTH PIERPOINT

Based on her friendship with the author, *New Yorker* staff writer Pierpont takes a look at the life and art of Philip Roth. 353 p., ill.

### THIS IS THE STORY OF A HAPPY MARRIAGE

ANN PATCHETT

In a collection of autobiographical essays Ann Patchett writes about the things closest to her and the obstacles she has overcome. 306 p.

## TRAVEL

### [MASTERING THE ART OF FRENCH EATING](#)

ANN MAH

Journalist Ann Mah is left alone in Paris while her husband is in Iraq for a yearlong post. She adapts to her time alone by exploring signature French food. 273 p.

### [65 THINGS TO DO WHEN YOU RETIRE: TRAVEL](#)

MARK EVAN CHIMSKY, ED.

The newest addition to Chimsky's *65 Things To Do When You Retire* anthology has 65 writers, including Elizabeth Berg and Andrew McCarthy, write about travel adventures and tips for after retirement. 399 p.

## HISTORY & POLITICS

### [THE BULLY PULPIT](#)

DORIS KEARNS GOODWIN

Goodwin, winner of the Pulitzer Prize, tells of the friendship and eventual fall-out between Theodore Roosevelt and William Howard Taft, and with it the creation of the muckraking press. (*The New York Times* 100 Notable Books of 2013) 910 p., ill.

### [DAM BUSTERS](#)

JAMES HOLLAND

The thrilling account of the near impossible mission to bomb three German dams in 1943. 437 p., ill.

### [HERETICS AND HEROES](#)

THOMAS CAHILL

Volume VI in the acclaimed *Hinges of History* series, Cahill traces the evolution and innovation of European thought and art from the late 14th to early 17th century. 341 p., ill.

### [SERVANTS](#)

LUCY LETHBRIDGE

Spanning over a hundred years, this book looks at British history and culture through its servants, drawing from accounts of servants left out of history books and interviews with individuals currently in service. 385 p., ill.

### [TALES OF TWO CITIES](#)

JONATHAN CONLIN

A history of Paris and London from 1700-1914, their relationship, and their efforts to become the world's greatest city. 312 p., ill.

### [THE TIME TRAVELER'S GUIDE TO ELIZABETHAN ENGLAND](#)

IAN MORTIMER

Using diaries, letters, and other writings, Mortimer paints a lively picture of the Elizabethan England--the next best thing to having a time machine. 393 p.

## MISCELLANEOUS

### [THE EVERYTHING STORE](#)

BRAD STONE+

The life and business of Jeff Bezos, the founder of Amazon.com, who revolutionized the possibilities of online marketplaces. 372 p., ill.

### [THE MOST OF NORA EPHRON](#)

NORA EPHRON

An anthology of everything Ephron, including essays, novels, screenplays, and the never-before-published play *Lucky Guy*. 555 p.

## AUDIOBOOKS

### [I AM MALALA](#)

MALALA YOUSAFZAI WITH CHRISTINA LAMB

Shot by the Taliban for her advocacy for women's education, sixteen year old Yousafzai writes about her life, her family, her oppressors, and the fight that she will never give up. 9 CDs, 10 hrs.

### [THE VALLEY OF AMAZEMENT](#)

AMY TAN

Two women, mother and daughter, explore their decisions, their ethnicities, and their dreams in San Francisco in 1897 and Shanghai in 1912. (Read by Nancy Wu, Joyce Bean, and Amy Tan.) 21 CDs, 25 hrs.

## FICTION

### THE ALL-GIRL FILLING STATION'S LAST REUNION

FANNIE FLAGG+

When an Alabamian woman discovers a shocking secret about her insufferable mother, the search for answers takes her across the country and back in time to the 1940s, to the All-Girl Filling Station and the unstoppable woman who ran it.

347 p.

### THE DINOSAUR FEATHER

S.J. GAZAN+

When a respected but hated professor is found murdered in his office at the University of Copenhagen, suspects are numerous.

431 p.

### DUST

PATRICIA CORNWELL+

Chief Medical Examiner Kay Scarpetta investigates a murder victim discovered at MIT, and evidence shows connections with both an infamous serial killer and Scarpetta's own niece.

495 p.

### THE FINAL CUT

CATHERIN COULTER AND J.T. ELLISON+

Chief Inspector Nicholas Drummond of Scotland Yard crosses the pond to find the Fox, who has stolen the infamous Koh-i-Noor diamond from crown jewels while on exhibit at the Metropolitan Museum of Art.

455 p.

### THE FIRST PHONE CALL FROM HEAVEN

MITCH ALBOM+

Sully Harding returns to Coldwater, Michigan from prison and sets out to prove that calls coming from heaven to residents of the town are not genuine. From the bestselling author of *Tuesdays with Morrie*.

326 p.

### THE GODS OF GUILT

MICHAEL CONNELLY+

Defense lawyer Mickey Haller takes on a murder case in which the victim, a prostitute, was one of his former clients.

387 p.

### THE GOLDFINCH

DONNA TARTT+

A young boy whose mother died and whose father left him must navigate treacherous territory when he is taken in by a rich family. Over the course of his life he endures grief, and the temptations of crime, but remains captivated by a small painting of a goldfinch that reminds him of his mother. (*The New York Times 10 Best Books of 2013*)

771 p.

### JEEVES AND THE WEDDING BELLS

SEBASTIAN FAULKES+

An homage to P. G. Wodehouse's beloved stories, this new Jeeves and Wooster adventure will have you roaring with laughter as the two switch roles to help one of Bertie's friends with romantic woes. (*Kirkus Reviews Best Fiction Books of 2013*)

243 p.

### THE LUMINARIES

ELEANOR CATTON

A young man goes to New Zealand in 1866 to make his fortune but instead becomes involved in a complex, ghost story-worthy mystery. (Winner, Man Booker Prize 2013; *Kirkus Reviews Best Fiction Books of 2013*, *The New York Times 100 Notable Books of 2013*)

834 p.

### THE ODYSSEY

HOMER, TRANSLATED BY STEPHEN MITCHELL

Following his recent translation of *The Iliad*, this *Odyssey* captures the power of the ancient Greek while remaining readable for a modern audience.

375 p.

### OTHERS OF MY KIND

JAMES SALLIS

In this noir story, Jenny Rowan must use the traumas of her past to help a girl who had been abducted, just as Jenny had been as a child.

116 p.

### QUIET DELL

JAYNE ANNE PHILLIPS

Loosely based on a true story, in 1931 a widow and her three children are murdered after receiving letters from an enchanting man who vowed to protect them. (*Kirkus Reviews Best Fiction Books of 2013*)

445 p.

### SANCTUARY LINE

JANE URQUHART

A solitary woman returns to her childhood home on the shore of Lake Erie and comes to term with her family's tragic history through her study of Monarch butterfly migratory patterns.

228 p.

### STELLA BAIN

ANITA SHREVE

When a woman wakes up in a French field hospital in 1916 with no knowledge but her name, she embarks on a journey to England and America to reconstruct her past and regain her identity.

265 p.

### TATIANA

MARTIN CRUZ SMITH

The death and life of reporter Tatiana Petrovna leads investigator Arkady Renko to the brutal city of Kaliningrad, which has the country's highest crime rate. (*Kirkus Reviews Best Fiction Books of 2013*) 290 p.

**THE VALLEY OF AMAZEMENT**

**AMY TAN**

Two women, mother and daughter, explore their decisions, their ethnicities, and their dreams in San Francisco in 1897 and Shanghai in 1912. From the author of *The Joy Luck Club*. (*The New York Times 100 Notable Books of 2013*) 589 p.

**WANT NOT**

**JONATHAN MILES+**

Three very different worlds collide in this comedic piece on contemporary life. (*The New York Times 100 Notable Books of 2013*) 389 p.

**WE ARE WATER**

**WALLY LAMB**

A family will never be the same when mother and artist Annie divorces her husband of twenty-seven years in favor of her (female) art dealer. 561 p.

**WHITE FIRE**

**DOUGLAS PRESTON AND LINCOLN CHILD+**

Special Agent Pendergast must use connections between the deaths of several miners 150 years ago and a long-lost Sherlock Holmes story to solve a series of homicidal arsons and to save his threatened protégée. 368 p.

**DETECTIVES**

**THE BIG BOOK OF CHRISTMAS MYSTERIES**

**OTTO PENZLER, ED.**

An anthology of holiday whodunits from authors such as Mary Higgins Clark, Agatha Christie, and Rex Stout. 654 p.

**A CHRISTMAS HOPE**

**ANNE PERRY+**

Claudine Burroughs must try to help a charming poet Dai, who is suspected of murder, by uncovering and exposing the truth of Victorian London's high society. 197 p.

**DEATH RIDES THE ZEPHYR**

**JANET DAWSON**

It's beginning to look a lot like murder, when a December 1952 train journey through the Colorado Rockies takes a sinister turn. 226 p.

**THE MEMORY KEY**

**CONOR FITZGERALD**

Commissario Alec Blume must investigate the murder of a young woman on a university campus who was the only witness to a previous failed assassination of a former terrorist. 312 p.

**THE MINOR ADJUSTMENT BEAUTY SALON**

**ALEXANDER McCALL SMITH**

This latest installment of the No. 1 Ladies' Detective Agency series features a man who may be falsely claiming a deceased farmer's inheritance, a salon opening amidst bad omens and rumors, and a pregnancy that throws the concept of family in Botswana into turmoil. 242 p.

**NO MAN'S NIGHTINGALE**

**RUTH RENDELL**

Former Chief Inspector Reginald Wexford takes a break from his retirement project of reading *The Rise and Fall of the Roman Empire* to tag along on the investigation of the murder of a female vicar. 275 p.

**AN OLD BETRAYAL**

**CHARLES FINCH+**

In this Victorian mystery, Charles Lennox uncovers a murder plot targeting Queen Victoria. 294 p.

**PAGAN SPRING**

**G.M. MALLIET**

This cozy mystery has Vicar Max Tudor's peaceful spring interrupted by a dead neighbor. Can the former spy return his small English village to its usual serenity? 287 p.

**PURGATORY**

**KEN BRUEN**

A mysterious vigilante serial killer in Ireland begins accompanying his murders with notes addressed to Jack Taylor, forcing the ex-cop to investigate the murders while trying to maintain his recently acquired peace and sobriety. 280 p.

**TAKEDOWN TWENTY**

**JANET EVANOVICH+**

The newest Stephanie Plum novel sets the bounty hunter against an escaped mob boss no one wants to turn in. 307 p.

### **THREE CAN KEEP A SECRET**

**ARCHER MAYOR+**

Hurricane Irene uproots more than just trees in Vermont. A suspicious death, an old grave filled with rocks instead of remains, and a mental patient who may have been drugged as part of a cover up only add to the post-storm chaos. 324 p.

### **THROUGH THE EVIL DAYS**

**JULIA SPENCER-FLEMING**

When two supposed fire victims are revealed to have been murdered before the fire, Chief of Police Russ Van Alstyne and the Reverend Clare Fergusson must put their troubled personal lives aside to solve the murder and find the dead couple's seriously ill foster daughter. 355 p.

**+ McNAUGHTON RENTAL**

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**ATHENÆUM BOOKSHELF**  
**January 2014**  
**(Books purchased for December 2013)**

# ATHENÆUM BOOKSHELF

February 2014  
(Books purchased for January 2014)

## FEATURED SELECTIONS

### ALEXANDER WILSON

EDWARD H. BURTT, JR. AND WILLIAM E. DAVIS, JR.

Before Audubon, Alexander Wilson published *American Ornithology*, which relied on the observation of live birds. This book explores the life of this Philadelphia transplant and reproduces his previously unpublished drawings. A great supplement to the Athenaeum's set of *American Ornithology*. 444 p., ill.

### A DARKER SHADE OF SWEDEN

ED. AND TRANSLATED BY JOHN-HENRI HOLMBERG

A collection of stories by Sweden's greatest crime writers, including Johan Theorin, Henning Mankell and Håkan Nesser (writing together), and Stieg Larsson. 361 p.

## ART, ARCHITECTURE & DESIGN

### ARCHITECTURE SCHOOL

ED. BY JOAN OCKMAN

A comprehensive history of the education of architects in North America. 440 p., ill.

### CHICAGO SKYSCRAPERS: 1871-1934

THOMAS LESLIE

Chicago has some of the most famous skyscrapers in the United States and Leslie details them here. 234 p., ill.

### CITIES ARE GOOD FOR YOU

LEO HOLLIS

Hollis debunks the idea that growth of cities will have awful consequences and argues how beneficial cities are for an individual. 407 p., ill.

### LIBERTY'S FURNITURE: 1875-1915

DARYL BENNETT

A beautiful look at the work of Liberty & Co, their unique furniture, and their contributions to the British Arts and Crafts style. (Does not circulate by mail) 327 p., ill.

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### THE HEIR APPARENT

JANE RIDLEY

A biography of Queen Victoria's son Prince Albert Edward, the black sheep of the royal family who became an effective, if brief ruling, monarch as King Edward VII. (*New York Times* 100 Notable Books of 2013) 726 p., ill.

### MOZART

PAUL JOHNSON

An historian looks at one of the world's greatest composers and takes aim at some of the myths surrounding him, including his relationship with Salieri. 164 p.

### PINKERTON'S GREAT DETECTIVE

BEAU RIFFENBURGH

An exciting look at detective James McParland, the agency he worked for, and some of his toughest cases that continue to thrill a century later. 384 p., ill.

## LOCAL INTEREST

### CENTER CITY PHILADELPHIA IN THE 19<sup>TH</sup> CENTURY

#### THE PRINT AND PHOTOGRAPH DEPARTMENT OF THE LIBRARY COMPANY OF PHILADELPHIA

This entry in the *Images of America* pictorial series uses photographs from one of the city's most renowned libraries. 128 p., ill.

### PHILADELPHIA: THE WORLD WAR I YEARS

PETER JOHN WILLIAMS

From the *Images of America* pictorial series. 127 p., ill.

## TRAVEL

### [SOUTH AMERICAN HANDBOOK \(FOOTPRINT\)](#)

1608 p.

## HISTORY & POLITICS

### [THE BROTHERS](#)

A biography of the Dulles brothers: John Foster, who was Secretary of State, and Allen, who was director of the CIA during the Cold War.

**STEPHEN KINZER**

402 p., ill.

### [CAMELOT'S COURT](#)

A detailed portrait of JFK's team of advisors and the issues that divided them.

**ROBERT DALLEK**

492 p., ill.

### [EMPIRE OF SECRETS](#)

An account of British Intelligence activities during the Cold War, using recently declassified records.

**CALDER WALTON**

411 p.

### [THE NORMAN CONQUEST](#)

In this engaging book, Morris details the context and importance of the Battle of Hastings, and how its significance permeates all aspects of English life.

**MARC MORRIS**

440 p., ill.

## MISCELLANEOUS

### [GOODBYE TO ALL THAT](#)

A collection of 28 essays from women writers who have loved and left the Big Apple.

**SARI BOTTOM, ED.**

269 p.

### [MIND OF AN OUTLAW](#)

A collection of essays by the late author.

**NORMAN MAILER**

624 p.

### [MY VENICE](#)

In this collection of essays Leon shares stories from her life in Venice and her love for the city that shines through her Guido Brunetti mysteries.

**DONNA LEON**

222 p.

### [O MY AMERICA!](#)

An award-winning British travel and adventure writer facing middle age takes a journey across the United States using as her guide the lives of six women who came to America in the 19th century to reinvent themselves and to create a "second act" in their lives. Wheeler finds inspiration from Fanny Trollope, Fanny Kemble and others while on the trail.

**SARA WHEELER**

281 p.

## DVD

### [HOMELAND](#)

Complete first season of this dramatic series about a CIA agent who suspects that a returning war hero may have been turned while in captivity and may now be a terrorist in waiting.

4 DVDs, 664 min.

## AUDIOBOOKS

### [AND THEN THERE WERE NONE](#)

Classic British mystery read by Dan Stevens of *Downton Abbey* fame.

**AGATHA CHRISTIE**

5 CDs, 6 Hrs.

### [LOSS OF INNOCENCE](#)

A privileged young woman, spending the summer of 1968 on Martha's Vineyard before her upcoming wedding, starts to kindle feelings of unrest when she meets a former aide to Bobby Kennedy.

**RICHARD NORTH PATTERSON**

9 CDs, 10.5 Hrs.

### [PILLAR OF FIRE \(NON-FICTION\)](#)

America in the King years: 1963-65. (Abridged, Gift of Edward Scharff)

**TAYLOR BRANCH**

6 CDs, ca. 6.5 Hrs.

## FICTION

### **BROWN DOG**

**JIM HARRISON+**

A collection of novellas about Harrison's beloved character Brown Dog, a down-on-his-luck Native American who wanders L.A. searching for a stolen bearskin, falls in love with his lesbian social worker, travels to Montana, and has other adventures. Includes a new novella written just for this collection. **(One of Publishers Weekly's Best Books of 2013)** 525 p.

### **THE CIRCLE**

**DAVE EGGERS**

When young Mae Holland goes to work for Internet giant The Circle, she believes that she has found her dream company. However, as she advances in the company her life becomes more transparent and her links to the outside world decrease in this disturbing novel of the near future. 491 p.

### **DEATH OF A NIGHTINGALE**

**LENE KAABERBØL AND AGNETE FRIIS+**

A mail-order Ukrainian bride is on the run in Denmark, where she is wanted for the murder of her fiancé. Is she the victim of domestic violence, or a cold-blooded killer? 329 p.

### **A GUIDE FOR THE PERPLEXED**

**DARA HORN+**

This dual narrative has a software expert abducted in Egypt, while a century earlier an English professor searches for treasure in Cairo, both preoccupied with medieval philosopher Maimonides. 342 p.

### **LOUISE'S DILEMMA**

**SARAH R. SHABER**

In 1940s Washington D.C. a young widow working for the OSS is sent to Maryland to investigate a suspicious postcard and uncovers possible illegal activity. 180 p.

### **THE PARIS ARCHITECT**

**CHARLES BELFOURE**

Set in Nazi-occupied Paris, a gifted architect is hired to build the perfect hiding place for a wealthy Jewish man. 371 p.

### **THE PRINCE OF RISK**

**CHRISTOPHER REICH+**

Bobby Astor must balance risky business deals with investigating his father's murder, his only clue being a strange text his father sent right before his death. 369 p.

### **THE RIVER OF NO RETURN**

**BEE RIDGWAY**

A nineteenth-century soldier ends up in twenty-first century London and must unlock the secret of time travel in order to get back to the woman he loves.. 452 p.

### **RUSTICATION**

**CHARLES PALLISER+**

In this homage to Victorian Gothic novels, 17 year old Richard Shenstone is sent away from Cambridge in 1863 under suspicious conditions but, after returning home, becomes the prime suspect in a series of crimes. **(Publishers Weekly's Best Books of 2013)** 327 p.

### **THE STAR OF ISTANBUL**

**ROBERT OLEN BUTLER**

American war correspondent Christopher Marlowe Cobb follows a possible German agent on board the *Lusitania*. 369 p.

### **THE STORIES OF FREDERICK BUSCH**

**FREDERICK BUSCH, ED. BY ELIZABETH STROUT**

This collection from a master of the short story explores the possibilities of what goes on behind closed doors. 493 p.

### **A TALE FOR THE TIME BEING**

**RUTH OZEKI**

A 16 year old girl's diary washes up on shore, and the woman who finds it is drawn into the diary and its young tormented author, whose only wish is to tell the story of her Zen Buddhist nun great grandmother. **(Gift of Joann Greco, Shortlisted for the 2013 Man Booker Prize)** 422 p.

### **WHERE THE MOON ISN'T**

**NATHAN FILER**

Ten years after his brother's unexpected death, Matthew Homes embarks on a journey to explore his grief and accept the fateful event that changed him and his family forever. 310 p.

## DETECTIVES

### **CATCH AND RELEASE**

**LAWRENCE BLOCK**

This collection of short stories features both familiar characters and new ones, including a compulsive hoarder and a murderous fisherman. 289 p.



**COLD TUSCAN STONE**

**DAVID P. WAGNER**

First in a new series featuring an American translator who gets caught up in undercover investigation. 212 p.

**DANDY GILVER AND A BOTHERSOME NUMBER OF CORPSES**

**CATRIONA McPHERSON**

This latest in an award-winning series set in 1920s Scotland has aristocratic sleuth Dandy Gilver go undercover as a teacher to investigate a number of strange occurrences at a girls' school. 304 p.

**A DARKER SHADE OF SWEDEN**

**ED. AND TRANSLATED BY JOHN-HENRI HOLMBERG**

A collection of stories by Sweden's greatest crime writers, including Johan Theorin, Henning Mankell and Håkan Nesser (writing together), and Stieg Larsson. 361 p.

**DEATH COMES TO THE VILLAGE**

**CATHERINE LLOYD**

When Major Robert Kurland returns home to recuperate after the Battle of Waterloo he begins to think that something unpleasant might be lurking beneath the village's cozy surface. 282 p.

**IN THE MOORS**

**NINA MILTON**

Shamanic counselor Sabbie Dare must use her client's repressed memories to prevent murder in the present day. 395 p.

**THE INVISIBLE CODE**

**CHRISTOPHER FOWLER+**

The Peculiar Crimes Unit helps an adversary investigate when his wife begins behaving strangely. Is her case related to a recent unexplained death? 351 p.

**THE SPOOK LIGHTS AFFAIR**

**MARCIA MULLER AND BILL PRONZINI+**

In 1895 San Francisco, two up-and-coming detectives investigate two apparently unrelated crimes. 251 p.

**THE STRANGLING ON THE STAGE**

**SIMON BRETT**

George Bernard Shaw's *The Devil's Disciple* comes to life when one of the leading actors of the Amateur Dramatics Society is found hanging from the stage's gallows. 201 p.

**TEN LORDS A-LEAPING**

**C.C. BENISON**

Rumors, tension, and murder are afoot in Thornford Regis, where Father Tom Christmas must untangle the hostility between the town's nobility and restore the peace. 490 p.

**+ McNAUGHTON RENTAL**

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will receive your books in a padded mailer. Please open the bag carefully so that it can be reused. There will be a return mailing label in the book pocket in the back of the books. The loan period is three weeks. When you are ready to return them, place them in the mailer, cover the mailing label on the bag with the return label, seal the bag with staples or heavy tape and put on the same amount of postage. Take the bag to the post office and tell the clerk that the bag is to be mailed "library rate." We invite all stockholders to take advantage of this wonderful service, if you do not already do so.

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March 2014  
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## FEATURED SELECTIONS

### ENGINEERING PHILADELPHIA

A sweeping account of the Sellers family and the ways they helped to transform Philadelphia into a metropolis for over 200 years.

**DOMENIC VITIELLO**

267 p., ill.

## ART, ARCHITECTURE & DESIGN

### CHATEAU COUNTRY

A beautiful collection of photos of du Pont estates in the Brandywine Valley.

**DANIEL DEKALB MILLER**

272 p., ill.

### A CULTURAL HISTORY OF GARDENS, VOL. 1

A look at gardens in Antiquity,

EDITED BY **KATHRYN GLEASON**

287 p., ill.

### A CULTURAL HISTORY OF GARDENS, VOL. 2

Gardens in the Medieval Age.

EDITED BY **MICHAEL LESLIE**

268 p., ill.

### A CULTURAL HISTORY OF GARDENS, VOL. 3

Gardens in the Renaissance.

EDITED BY **ELIZABETH HYDE**

298 p., ill.

### A CULTURAL HISTORY OF GARDENS, VOL. 4

A look into gardens in the Age of Enlightenment.

EDITED BY **STEPHEN BENDING**

286 p., ill.

### A CULTURAL HISTORY OF GARDENS, VOL. 5

Gardens in the Age of Empire.

EDITED BY **SONJA DÜMPELMANN**

278 p., ill.

### A CULTURAL HISTORY OF GARDENS, VOL. 6

Gardens in the Modern Age.

EDITED BY **JOHN DIXON HUNT**

258 p., ill.

### ENGINEERING PHILADELPHIA

A sweeping account of the Sellers family and the ways they helped to transform Philadelphia into a metropolis for over 200 years.

**DOMENIC VITIELLO**

267 p., ill.

### FANS

Illustrated descriptions of over 1550 souvenir and advertising fans, primarily from Europe and North America.

**DONALD BULL AND RODOLPHE ROGER**

288 p., ill.

### THE FASHIONABLE FAN

An illustrated history of handheld fans.

**BELLA VEKSLER**

207 p., ill.

### MAKERS OF MODERN ARCHITECTURE

The second volume in the acclaimed series on the history of modern architecture from the late 19th to early 21st century.

**MARTIN FILLER**

311 p., ill.

## BIOGRAPHY

### BREATHLESS

**NANCY K. MILLER**

A memoir of a recently-graduated American girl's restless and spirited life in France in the 1960s. 238 p.

### BUCK

**MK ASANTE**

A powerful memoir of survival and finding one's place in life, on the streets of North Philly. (**Gift of the Publisher**). 252 p.

### ELIZABETH OF YORK

**ALISON WEIR**

Acclaimed historian Alison Weir's portrait of Elizabeth of York, the mother of Henry VIII and, the first Tudor queen. 572 p., ill.

### EMPRESS DOWAGER CIXI

**JUNG CHANG**

A biography of China's long-time unofficial ruler, a young concubine who was the power behind the throne and brought modernity to China. 436 p., ill.

### MY CRAZY CENTURY

**IVAN KLÍMA**

The Czech writer recounts his life, including his experiences in the Theresienstadt concentration camp, Communist rule, the Prague Spring of 1968, and the Velvet Revolution. 534 p., ill.

## HISTORY & POLITICS

### THE EMPIRE OF NECESSITY

**GREG GRANDIN+**

Grandin plunges into the story of Captain Amasa Delano, a New England seal hunter, who encountered a ship that had been taken over by the West African slaves it was delivering to the Americas. However, the slaves and the Spanish crew members they held captive created an elaborate ruse and convinced Delano and his crew for hours that they were simply a ship in distress. 360 p., ill.

### FLAPPERS

**JUDITH MACKRELL**

Lively portraits of six women: Josephine Baker, Diana Cooper, Nancy Cunard, Zelda Fitzgerald, Tallulah Bankhead, and Tamara de Lempicka, who epitomized the Jazz age flapper and revolutionized post-war femininity. 488 p., ill.

### INSIDE THE DREAM PALACE

**SHERILL TIPPINS**

A history of New York's Chelsea Hotel and how it became a haven for generations of artists. 457 p., ill.

## MISCELLANEOUS

### SORRY!

**HENRY HITCHINGS**

Based in part on the lives of authors such as Jane Austen and Samuel Pepys, Hitchings traces the history of manners and socially acceptable behavior in general, and its place in modern English identity. 392 p.

## **THE UNIVERSE IN THE REARVIEW MIRROR**

**DAVE GOLDBERG**

This humorous and accessible exploration of physics reveals how nature is affected by underlying symmetries.  
330 p., ill.

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## **ANDREW'S BRAIN**

**E.L. DOCTOROW**

Acclaimed author E.L. Doctorow probes the depths of the human mind in the form of a confession from a man who continually causes disaster.  
200 p.

## **DRIFT**

**JON MCGORAN**

Dealing with recent deaths in his family, Philly narcotics detective Doyle Carrick retreats to rural Pennsylvania, where he finds himself dealing with dangerous drug dealers and threats to his neighbor's organic farm. 384 p.

## **THE EXECUTION**

**DICK WOLF+**

In the second book of the Jeremy Fisk series, a serial killer from the Mexican border sets his sights on New York City. Fisk must deal with this new threat with the help of a Mexican detective.  
335 p.

## **THE EXILES RETURN**

**ELISABETH DE WAAL**

Fifteen years after the fall of Hitler, several Viennese exiles return to their homes to rebuild their lives. Written in the late 1950s by the grandmother of Edmund de Waal (author of *The Hare with Amber Eyes*), herself an exile of Vienna.  
319 p.

## **THE GUTS**

**RODDY DOYLE**

Jimmy Rabbitte, who once worked to bring soul music to Dublin, now tracks down old bands in order to resurrect their music. When he learns he has colon cancer, Jimmy decides to resurrect the passion in his life.  
327 p.

## **THE LAST ENCHANTMENTS**

**CHARLES FINCH+**

After the presidential campaign he worked on failed, Yale graduate Will Baker drops everything to go to Oxford and soon gets swept up in the diverse social life there.  
323 p.

## **AN OFFICER AND A SPY**

**ROBERT HARRIS+**

Master of historical fiction Robert Harris turns his sights to a modern-day witch-hunt in this retelling of the Dreyfus affair.  
429 p.

## **ON SUCH A FULL SEA**

**CHANG-RAE LEE+**

In the American future, workers live in self-contained labor camps where they provide for the wealthy while under their protection. Fan, like the others a descendant of Chinese workers brought over years ago, leaves what used to be Baltimore in search of her missing lover.  
352 p.

### RIPPER

Amanda, the MIT-bound daughter of a holistic healer, loves crime novels and Ripper, a mystery game she plays with her grandfather online. But will this passion be enough to help her solve several murders and the sudden disappearance of her mother? 478 p.

**ISABEL ALLENDE**

### STILL LIFE WITH BREADCRUMBS

This moving portrait of photographer Rebecca Winter shows that even when one's life seems to be going poorly, joy may come from unexpected places. 252 p.

**ANNA QUINDLEN+**

### A TRUE NOVEL

This winner of the Yomiuri Literature Prize brings *Wuthering Heights* to postwar Japan, as an ambitious immigrant in 1960s New York rises to success and obsesses over a girl back in Japan who haunts him. 854 p. (in 2 v.), ill.

**MINAE MIZUMURA**

### UNDER THE WIDE AND STARRY SKY

A passionate fictional account of the love affair between Robert Louis Stevenson and his American wife Fanny Van der Grift, from the bestselling author of *Loving Frank*. 474 p.

**NANCY HORAN+**

### THE WAY OF ALL FISH

This hilarious look at the publishing industry finds hitmen Candy and Karl targeting a fraudulent literary agent-aiming not for his life, but his sanity. 341 p.

**MARTHA GRIMES+**

### THE WIND IS NOT A RIVER

While a journalist is in Alaska to cover the only battle of WWII to take place on America soil, his plane crashes. He must evade the elements and the Japanese army while his wife searches for him. 308 p.

**BRIAN PAYTON**

## DETECTIVES

### THE BLOOD PROMISE

This Hugo Marston novel begins 200 years prior with a sailor's chest and the secrets it contains. In modern-day Paris, Hugo must find the thief who stole the chest and uncover its secrets 286 p.

**MARK PRYOR**

### A DARK REDEMPTION

In this first entry in a new series, detective Jack Carrigan investigates the murder of an African student in London. 345 p.

**STAV SHEREZ**

### DEATH OF A ROBBER BARON

O'Brien takes us back to the Gilded Age in New York City and follows detective Pamela Thompson and her pursuit to find the killer of the infamous "Copper King," the same man who made her lose everything 291 p.

**CHARLES O'BRIEN**

### GAME, SET AND MURDER

On the first day of Wimbledon, a Croatian coach is found dead. Detective Inspector. Angela Costello knows who did it, but must find a way to prove it. 270 p.

**ELIZABETH FLYNN**

### HUNTING SHADOWS

Inspector Ian Rutledge is at it again, this time trying to connect two seemingly unrelated murders that take place in the Fen country. 330 p.

**CHARLES TODD+**

**MOON OVER SOHO**

A London mystery involving a rookie cop, jazz music and wizardly magic.

**BEN AARONOVITCH**

288 p.

**MORIARTY RETURNS A LETTER**

When letters written to Sherlock Holmes are about to be made public, things might get complicated for barrister Reggie Heath, whose office is located at 221B Baker Street.

**MICHAEL ROBERTSON**

263 p.

**SHADOWS OF DEATH**

While on a trip to Orkney, Dorothy Martin and her husband visit an archaeological dig. The excavation's leading donor is later found dead, and the couple must decide if the friction between the archaeologists and the donor had anything to do with it.

**JEANNE M. DAMS**

218 p.

**SIGN OF THE CROSS**

Finding himself in Malta for the funeral of his uncle and aunt, Spike Sanguinetti questions what has been deemed a murder-suicide. His ex-girlfriend, Zahra, joins him as he looks for answers.

**THOMAS MOGFORD**

215 p.

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### **ATHENÆUM BOOKSHELF**

**March 2014**

**(Books purchased for February 2014)**



# ATHENÆUM BOOKSHELF

April 2014  
(Books purchased for March 2014)

## FEATURED SELECTIONS

### THE ARIADNE OBJECTIVE

The heroic tale of a group of amateur British spies, sent to protect the island of Crete from Hitler's eastward expansion.

WES DAVIS

329 p., ill.

### CONSTELLATION OF GENIUS

Jackson writes about the year of 1922 as the year of innovation in all aspects of the cultural world; the sky was "blazing with a 'constellation of genius' of a kind that has never been known before and has never since been rivaled." James Joyce, Alfred Hitchcock, Walt Disney, Louis Armstrong and Albert Einstein are among those discussed.

KEVIN JACKSON

430 p.

## ART, ARCHITECTURE, DESIGN & ENGINEERING

### EDITH WHARTON AT HOME

The Mount, Edith Wharton's country place in the Berkshires, reflects her spirit through its design, as well as her extraordinary life. Wharton wrote her best work at the Mount, and this account vividly details her life there.

RICHARD GUY WILSON

187 p., ill.

### GUIDE TO NEW YORK CITY URBAN LANDSCAPES

Includes over 130 color photos of thirty-eight of New York City's most captivating sites.

ROBIN LYNN AND FRANCIS MORRONE

288 p., ill.

### HOUSES WITHOUT NAMES

An illustrated guide to the classification of America's common houses.

THOMAS C. HUBKA

112 p., ill.

### OVER THE ALLEGHENIES

Early canals and railroads of Pennsylvania.

ROBERT J. KAPSCH

449 p., ill.

### THE PHILADELPHIA FLOWER SHOW

A look at the rich history of the Philadelphia Flower Show, from the *Images of America* series.

PENNSYLVANIA HORTICULTURAL SOCIETY

127 p., ill.

### STRETCH

A look into America's first family of clockmakers in 18<sup>TH</sup> century Philadelphia. (Gift of the publisher)

DONALD L. FENNIMORE AND FRANK L. HOHMANN III

343 p., ill.

### UNEARTHED

An illustrated look at the work of Hargreaves Associates, a landscape architecture firm.

KAREN M'CLOSKEY

235 p., ill.

## BIOGRAPHY

### DANCING FISH AND AMMONITES

The author takes a look back into her own history, giving us the perspective 80 years of life has offered her.

PENELOPE LIVELY+

234 p., ill.

### EVERYBODY OUGHT TO BE RICH

A colorful portrait of John Jakob Raskob, an energetic businessman who built the Empire State Building and pioneered the development of mass consumer credit.

DAVID FARBER

361 p., ill.

### JACK LONDON: AN AMERICAN LIFE

This biography looks at the adventurous life of Jack London, author of classic books like *The Call of the Wild* and *White Fang*.

EARLE LABOR

461 p., ill.

### QUEEN BEE OF TUSCANY

Entertaining biography of Janet Ross, a British intellectual, well-traveled author and agriculturalist who became a society fixture in late nineteenth century and early twentieth century Florence.

BEN DOWNING

338 p., ill.

## HISTORY & POLITICS

### [THE ARIADNE OBJECTIVE](#)

The heroic tale of a group of amateur British spies, sent to protect the island of Crete from Hitler's eastward expansion. **WES DAVIS**  
329 p., ill.

### [CONSTELLATION OF GENIUS](#)

Jackson writes about the year of 1922 as the year of innovation in all aspects of the cultural world; the sky was "blazing with a 'constellation of genius' of a kind that has never been known before and has never since been rivaled." James Joyce, Alfred Hitchcock, Walt Disney, Louis Armstrong and Albert Einstein are among those discussed. **KEVIN JACKSON**  
430 p.

### [DUTY](#)

The memoirs of former Secretary of Defense Gates, who served alongside Presidents George W. Bush and Barack Obama. **ROBERT M. GATES+**  
618 p., ill.

### [EGYPTOMANIA](#)

Our three thousand year obsession with the Land of Pharaohs. **(Gift of the Publisher)** **BOB BRIER**  
229 p., ill.

### [LITTLE DEMON IN THE CITY OF LIGHT](#)

A true story of murder and mesmerism in Belle Époque Paris. **STEVEN LEVINGSTON+**  
333 p., ill.

### [SHAKESPEARE'S RESTLESS WORLD](#)

A portrait of Shakespeare's world and works through the history of twenty objects that define it. **NEIL MacGREGOR**  
320 p., ill.

### [TOMORROW-LAND](#)

The 1964-65 World's Fair in Queens, New York, and the changing United States of the 1960s. **JOSEPH TIRELLA**  
355 p., ill.

## MISCELLANEOUS

### [THE TRIP TO ECHO SPRING](#)

The author examines the lives of six renowned American authors, including F. Scott Fitzgerald and Ernest Hemingway, and their love of drinking. **OLIVIA LAING**  
340 p., ill.

## DVD

### [THE BLETCHLEY CIRCLE](#)

British drama that follows four female former code-breakers who reunite after the war to track down a serial killer. 1 disc, approx. 2.05 hrs.

## FICTION

### [ALENA](#)

When a young woman assumes her dream job as a curator at an art museum on Cape Cod, she soon uncovers new information about the tragic death of her predecessor, Alena. **RACHEL PASTAN**  
308 p.

### [BARK](#)

A heartfelt collection of stories exploring how people navigate time, sorrows, and other obstacles. **LORRIE MOORE+**  
192 p.

### [THE BIRD SKINNER](#)

Jim Kennoway retires from the Museum of Natural History after a long career of collecting bird specimens. His time off spent in Maine is interrupted by the daughter of a friend of his from his long-ago days with Naval Intelligence in the Pacific during the Second World War. **(Gift of the Publisher)** **ALICE GREENWAY**  
312 p., ill.

### [THE BITCHES OF BROOKLYN](#)

Five friends look forward to their weekend away at Cape Cod. However, one doesn't show up, but hints at running off with the husband of one the remaining four. **(Gift of the Author)** **ROSEMARY HARRIS**  
322 p.

**THE COUNTERFEIT AGENT**

While rumors of nuclear war between Iran and the United States whirl around, the CIA is tipped off about a plan against the U.S. But a few people feel that something isn't right. **ALEX BERENSON+** 374 p.

**THE FOREVER GIRL**

Amanda finds herself falling in love with a man other than David, her husband. Meanwhile, their daughter, Clover, has become distant from her youthful crush as she moves through boarding school and college. **ALEXANDER MCCALL SMITH+** 316 p.

**THE HUMAN COMEDY**

Selected stories from the works of Honoré de Balzac. **HONORÉ DE BALZAC** 427 p.

**I ALWAYS LOVED YOU**

A fictional look at the relationship between Mary Cassatt and Edgar Degas in Paris. **ROBIN OLIVEIRA+** 343 p.

**THE INVENTION OF WINGS**

Set in the early 1800s, in Charleston, a slave named Hetty "Handful" Grimké is given to her owner's daughter Sarah. This story follows them as they experience the highs and lows of life together. **(Gift of the Publisher)** **SUE MONK KIDD** 373 p.

**LION AND LEOPARD**

Nineteenth-century Philadelphia comes to life in this historical novel about the clashing artistic ideas of John Lewis Krimmel and Charles Wilson Peale and the art establishment. **(Gift of the Author)** **NATHANIEL POPKIN** 345 p.

**THE MUSEUM OF EXTRAORDINARY THINGS**

The story of Coralie, a sideshow performer who falls in love with a young photographer in early twentieth-century New York City. **ALICE HOFFMAN** 368 p.

**THE PRESERVATIONIST**

In this psychological thriller, a love triangle forms between Sam Blount, a thirty-nine-year-old college employee, Julia Stilwell, a freshman, and shy Marcus Broley, who yearns for Julia. **(Gift of the Publisher)** **JUSTIN KRAMON** 284 p.

**THE REMAINS OF LOVE**

As Hemda Horowitz reviews her life while on her deathbed, she replays her choice to love one of her children more than the other. **(Gift of Jack Bershad)** **ZERUYA SHALEV** 422 p.

**THEN WE TAKE BERLIN**

Joe Wilderness avoids military prison by being trained for Britain's secret service. He eventually partakes in a black market scam smuggling coffee. After quite some time passes he receives an offer to complete one more scam but this time the stakes are higher, smuggling people instead of coffee. **JOHN LAWTON** 418 p.

**THREE BROTHERS**

This story follows three young brothers as they are forced to fend for themselves in London in the 1960s. **PETER ACKROYD+** 244 p.

**VIENNA NOCTURNE**

Shotwell, a classically-trained singer, tells the passionate tale of Mozart and his muse, Anna Storace, a young soprano. **VIVIEN SHOTWELL** 289 p.

**THE WIFE, THE MAID, AND THE MISTRESS**

Thirty-nine years after Judge Crater's mysterious disappearance in 1930, his wife, Stella, begins to recount his tale. **ARIEL LAWHON** 307 p.

**DETECTIVES****AFTER I'M GONE**

Bambi's rich entrepreneur husband disappeared, leaving her with their three daughters. Ten years later his mistress also vanished, but it seems she didn't join her missing lover when her body is found. The case went cold, but after 26 years, Roberto Sanchez plans to get to the root of it. **LAURA LIPPMAN** 334 p.

**CRY OF THE CHILDREN**

When a funfair comes to her town, Lucy Gibson can't wait to go, even though she will accompany her mother's new boyfriend. The town is shocked to find out the next day that she went missing. **J.M. GREGSON** 212 p.

**THE DEVIL'S BREATH**

In the eighteenth-century English countryside, Dr. Thomas Silkstone investigates murders which the village residents attribute to a demonic evil. **TESSA HARRIS** 356 p.

### **THE MANGLE STREET MURDERS**

**M.R.C. KASASIAN**

This first entry in a Victorian series has Sidney Grice and his new ward, March Middleton, investigating a case in London. They end up having conflicting opinions on the suspect's guilt. 329 p.

### **MAYHEM**

**SARAH PINBOROUGH**

While London is being terrorized by Jack the Ripper, another serial killer arises, the Torso killer. Dr. Thomas Bond assists Scotland Yard in their search all the while facing struggles of his own. 303 p.

### **NANTUCKET SAWBUCK**

**STEVEN AXELROD**

Chief of Police Henry Kennis, a new arrival to Nantucket, is called upon to find the cause of a resident's death. He seemingly solves the case, until more evidence is uncovered. 306 p.

### **THE POISONED ISLAND**

**LLOYD SHEPHERD**

In 1812 crewmembers of a ship that recently returned from Tahiti start dying mysteriously. Thames River Police Chief Charles Horton begins to suspect the exotic plants that were part of their cargo. 409 p.

### **SAINTS OF THE SHADOW BIBLE**

**IAN RANKIN**

John Rebus returns to the police force, but comes under scrutiny by Malcom Fox, who's investigating a thirty-year-old corruption case concerning Rebus and his former team, the "Saints." 389 p.

### **THE STOLEN ONES**

**RICHARD MONTANARI+**

Luther Wade wanders the catacombs beneath Philadelphia and channels the dreams of Eduard Kross a prolific serial killer of the 20<sup>th</sup> century. After a number of murders are committed around a city park, detectives draw evidence leading them to the underground world. 404 p.

**+ McNAUGHTON RENTAL**

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desk.

**ATHENÆUM BOOKSHELF**  
**April 2014**  
**(Books purchased for March 2014)**

# ATHENÆUM BOOKSHELF

May 2014  
(Books purchased for April 2014)

## FEATURED SELECTIONS

### VICTORIA THE SEDUCTRESS

The social history of Victoria, the water lily, from its discovery in 1837 to its arrival and flourishing in Philadelphia. **(Gift of the Publisher)**

**TOMASZ ANIŚKO**

467 p., ill.

## ART, ARCHITECTURE & DESIGN

### THE CHESAPEAKE HOUSE

An architectural investigation of domestic architecture of the Chesapeake region, based on more than thirty years of research by Colonial Williamsburg.

**ED. BY CARY CARSON & CARL R. LOUNSBURY**

471 p., ill.

### GILDED NEW YORK

A look at glamour in New York City in the late nineteenth century, in fashion, jewelry, and interior design.

**ED. BY DONALD ALBRECHT AND JEANNINE FALINO**

216 p., ill.

### THE NATURE OF URBAN DESIGN

An examination of sustainable urban design that is both effective and beautiful, drawing on real-life examples from New York and elsewhere, by the Chief Urban Designer at the New York City Department of City Planning.

**ALEXANDROS WASHBURN**

238 p., ill.

## BIOGRAPHY

### AMERICAN SAINT

The life of Elizabeth Seton, saint of the Roman Catholic Church.

**JOAN BARTHEL+**

293 p., ill.

### DEAR ABIGAIL

The relationship between Abigail Adams and her two sisters.

**DIANE JACOBS**

499 p., ill.

### ELIOT NESS

The rise and fall of the legendary Prohibition agent.

**DOUGLAS PERRY+**

335 p., ill.

### EXODUS

The author of the bestseller *Unorthodox* chronicles her journey of self-discovery after leaving her insular Hasidic Jewish community.

**DEBORAH FELDMAN**

289 p.

### THE GARDENER OF VERSAILLES

A captivating memoir of Versailles by its gardener-in-chief.

**ALAIN BARATON**

290 p.

### OUTRAGEOUS FORTUNE

The author writes about growing up in spectacular Leeds Castle, with a childhood of privilege that kept him isolated from, and ill-prepared for, the world outside.

**ANTHONY RUSSELL**

306 p., ill.

### UNDER MAGNOLIA

The author, best known for *Under the Tuscan Sun*, reflects on her early, formative years in Fitzgerald, Georgia.

**FRANCES MAYES+**

293 p., ill.

## HISTORY & POLITICS

### DARK INVASION

Germany's World War I era effort to create a terrorist cell in America.

**HOWARD BLUM**

474 p., ill.

### THE SCARLET SISTERS

A look at sisters Victoria Woodhull and Tennessee "Tennie" Claflin, who were fodder for New York gossip in the Gilded Age. Among their noteworthy achievements, they became the first women to open a brokerage firm in 1870.

**MYRA MacPHERSON+**

401 p., ill.

### A SHORT HISTORY OF THE TWENTIETH CENTURY

A look at two world wars, a cold war, and other events of the last century.

**JOHN LUKACS**

230 p.

### TWILIGHT OF THE BELLE EPOQUE

The Paris of Picasso, Stravinsky, Proust, Renault, Marie Curie, Gertrude Stein, Isadora Duncan and others from 1900 through World War I.

**MARY McAULIFFE**

417 p., ill.

### VICTORIA THE SEDUCTRESS

The history of Victoria, a giant water lily, from its discovery in 1837 to its arrival and flourishing in Philadelphia. Written by the curator of plants at Longwood Gardens. **(Gift of the Publisher, Does not circulate by mail)**

**TOMASZ ANIŚKO**

467 p., ill.

### THE VIKINGS

Archaeologist Neil Oliver works to uncover the real history of the Vikings, beyond others' violent stereotypes.

**NEIL OLIVER**

284 p., ill.

## MISCELLANEOUS

### BLOOD WILL OUT

The true story of the murderer and kidnapper who masqueraded as "Clark Rockefeller" for years, fooling many people along the way, including the author.

**WALTER KIRN+**

253 p.

### THE DEATH OF IVAN ILYCH AND CONFESSION

Celebrated translator Peter Carson brings his talent to these rarely combined works, Tolstoy's memoir *Confession* and the novella that complements it.

**LEO TOLSTOY**

224 p.

**THE GEOGRAPHY OF MEMORY**

**JEANNE MURRAY WALKER**

An account of Walker's personal journey of caring for her mother through Alzheimer's.

360 p.

**THE SIXTH EXTINCTION**

**ELIZABETH KOLBERT**

A look into how humans are altering life on Earth and how this could cause extinction of species.

319 p., ill.

**TRAVEL**

**AUSTRALIA (DK EYEWITNESS TRAVEL)**

588 p., ill.

**FRANCE (DK EYEWITNESS TRAVEL)**

672 p., ill.

**NEW YORK AND THE MID-ATLANTIC'S BEST TRIPS (LONELY PLANET)**

350 p., ill.

**SCOTLAND (DK EYEWITNESS TRAVEL)**

232 p., ill.

**TOP 10 SAN FRANCISCO (DK EYEWITNESS TRAVEL)**

160 p., ill.

**WALKING BARCELONA (NATIONAL GEOGRAPHIC)**

192 p., ill.

**DVDS**

**BOARDWALK EMPIRE**

HBO television drama series that explores the life of Nucky Thompson, both politician and gangster in Atlantic City during the Prohibition Era.

**Season 1**

5 discs, approx.12.2. hrs.

**Season 2**

5 discs, approx.12 hrs.

**Season 3**

5 discs, approx.11.2 hrs.

**AUDIOBOOKS**

**THE BLACK-EYED BLONDE**

**BENJAMIN BLACK**

A new client enters into Philip Marlowe's 1950s Bay City, California office, which sends the detective on a case involving some of the city's wealthiest citizens.

7 CDs, 8 Hrs.

**POETRY**

**EACH CHARTERED STREET**

**SEBASTIAN AGUDELO**

A look at life in Philadelphia through a collection of poetry. (Gift of the Publisher)

83 p.



## FICTION

### THE ACCIDENT

An author seeks to reveal some of the unsavory actions of the CIA. Things begin to take a dangerous turn for the worse, in both Europe and America, as the book approaches publication time. **CHRIS PAVONE+** 385 p., ill.

### THE ANATOMY LESSON

Inspired by one of Rembrandt's early works, the story follows several characters in Amsterdam in 1632. **NINA SIEGAL+** 271 p.

### BE CAREFUL WHAT YOU WISH FOR

This tale includes many different yet connected plot lines that swirl around the Clifton and Barrington families. The fourth entry in *The Clifton Chronicles*. **JEFFREY ARCHER** 387 p.

### THE BLAZING WORLD

A powerful tale about a female artist who only finds fame after she begins to present her work under male pseudonyms. **SIRI HUSTVEDT** 357 p.

### A BURNABLE BOOK

In London in 1385, rumors begin to spread about a book predicting the assassination of King Richard II. **BRUCE HOLSINGER** 444 p.

### THE CAIRO AFFAIR

Soon after Sophie Kohl confesses to her diplomat husband that she cheated on him while in Cairo, he is murdered. The rippling effects from this assassination are felt around the world. **OLEN STEINHAUER+** 408 p.

### CAMBRIDGE

Susanna's home in Cambridge, Massachusetts is where her heart is. She longs to live there, rather than where her father's work takes them, but she eventually begins to cope. From the author of *Girl, Interrupted*. **SUSANNA KAYSEN** 258 p.

### FROG MUSIC

Bestselling author Emma Donoghue has taken inspiration for her newest novel from a real-life nineteenth-century cold case. In 1870s San Francisco, Blanche, a French burlesque dancer, sets out to find the person who murdered her friend Jenny, a lively character who hunted frogs. **EMMA DONOGHUE+** 403 p.

### THE GOOD LUCK OF RIGHT NOW

Bartholomew Neil's mother dies, and he does not know what to do with himself. He discovers a letter from Richard Gere in his mother's house, and goes on a search to find their connection. From the author of *The Silver Linings Playbook*. **MATTHEW QUICK** 284 p.

### THE LIE

A young man in 1920s Cornwall has survived World War I, but the consequences of a lie may impact his life. **HELEN DUNMORE** (Anonymous gift) 292 p.

### LOVE AND TREASURE

In this novel inspired by the real-life Hungarian Gold Train, American soldier Jack Wiseman is assigned to guard a large amount of treasure captured during World War II. Decades later, he gives a necklace to his granddaughter, who looks into its history while trying to figure out her own life. **AYELET WALDMAN+** 334 p.

### **MONUMENT ROAD**

After deciding he wants to accompany his late wife's ashes off a cliff at her favorite outlook, nostalgic memories and unexpected company shows Leonard Self his life in a new light. 365 p.

**CHARLIE QUIMBY**

### **THE STORIED LIFE OF A.J. FIKRY**

When bookstore owner A.J. Fikry's life seems to be on a downward spiral, a mysterious package gives him a chance to start over. 260 p.

**GABRIELLE ZEVIN+**

## **DETECTIVES**

### **THE BLACK-EYED BLONDE**

Benjamin Black brings Raymond Chandler's iconic detective back. A new client enters into Philip Marlowe's 1950s Bay City, California office, which sends the detective on a case involving some of the city's wealthiest citizens. 290 p.

**BENJAMIN BLACK**

### **BY ITS COVER**

Commissario Guido Brunetti is called upon to investigate the theft of a Venetian library's rare books. He finds that the suspect is not who he said he was, making things more difficult. Things take a turn for the worst when a murder is uncovered. 237 p.

**DONNA LEON+**

### **DEATH ON BLACKHEATH**

Thomas Pitt is sent to investigate two incidents that may be connected to an important scientist. 302 p.

**ANNE PERRY+**

### **DEATH IN SARDINIA**

In Florence, in the year 1965, Inspector Bordelli is faced with a tough case, seeking justice when he has little sympathy for the victim. 454 p.

**MARCO VICHI**

### **DESTROYER ANGEL**

On a retreat with her paraplegic friend, Anna Pigeon decides to spend some time alone. Upon returning to their campsite, she hears noises and discovers her friends have been carried off. She has only two days before the worst case scenario plays out. 342 p.

**NEVADA BARR+**

### **I'VE GOT YOU UNDER MY SKIN**

Laurie Moran is producing a true-crime television show that will look at cold cases, beginning with the high-profile murder of a socialite, while her husband's killer remains on the loose. 303 p.

**MARY HIGGINS CLARK+**

### **MISSING YOU**

Work gets personal when an opportunity to reconcile with her ex fiancé through an Internet dating site leads NYPD detective Kat Donovan to a homicidal conspiracy. 399 p.

**HARLAN COBEN**

### **MURDER AT THE BREAKERS**

In 1895 reporter Emma Cross is invited to a party thrown by the Vanderbilts. A body is discovered, bringing the party to a halt. Emma's brother is arrested, but was he framed? 296 p.

**ALYSSA MAXWELL**

### THE OUTCAST DEAD

**ELLY GRIFFITHS+**

Forensic archaeologist Ruth Galloway discovers the corpse of Mother Hook, a Victorian serial killer, while DCI Harry Nelson investigates the disappearances of two children that may be connected to three other child murders. 371 p.

### WHY KINGS CONFESS

**C.S. HARRIS**

In Regency England, Sebastian St. Cyr must investigate an attack on a woman he recognizes from his past and the murder of a Napoleonic spy. 340 p.

**+ McNAUGHTON RENTAL**

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**ATHENÆUM BOOKSHELF**  
**May 2014**  
**(Books purchased for April 2014)**

# ATHENÆUM BOOKSHELF

June 2014  
(Books purchased for May 2014)

## FEATURED SELECTIONS

### [THE HOUSES OF LOUIS KAHN](#)

**GEORGE H. MARCUS AND WILLIAM WHITAKER**

Domestic architecture by renowned architect Louis Kahn. (Winner of the Athenaeum Literary Award) 269 p., ill.

## ART, ARCHITECTURE & DESIGN

### [AFTER ART](#)

An essay on the transformation of art and architecture in our increasingly networked world.

**DAVID JOSELIT**

116 p., ill.

### [ART AND PLACE](#)

A selection of over 500 pieces of site-specific art throughout the Americas. **(Does not circulate by mail)**

373 p., ill.

### [HANDMADE FOR THE GARDEN](#)

Personalize your outdoor areas with 75 DIY projects for the backyard or garden.

**SUSAN GUAGLIUMI**

208 p., ill.

### [THE HOUSES OF LOUIS KAHN](#)

**GEORGE H. MARCUS AND WILLIAM WHITAKER**

Domestic architecture by renowned architect Louis Kahn. (Winner of the Athenaeum Literary Award) 269 p., ill.

### [HOW TO READ HOUSES](#)

A portable crash course in domestic architecture.

**WILL JONES**

256 p., ill.

### [SAVING ITALY](#)

The race by soldiers and scholars to rescue art treasures from the Nazis. From the author of *The Monuments Men*.

**ROBERT M. EDSSEL**

454 p., ill.

### [WHY WE BUILD](#)

An architecture critic looks at changes in architecture.

**ROWAN MOORE**

392 p., ill.

## BIOGRAPHY

### [LIVING WITH A WILD GOD](#)

Bestselling journalist and author of *Nickel and Dimed* Ehrenreich presents the story of her search for life's answers and the return to a near-forgotten episode in her childhood that transformed her relationship with faith.

**BARBARA EHRENREICH**

237 p.

## HISTORY & POLITICS

### THE ANATOMY OF VIOLENCE

A look at the biological roots of crime. Winner of the Athenaeum Literary Award.

**ADRIAN RAINE**

478 p., ill.

### ASTORIA

John Jacob Astor and Thomas Jefferson's lost Pacific empire; a story of wealth, ambition, and survival.

**PETER STARK**

366 p., ill.

### BUSTED

A tale of corruption in the narcotics squad of the Philadelphia Police Department by two award-winning journalists.

**WENDY RUDERMAN AND BARBARA LAKER**

242 p., ill.

### THE FISHING FLEET

In the late 1800s young women from Britain travelled to India in pursuit of the British Colonial Empire's most eligible bachelors.

**ANNE DE COURCY**

335 p., ill.

### THE HILTONS

A chronicle of the Hilton family, beginning with Conrad Hilton, who revolutionized the modern luxury hotel industry.

**J. RANDY TARABORRELLI**

541 p., ill.

### HOT DOGS AND COCKTAILS

When Franklin Delano Roosevelt met King George VI at Hyde Park on Hudson in 1939 it was the first visit by the British monarchy to our country since the colonial period. From the author of *The King's Speech*. 280 p., ill.

**PETER CONRADI**

### ON PAPER

A look into paper's two-thousand year history.

**NICHOLAS A. BASBANES**

430 p., ill.

### OPERATION PAPERCLIP

The secret intelligence program that brought Nazi scientists to America after World War II.

**ANNIE JACOBSEN**

575 p., ill.

### THE REMEDY

When German doctor Robert Koch discovered the cause of tuberculosis, the scientific community was elated. However, when he later devised a "cure" for tuberculosis another doctor, Arthur Conan Doyle, was initially hopeful, but later skeptical. Is it a case of carelessness or deceit?

**THOMAS GOETZ**

298 p., ill.

### SAVAGE HARVEST

A story of Michael Rockefeller's disappearance in 1961 while on a quest for primitive art.

**CARL HOFFMAN**

322 p., ill.

### SEVEN FLOWERS

Horticultural historian Jennifer Potter explores the historical impacts of lotuses, lilies, sunflowers, opium poppies, roses, tulips, and orchids.

**JENNIFER POTTER**

288 p., ill.

### SMITHSONIAN CIVIL WAR

A showcase of the Smithsonian's Civil War Collection. **(Does not circulate by mail)**

**ED. BY NEIL KAGAN AND STEPHEN G. HYSLOP**

368 p., ill.

### THE STORY OF THE JEWS

This tie-in to the PBS/BBC series chronicles Jewish history from 1000 BCE to 1492 CE.

**SIMON SCHAMA**

496 p., ill.

## TRAVEL

[GERMANY](#) (DK Eyewitness Travel).

584 p., ill.

## MISCELLANEOUS

[CONGRATULATIONS, BY THE WAY](#)

**GEORGE SAUNDERS+**

The optimistic and sincere convocation address that acclaimed author George Saunders (*Tenth of December*) gave at Syracuse University, which touched the hearts of countless readers when it was shared online.

64 p., ill.

## DVDS

[PARADE'S END](#)

A 5-part HBO miniseries starring Benedict Cumberbatch and Rebecca Hall. Set in 1914 England, on the eve of WWI.

2 discs, 5.0 hrs.

[TO THE ENDS OF THE EARTH](#)

The complete, 3-part miniseries starring Benedict Cumberbatch and Sam Neil, based on a trilogy by William Golding (*Lord of the Flies*). It follows a young British aristocrat on an early 1800s sea voyage to Australia.

2 discs, 4.5 hrs.

## AUDIOBOOKS

[THE TARGET](#)

**DAVID BALDACCI**

The president needs a tricky foreign problem taken care of, so he calls on Will Robie and his partner, Jessica Reel, to do the job. But the pair has enemies in high places, which could lead to trouble. **(Abridged)**

8 discs, 9 hrs.

## FICTION

[ACTS OF GOD](#)

**ELLEN GILCHRIST+**

The author crafts a collection of ten stories about ten people who have risen above their circumstances and persevered.

246 p.

[THE ART OF FALLING](#)

**KATHRYN CRAFT**

When a fall leaves Penny unable to pursue her love of dance, she must face the disappointment and pick up the pieces of her life.

361 p.

### **BRISTOL HOUSE**

Annie Kendall, a researcher of ancient and biblical artifacts, takes a flat in London that seems to be shared with the ghost of a Carthusian monk. 398 p.

**BEVERLY SWERLING**

### **CHESTNUT STREET**

Bestselling Irish author Maeve Binchy takes a look at the lives of a diverse group of people living on a street in Dublin. 368 p.

**MAEVE BINCHY+**

### **DOMINION**

A look into what might have become of Britain, had they fallen to Nazi Germany. 629 p.

**C.J. SANSOM**

### **THE EDGE OF THE WATER**

Becca King is drawn to the strange Whidbey Island off the coast of Washington State, not only for its mysteries, but as a way of escaping her past. However, secrets about her life are fighting to be made known. 440 p.

**ELIZABETH GEORGE**

### **THE JOHNSTOWN GIRLS**

The last living survivor of the Johnstown flood of 1889, 103 year old Ellen Emerson, says her longevity is due to the haunting possibility that her twin sister, who went missing during the flood, is still alive. 338 p.

**KATHLEEN GEORGE**

### **KEEP QUIET**

Jake Buckman has a rocky relationship with his teenage son. A car ride with just the two of them turns from a bonding opportunity into a nightmare when they run into trouble and are forced to keep a dark secret. 338 p.

**LISA SCOTTOLINE+**

### **NORTHANGER ABBEY**

Cat Morland usually keeps to herself but can't resist an invitation to the Edinburgh Fringe Festival. There, she meets a lawyer named Harry Tilney, whom she falls for. A modernization of Jane Austen's classic gothic tale. 343 p.

**VAL McDERMID**

### **NOVELS AND STORIES OF THE 1940s & 50s**

The Library of America's collection of Malamud's includes *The Natural*, *The Assistant*, and short stories. 712 p.

**BERNARD MALAMUD**

### **THE OTHER STORY**

Nicolas Duhamel put his family's dark secrets behind him years ago when he became a bestselling author, but such things have a way of surfacing. 307 p.

**TATIANA DE ROSNAY+**

### **STRANGE BODIES**

A man in a psychiatric hospital claims to be Dr. Nicholas Slopen, a scholar who was thought to have been dead for months. **(Anonymous Gift)** 292 p.

**MARCEL THEROUX**

### **THE TARGET**

The president needs a tricky foreign problem taken care of, so he calls on Will Robie and his partner, Jessica Reel, to do the job. But the pair has enemies in high places, which could lead to trouble. 420 p.

**DAVID BALDACCI+**

## **DETECTIVES**



**CHILDREN OF THE REVOLUTION**

**PETER ROBINSON+**

Detective Chief Inspector Alan Banks is threatened by his supervisor to remain silent on the verge of breaking open the case of a disgraced college professor, which may involve events from the 1970s. 336 p.

**CLOSED FOR WINTER**

**JØRN LIER HORST**

Ove Bakkerud has been looking forward to his last weekend’s retreat at his summer home, before closing it for the season. However, upon arrival he discovers that his cottage has been broken into, and when he checks on the neighbor, he discovers much worse. Unfortunately, it is only the beginning. 321 p.

**THE COMPLETE STORIES**

**DOROTHY L. SAYERS**

A complete collection of short stories from one of the masters of crime fiction. 810 p.

**THE HIDDEN CHILD**

**CAMILLA LÄCKBERG**

Erica Falck, a crime writer, feels she must dig into her late mother’s past when she finds a Nazi medal amongst her things. But her prying might be putting herself, her family, and those whom she questions in danger. 528 p.

**THE LONG SHADOW**

**LIZA MARKLUND**

In the latest Annika Bengtson novel to be translated from the Swedish, Annika is sent to Costa del Sol in Spain to report on a multiple murder case. 530 p.

**THE MAMMOTH BOOK OF THE LOST CHRONICLES OF SHERLOCK HOLMES**

**DENIS O. SMITH**

Twelve new adventures featuring the world’s most beloved sleuth. 503 p.

**PROVIDENCE RAG**

**BRUCE DeSILVA**

Two friends who work for the same newspaper race against each other on a case that could determine the release or continued imprisonment of a serial killer. 351 p.

**THE RED ROAD**

**DENISE MINA+**

Police Detective Alex Morrow finds herself testifying in a case against a gun seller, but the investigation is complicated. 299 p.

**RUIN FALLS**

**JENNY MILCHMAN**

Liz Daniels goes on a frantic search to find her two children who have gone missing and realizes that someone she trusts could be the kidnapper. 339 p.

**+ McNAUGHTON RENTAL**

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**ATHENÆUM BOOKSHELF**  
**June 2014**  
**(Books purchased for May 2014)**

# ATHENÆUM BOOKSHELF

July 2014  
(Books purchased for June 2014)

## FEATURED SELECTIONS

### [IN PARADISE](#)

**PETER MATTHIESSEN +**

In this novel, Clements Olin, an American Gentile academic, joins a 1996 gathering at a former death camp in order to research the strange suicide of a Holocaust survivor, and must confront his detached, observer's relationship with the Holocaust. 246 p.

### [THE LONG SHADOW](#)

**DAVID REYNOLDS**

As the world commemorates the 100<sup>th</sup> anniversary of the start of World War I, the author offers a thorough assessment of The Great War and its lasting impact on American life. 514 p., ill.

## ART, ARCHITECTURE & DESIGN

### [BIBLIOCRAFT](#)

**JESSICA FIGZA**

Exciting and colorful ideas for finding inspiration for art and other crafty projects at your local library. 207 p., ill.

### [THE HOUSE WITH SIXTEEN HANDMADE DOORS](#)

**HENRY PETROSKI**

When the author and his wife moved into their new home in coastal Maine, they noticed its unusual construction and embarked on an architectural investigation to uncover the story behind it. 297 p., ill.

### [LOST WASHINGTON, D.C.](#)

**PAUL KELSEY WILLIAMS**

A photographic tour of buildings no longer standing in Washington, D.C. 142 p., ill.

### [NEW YORK TRANSFORMED](#)

**PETER PENNOYER AND ANNE WALKER**

The architecture of brothers John and Eliot Cross, which had a lasting influence on the character of New York City in the 1920s and 1930s. 240 p., ill.

### [THE SHADY LADY'S GUIDE TO NORTHEAST SHADE GARDENING](#)

**AMY ZIFFER**

A knowledgeable account of simple and accurate methods on shade gardening. 221 p., ill.

### [VIRGINIA WOOLF'S GARDEN](#)

**CAROLINE ZOOB**

A beautiful account filled with many photographs that showcase Leonard and Virginia Woolf's home, Monk's House in Sussex, focusing on the garden. 192 p., ill.

## BIOGRAPHY

### JAMES AND DOLLEY MADISON

A look into the lives of the former president and first lady, America's first power couple.

**BRUCE CHADWICK**

450 p., ill.

### A LENAPE AMONG THE QUAKERS

The life of a Lenape woman, Hannah Freeman, during European colonialism.

**DAWN G. MARSH**

213 p., ill.

## TRAVEL

### SECRET FLORENCE

349 p., ill.

### SECRET PARIS

383 p., ill.

## LOCAL

### CITY ABANDONED

A photographic documentation of buildings around Philadelphia – some neglected, some restored, some whose fates are undecided – that contribute to our city's character and history.

**VINCENT D. FELDMAN**

147 p., ill.

## HISTORY & POLITICS

### CAPITAL IN THE TWENTY-FIRST CENTURY

Thomas Piketty examines data from twenty different countries and uncovers economic and social patterns that could change our future thoughts on wealth and inequality.

**THOMAS PIKETTY**

685 p.

### CENSORING QUEEN VICTORIA

Upon Queen Victoria's death, two men, Viscount Esher and Arthur Benson, were tasked with editing the monarch's extensive correspondence and thus determining her legacy and popular perception.

**YVONNE M. WARD**

208 p.

### THE FRECKLETON, ENGLAND, AIR DISASTER

The chilling account of an American B-24 Liberator that crashed into a small English village in 1944, killing 38 preschoolers and 23 adults.

**JAMES R. HEDTKE**

203 p., ill.

### THE GOLDEN MOMENTS OF PARIS

Tales of Paris during the 1920s, including four walking tours of areas in which the stories take place.

**JOHN BAXTER**

272 p., ill.

### **HOUSE OF OUTRAGEOUS FORTUNE**

The story behind Fifteen Central Park West, one of the world's most powerful addresses: its construction, its features, and its famous and wealthy tenants. **MICHAEL GROSS**  
394 p., ill.

### **HOTEL FLORIDA**

An account of six people, including Ernest Hemingway, who travel to Madrid in the midst of the Spanish Civil War, for diverse but heartfelt reasons. **AMANDA VAILL**  
436 p., ill.

### **THE LONG SHADOW**

A thorough assessment of WWI and its lasting impact on American life. **DAVID REYNOLDS**  
514 p., ill.

### **THE POPE AND MUSSOLINI**

The hidden alliance between Mussolini and Pope Pius XI and the rise of Italian fascism and Nazism. **DAVID I. KERTZER**  
549 p., ill.

### **SEVEN ELEMENTS THAT CHANGED THE WORLD**

The story of how iron, carbon, gold, silver, uranium, titanium, and silicon have shaped our history and the world around us, both for better and for worse. **JOHN BROWNE**  
279 p., ill.

## **MISCELLANEOUS**

### **BUT ENOUGH ABOUT YOU**

A collection of the author's essays written over the past two decades. **CHRISTOPHER BUCKLEY**  
450 p.

### **THE CYCLE**

Kaiser looks at how institutional marketing helps sustain healthy arts organizations. **MICHAEL M. KAISER**  
185p.

## **DVDS**

### **THE BLETCHLEY CIRCLE**

The four original women are back in season two and this time they have two new thrilling cases to solve. **2 discs, 3.0 hrs.**

### **THE MONUMENTS MEN**

Based on a true story, a platoon is sent into Germany to recover stolen art from Nazi thieves and return it back to its original owners. **1 disc, 1.9 hrs.**

### **THE STORY OF THE JEWS**

A five part series, presented by Simon Schama that tells the story of Jews both past and present. **2 discs, 4.9 hrs.**

## **FICTION**

### **ALL THE LIGHT WE CANNOT SEE**

A blind girl who flees Nazi-occupied Paris with a valuable and dangerous jewel crosses paths with a young German orphan whose engineering skills get him involved with the Hitler Youth. **ANTHONY DOERR**  
530 p.

### AND THE DARK SACRED NIGHT

**JULIA GLASS+**

In an emotional tale that brings together new and old characters, an unemployed art historian reconnects with his mother's ex-husband while searching for his biological father. 379 p.

### THE CORSICAN CAPER

**PETER MAYLE**

Sam Levitt eats and investigates his way through southern France as he attempts to save his friend's coastal estate from a Russian tycoon who will stop at nothing to possess it. From the author of *A Year in Provence*. 162 p.

### A DARK AND TWISTED TIDE

**SHARON BOLTON**

Lacey Flint lives among the riverboat community on the Thames in London. While swimming in the river she uncovers the body of a young woman. It seems that the body may have been deliberately positioned to be found by Lacey, forcing her into an investigation. 444 p.

### DELICIOUS!

**RUTH REICHL**

Billie Breslin moves across the country and away from her family in order to take a job at *Delicious!*, a food magazine based in New York. Soon after, the magazine shuts down, but she stays behind tying up loose ends and discovers a collection of letters written during WWII to James Beard that inspires her. 380 p.

### THE FORBIDDEN

**F.R. TALLIS**

After a nineteenth century doctor sees a mysterious ritual involving a supposedly deceased child, he becomes involved in researching the use of electricity to resurrect the dead. But when he tries to use it on himself, things take a supernatural turn. 378 p.

### THE GIRL WHO SAVED THE KING OF SWEDEN

**JONAS JONASSON**

In this powerful but charming tale, a 15 year old girl runs away from her South African home with millions of stolen diamonds and accidentally becomes involved in a plot to bring down the Swedish monarchy. 387 p.

### IN PARADISE

**PETER MATTHIESSEN +**

Clements Olin, an American Gentile academic, joins a 1996 gathering at a former death camp in order to research the strange suicide of a Holocaust survivor, and must confront his detached, observer's relationship with the Holocaust. 246 p.

### JACK OF SPIES

**DAVID DOWNING**

On the brink of WWI, a Scottish car salesman who moonlights collecting intelligence for the British military gets caught between his job and his romantic attachment to an American journalist who may be involved in the Irish Republican movement. 338 p.

### THE LINCOLN MYTH

**STEVE BERRY+**

Cotton Malone, a retiree from the Justice Department, must leave his peaceful job of selling books in Denmark and return to a life that he tried so hard to leave behind. Malone travels across borders to save the United States of America and uncover secrets that lead back to the Founding Fathers. 429 p.

### PRECIOUS THING

**COLETTE McBETH**

Friends since high school, shy Rachel has found success in journalism while popular Clara's life has not lived up to expectations. However, Rachel receives a shock when her next news assignment is a missing woman, who turns out to be Clara. 290 p.

### PROBLEMS WITH PEOPLE

**DAVID GUTERSON+**

A collection of ten stories recounting daily lives and significant life changing events of different individuals both young and old across varying geographies. By the author of *Snow Falling on Cedars*. 163 p.

**THE SNOW QUEEN**

**MICHAEL CUNNINGHAM**

Winner of the Pulitzer Prize for his novel *The Hours*, Cunningham follows four characters in New York as they each take different paths seeking transcendence. 258 p.

**THE SON**

**JO NESBØ**

In this stand-alone drama, an innocent but imprisoned drug addict breaks out of Oslo's circle of corruption, which keeps him high and jailed, when he learns a terrible secret. 402 p.

**SUMMER HOUSE WITH SWIMMING POOL**

**HERMAN KOCH**

When a famous actor dies after a botched medical procedure, Dr. Marc Schlosser must come up with answers before his career is ruined. However, Ralph's death may be connected to a tragedy that occurred the previous summer. 387 p.

**THE TEN THOUSAND THINGS**

**JOHN SPURLING**

Near the end of the Yuan Dynasty Wang Meng toils as a low-level bureaucrat, but as an artist manages to bring incredible beauty to his paintings. 354 p.

**TO RISE AGAIN AT A DECENT HOUR**

**JOSHUA FERRIS**

Paul O'Rourke is dissatisfied with his life in New York as a dentist. He finds that a fake online account has been created in his name. Shock changes to interest as he realizes the likeable traits of his fictitious life. 337 p.

**DETECTIVES**

**DEATH AT THE DOOR**

**CAROLYN HART +**

Mystery bookstore owner Annie Darling helps investigate two potentially related deaths. 264 p.

**THE DEVIL'S WORKSHOP**

**ALEX GRECIAN +**

In 1890s London, Scotland Yard's Murder Squad must hunt down four escaped killers. 386 p.

**THE FARM**

**TOM ROB SMITH+**

Set in rural Sweden and London, the story follows Daniel's attempt to determine if his mother Tilde is insane or the victim of a conspiracy that may be involved in the disappearance of a young woman. 352 p.

**INVISIBLE CITY**

**JULIA DAHL +**

Rebekah Roberts was abandoned as a baby by her mother, who returned to her Hasidic community in Brooklyn. Now a reporter in New York City, Rebekah is assigned to cover the story of a murdered Hasidic woman, and delves into the secrets of the community. 298 p.

**MURDER AND MENDELSSOHN**

**KERRY GREENWOOD**

Miss Phryne Fisher is back and this time has been called upon by Inspector Jack Robinson to help solve the murder of an orchestra conductor who was not well liked by those around him. 325 p.

**MURDER AT HONEYCHURCH HALL**

**HANNAH DENNISON**

When Kat Stanford's widowed mother impulsively buys a house at Honeychurch Hall, she encounters a cast of eccentric but suspicious neighbors, as well as secrets about her mother, a missing nanny and a murdered housekeeper. 291 p.

**MURDER AT MULLINGS**

**DOROTHY CANNELL**

Mullings, the home of the Stodmarsh family, experiences its first scandal in 1932 when Lord Stodmarsh's new second wife insists on bringing a hermit to live on the estate, who arouses suspicion after a sudden and unexpected death. 247 p.

**MURDER IN MURRAY HILL**

**VICTORIA THOMPSON**

In nineteenth-century New York City, midwife Sarah Brandt and Detective Sergeant Frank Malloy investigate a grifter who targets single women through lonely hearts ads. 296 p.

**SHERLOCK HOLMES AND THE MYSTERY OF EINSTEIN'S DAUGHTER**

**TIM SYMONDS**

Holmes and Watson travel to Siberia in search of any clues about Einstein's mysterious child. **(Gift of the Author)** 206 p.

**UNDER A SILENT MOON**

**ELIZABETH HAYNES +**

Written by a real-life police intelligence analyst, this new British detective series weaves together fictional primary source materials to find a shocking link between a suspected murder and a suicide. 359 p.

**+ McNAUGHTON RENTAL**

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**ATHENÆUM BOOKSHELF**  
**July 2014**  
**(Books purchased for June 2014)**

# ATHENÆUM BOOKSHELF

August 2014  
(Books purchased for July 2014)

## FEATURED SELECTION

### THE URBAN GARDENER

A beautifully photographed guide to creating the perfect garden in an urban space, no matter the size, location, or challenges.

**MATT JAMES**

224 p., ill.

## ART, ARCHITECTURE & DESIGN

### CHICAGO RIVER BRIDGES

A look at the history of over 175 bridges, past and present, spanning the Chicago River.

**PATRICK T. McBRIARTY**

329 p., ill.

### KOLOMAN MOSER

A catalogue of the decorative arts work of Austrian designer Koloman Moser.

ED. BY **CHRISTIAN WITT-DÖRRING**

399 p., ill.

### THE PARTHENON ENIGMA

A new understanding of this iconic building and the people who made it.

**JOAN BRETON CONNELLY**

485 p., ill.

### STAGES OF DECAY

A haunting photographic look at abandoned theaters.

**JULIA SOLIS**

159 p., ill.

### TRANSECTS

A collection of the landscape architecture and regional planning done over the span of one hundred years at the School of Design of the University of Pennsylvania. (Gift of Laurie Olin)

**RICHARD WELLER AND MEGHAN TALAROWSKI**

250 p., ill.

### THE URBAN GARDENER

Guide on how to create the perfect garden in an urban space, no matter the size or location.

**MATT JAMES**

224 p., ill.

## BIOGRAPHY

### THE GOOD SPY

The coauthor of Pulitzer Prize-winning biography *American Prometheus*, Kai Bird, brings you the compelling true story of Robert Ames, a CIA operative who formed key connections with important Arab intelligence figures.

**KAI BIRD+**

430 p., ill.

### HARD CHOICES

Clinton's new memoir about the four years she spent as Secretary of State.

**HILLARY RODHAM CLINTON**

635 p., ill.

### THE HOUSE OF REDGRAVE

The saga of one of the most famous families in British theatre and film.

**TIM ADLER**

336 p., ill.

### **THE ROMANOV SISTERS**

A collective biography of the four daughters of the last Russian Tsar, including the turmoil they witnessed within their family and their tragic end during the Russian Revolution. HELEN RAPPAPORT  
492 p., ill.

### **SEXTANT**

David Barrie recounts his own transatlantic passage as a young man and intertwines his memorable navigational experiences with other important historical sailing expeditions and information about one of the most important navigational instruments. DAVID BARRIE  
340 p.

### **TIBETAN PEACH PIE**

A memoir from the author famous for his quirky novels such as *Even Cowgirls Get the Blues* and *Another Roadside Attraction*. TOM ROBBINS+  
362 p.

### **WONDROUS BEAUTY**

The life and adventures of Elizabeth Patterson Bonaparte. CAROL BERKIN  
237 p., ill.

## **HISTORY & POLITICS**

### **THE HOTEL ON PLACE VENDÔME**

Life, death, and betrayal at the Hôtel Ritz in Paris, a venue that brought in some of the best, and worst, of the rich and famous, especially during World War II. TILAR J. MAZZEO  
292 p., ill.

### **INDEPENDENCE**

Slaughter traces the roots of the American Revolution far past the war itself, reaching back to the colonists' first arrival in what is now America. THOMAS P. SLAUGHTER  
487 p.

### **THE PECULIAR CASE OF THE ELECTRIC CONSTABLE**

The thrilling true tale of John Tawell, a nineteenth-century Quaker who was apprehended for the murder of his mistress after the authorities used the new telegraph to share information which led to his capture. CAROL BAXTER  
391 p., ill.

### **SAMURAI**

A look at the history of the legendary samurai, through the life of warrior Saigo Takamori, known as "the last samurai." JOHN MAN  
321 p., ill.

### **SUPREME CITY**

How jazz-age Manhattan gave birth to modern America. DONALD L. MILLER  
763 p., ill.

## **MISCELLANEOUS**

### **ALPHA IS FOR ANTHROPOS**

A lively children's book that showcases the Greek Alphabet in art form. THERESE SELLERS  
52 p., ill.

### **SUSTAINABLE GENEALOGY**

**RICHARD HITE**

A genealogy guide that focuses on discernment regarding documents and family stories.

110 p., ill.

## LOCAL INTEREST

### PHILADELPHIA: SOUTH OF MARKET AND EAST OF BROAD

Images of Philadelphia from the *Postcard History Series*.

GUS SPECTOR

127 p., ill.

## DVDS

### THE FLAME TREES OF THIKA

An Edwardian family leaves a pleasant life in England behind to fulfill their dreams of owning a coffee plantation in the wilderness of East Africa.

2 discs; 5 hrs.,50 min.

## FICTION

### ALL FALL DOWN

Allison Weiss realizes that her prescription drug use, her method of coping with the stresses of her life as a working mother, may be more of a problem than she previously thought.

JENNIFER WEINER+

384 p.

### THE ARSONIST

A small New England town is on its toes after an arsonist starts targeting summer houses in the community.

SUE MILLER+

303 p.

### THE BEES

Laline Paull presents a magical tale about Flora 717, a courageous and strong bee that faces many struggles with the other members of her hive.

LALINE PAULL+

340 p.

### BLACK LAKE

Due to financial troubles, the Campbells must turn their sprawling Irish estate into a public museum, and move into the caretaker's cottage.

JOHANNA LANE+

217 p.

### THE BLESSINGS

The Blessings, an Irish-Catholic family residing in Northeast Philadelphia, struggle with the death of husband and father John, whose loss is felt by the extended clan.

ELISE JUSKA

262 p.

### CHINA DOLLS

In 1938 San Francisco, three young Chinese-American women meet and form a strong bond of friendship, which is tested when post-Pearl Harbor paranoia and prejudice threaten their safety.

LISA SEE+

383 p.

### DANTE'S POISON

Blind psychiatrist Mark Angelotti must help investigate the suspected murder of a muckraking journalist.

LYNNE RAIMONDO

269 p.

### THE DIRECTIVE

Mike Ford, a Harvard-educated lawyer, worked hard to distance himself from his thieving family. But soon he is dragged into a heist involving the Federal Reserve Bank in order to save his brother.

MATTHEW QUIRK+

356 p.

**I'LL BE RIGHT THERE**

**KYUNG-SOOK SHIN**

In 1980s South Korea amidst political turmoil, Jung Yoon confronts her own tragic past as well as those of her three college friends. The award-winning, best-selling author of *Please Look After Mom* demonstrates the universality of love and friendship. 325 p.

**MIDNIGHT IN EUROPE**

**ALAN FURST**

In 1938, Cristián Ferrar is working as a lawyer in Paris when he is approached by the Spanish Republic's embassy and asked to supply weapons to their besieged army. Not alone in this exciting yet dangerous mission, Ferrar is joined by traders, aristocrats, gangsters, and an unforgettable American woman. 251 p.

**MOVING DAY**

**JONATHAN STONE**

When elderly Stanley Peke loses all of his possessions in an elaborate moving day scam, he embarks on a journey to recover his things. 273 p.

**THE ONE I LEFT BEHIND**

**JENNIFER McMAHON**

When Reggie, a successful architect, was thirteen, a serial killer kidnapped her mother but her body was never located. When her mother is found alive 25 years later, Reggie must find Neptune, her mother's would-be killer. 422 p.

**THE RISE AND FALL OF GREAT POWERS**

**TOM RACHMAN+**

Bookshop owner Tooly Zylberg leaves her life in the Welsh countryside behind to set out for a journey across the world. She is in search of answers regarding her troubled past, which includes being kidnapped as a young girl. From the bestselling author of *The Imperfectionists*. 384 p.

**THE STRANGER ON THE TRAIN**

**ABBIE TAYLOR**

A single mother loses her baby on the London Underground and gets little help from the authorities. 337 p.

**SUZANNE DAVIS GETS A LIFE**

**PAULA MARANTZ COHEN**

Suzanne embarks on an entertaining quest to find the perfect man and start a family to give more meaning to her life. 227 p.

**THAT SUMMER**

**LAUREN WILLIG+**

After inheriting a house outside of London, a woman uncovers secrets of her mysterious past when she discovers a Pre-Raphaelite painting hidden in an old wardrobe. 344 p.

**THUNDERSTRUCK & OTHER STORIES**

**ELIZABETH MCCRACKEN**

A collection of short stories from the author of *The Giant's House*, a finalist for the National Book Award. 223 p.

**DETECTIVES**

**THE BAKLAVA CLUB**

**JASON GOODWIN**

In 1842 Istanbul, Inspector Yashim must hunt down three Italian would-be assassins. 272 p.

### COP TOWN

**KARIN SLAUGHTER+**

Partners Kate Murphy and Maggie Lawson are both rookies on the Atlanta Police Department squad in 1974. In order for them to catch a cop killer and prove their worth they must pursue their own line of investigation and risk everything they have. 402 p.

### THE DEVIL IN THE MARSHALSEA

**ANTONIA HODGSON**

In 1727 London, a young prisoner in Marshalsea Gaol must solve the murder his cellmate is accused of committing, lest he be murdered himself. 384 p.

### HOLD STILL

**LISA REGAN**

Jocelyn Rush is pulled into a Philadelphia SVU investigation to find the final member of a group of three men who have brutally assaulted and mutilated prostitutes. Rush must race against time and work with an evil man from her past to prevent any future assaults. 382 p.

### THE HOLLOW GIRL

**REED FARREL COLEMAN**

PI Moe Prager is charged with finding a missing girl, even though evidence indicates there's no one missing at all. 303 p.

### THE LATE SCHOLAR

**JILL PATON WALSH+**

Paton Walsh continues the mystery series of Dorothy L. Sayers as Lord Peter Wimsey and Harriet Vane investigate mysterious deaths and a disappearance that might be connected to a valuable manuscript. 356 p.

### SIDNEY CHAMBERS AND THE PROBLEM OF EVIL

**JAMES RUNCIE**

The third installment of priest/detective Sidney Chambers in 1960s England. 287 p.

### THE SILKWORM

**ROBERT GALBRAITH+**

Private detective Cormoran Strike must race against time to find the ruthless killer of Owen Quine, a novelist whose new manuscript could ruin the lives of many. 455 p.

### TOP SECRET TWENTY-ONE

**JANET EVANOVICH+**

Stephanie Plum is back, this time hunting down a sleazy car salesman while dealing with zany friends and family. 341 p.

### VERTIGO 42

**MARTHA GRIMES**

Richard Jury is back and this time he is investigating the fatal fall of a woman that occurred years ago. Her death, which was attributed to her vertigo, could be linked to two more recent deaths. 326 p.

**+ McNAUGHTON RENTAL**

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**ATHENÆUM BOOKSHELF**  
**August 2014**  
**(Books purchased for July 2014)**

# ATHENÆUM BOOKSHELF

September 2014  
(Books purchased for August 2014)

## FEATURED SELECTIONS

### REQUISITIONED

**JOHN MARTIN ROBINSON**

A richly illustrated history of the role that English country houses, such as Bletchley Park, played during World War II. Housing codebreakers, evacuated schoolchildren, wounded soldiers, and art treasures, these grand estates played a valuable role in the war effort. 208 p., ill.

## ART, ARCHITECTURE & DESIGN

### AIA GUIDE TO CHICAGO

ED. BY ALICE SINKEVITCH AND LAURE MCGOVERN PETERSEN

An updated guide to the architecture of Chicago. 550 p., ill.

### THE ARTIST'S LIBRARY

**LAURA DAMON-MOORE AND ERINN BATYKEFER**

An exploration of how libraries can be a useful resource to artists as creative spaces and sources of inspiration.

217 p., ill.

### EDGAR BRANDT: ART DECO IRONWORK

**JOAN KAHR**

A look into the life and work of legendary metalsmith, Edgar Brandt.

240 p., ill.

### LOST BOSTON

**ANTHONY M. SAMMARCO**

Photographs, some dating back to the 1850s, show us buildings and other landmarks significant to Boston's history that are no longer with us.

142 p., ill.

### PHILIP JOHNSON AND HIS MISCHIEF

**CHRISTIAN BJONE**

An analysis of appropriation and the way Philip Johnson used it in his work.

96 p., ill.

### REQUISITIONED

**JOHN MARTIN ROBINSON**

A richly illustrated history of the role that English country houses, such as Bletchley Park, played during World War II. Housing codebreakers, evacuated schoolchildren, wounded soldiers, and art treasures, these grand estates played a valuable role in the war effort. 208 p., ill.

## BIOGRAPHY

### CALL THE NURSE

**MARY J. MACLEOD**

Mary J. MacLeod writes about all the wonderful and challenging moments she experienced as a district nurse on a remote island in the Scottish Hebrides, where she lived with her husband and children. 320 p.



### **HOLDING ON UPSIDE DOWN**

The life and work of renowned poet Marianne Moore.

**LINDA LEAVELL**

455 p., ill.

## **TRAVEL**

### **OLD-FASHIONED CORNERS OF PARIS**

Destournelles embraces the road less travelled in this exploration of overlooked and ignored pockets of Paris.

191 p., ill.

**CHRISTOPHE DESTOURNELLES**

## **HISTORY & POLITICS**

### **THE 40S: THE STORY OF A DECADE**

A collection of poetry, short stories, criticisms, profiles, news, etc. from the pages of *The New Yorker*. 696 p., ill.

### **THE ASSASSINATION OF THE ARCHDUKE**

The story of the romance of Archduke Franz Ferdinand and his great love and eventual wife, Sophie, through the shocking assassination that helped spark World War I.

**GREG KING AND SUE WOOLMANS**

384 p., ill.

### **FLIGHT BY ELEPHANT**

The untold story of World War II's most daring jungle rescue.

**ANDREW MARTIN**

322 p.

### **THE GOLDEN AGE SHTETL**

Shtetls were small towns in Eastern Europe, that were home to two-thirds of the Eastern European Jews. Petrovsky-Shtern writes about these Jewish communities and how they thrived from the 1790s to the 1840s.

**YOHANAN PETROVSKY-SHTERN**

431 p., ill.

### **A HISTORY OF LONDON IN 100 PLACES**

The story of 2,000 years of London history, told through both famous landmarks and other more overlooked locations.

**DAVID LONG**

223 p., ill.

### **ON HEROES, HERO-WORSHIP, AND THE HEROIC IN HISTORY**

Carlyle's six nineteenth-century lectures are followed by essays that take a fresh look at his ideas. (Gift of David R. Sorensen)

**THOMAS CARLYLE**

348 p.

### **THE MOST DANGEROUS BOOK**

A look at the drama that surrounded the publication of James Joyce's masterpiece *Ulysses*, which was considered by many to be obscene.

**KEVIN BIRMINGHAM**

417 p.

## **MISCELLANEOUS**

### **THE EXPO FILES**

A selection of the work of Stieg Larsson (*The Girl with the Dragon Tattoo*) who was editor-in-chief of the Swedish Magazine *Expo*.

**STIEG LARSSON**

244 p.

### **NEW YORK CITY IN THE GILDED AGE**

**ESTHER CRAIN**

A fascinating glimpse of nineteenth-century New York City, including 50 stereoscopic cards and a viewer for a 3D look.. **(Library Use Only)**

160 p., ill. + 50 stereoscopic cards

**PLANTIFUL**

The author highlights 150 plants that will help to create a robust garden by spreading, re-seeding, and overwintering.

**KRISTIN GREEN**

222 p., ill.

**AUDIOBOOKS**

**THE HEART IS A LONELY HUNTER**

Tony Award winner Cherry Jones reads McCullers's first novel, a now-classic tale of isolation in a southern town in the 1930s. **(Unabridged)**

**CARSON McCULLERS**

12 discs, 13.5 hrs.

**THE HEIST**

To help a friend, Gabriel Allon must solve the murder of a spy who was secretly dealing in stolen art. To do so he must hunt down a missing Caravaggio masterpiece. **(Unabridged)**

**DANIEL SILVA**

10 discs, 12 hrs.

**DVDS**

**A YOUNG DOCTOR'S NOTEBOOK**

In this dark comedy set in 1917 Russia, a young doctor (Daniel Radcliffe) receives advice from his older self (Jon Hamm) for dealing with the strange maladies he encounters.

93 min.

**FICTION**

**2 A.M. AT THE CAT'S PAJAMAS**

A little girl who aspires to be a jazz singer, a recent divorcée schoolteacher and a club owner who is on the verge of losing everything all meet one night in Philadelphia with the opportunity to pursue their dreams.

**MARIE-HELENE BERTINO +**

261 p.

**THE ACCIDENTAL APPRENTICE**

The stakes are high in this new novel by the author of *Slumdog Millionaire*, when a salesgirl from Delhi must prove herself in seven tests in order to become the CEO of a business empire worth billions.

**VIKAS SWARUP**

436 p.

**THE CARE AND MANAGEMENT OF LIES**

A chronicle of the friendship between two women as they endure maturation, marriage, and the mayhem of WWI.

**JACQUELINE WINSPEAR+**

319 p.

**THE CATCH**

When information hunter Vanessa Michael Munroe starts anew in Djibouti to escape her bloody past, she instead gets caught up in an arms smuggling operation.

**TAYLOR STEVENS**

358 p.

**THE CONFESSIONS OF FRANCES GODWIN**

After a retired high school Latin teacher deals with her daughter's abusive husband, she begins hearing from God.

**ROBERT HELLENGA**

305 p.

### **THE DREAM OF THE TURQUOISE BEE**

**DIANNE AIGAKI**

Twenty years ago, her husband was killed while reporting in Tibet. Now, Erzebet gets an invitation by the Chinese government to do work in that same area. She accepts, hoping to investigate her husband's possible murder. 321 p.

### **EDEN IN WINTER**

**RICHARD NORTH PATTERSON**

The grieving process for his father is interrupted when Adam Blaine becomes drawn to his father's younger pregnant mistress. 388 p.

### **EVERYTHING I NEVER TOLD YOU**

**CELESTE NG+**

Marilyn and James Lee had great plans for their favorite child Lydia, but when her body is found in the local lake, the family has difficulty coping with their tragic loss. 297 p.

### **THE GIRLS OF AUGUST**

**ANNE RIVERS SIDDON+**

Four friends travel to a secluded beach each year, a fun tradition that started in their early twenties. But when one friend tragically passes away, everyone goes their separate ways until a wedding brings them together again. After many years the friends decide to renew their tradition. 223 p.

### **THE GOOD GIRL**

**MARY KUBICA+**

When an inner-city Chicago art teacher is stood up by her boyfriend, she embarks on what she thinks will be a one-night stand, but ends up being abducted in this suspenseful thriller. 350 p.

### **A GOOD YEAR FOR THE ROSES**

**GIL McNEIL**

Londoner Molly Taylor is newly divorced and struggling to support her three sons when she learns that she has inherited a 300 year old manor house in Devon called Harrington Hall, now a bed-and-breakfast, 370 p.

### **THE HEIST**

**DANIEL SILVA**

To help a friend, Gabriel Allon must solve the murder of a spy who was secretly dealing in stolen art. To do so he must hunt down a missing Caravaggio masterpiece. 475 p.

### **LUCKY US**

**AMY BLOOM+**

Two women travel around America seeking fame in the 1940s. From the author of *Away*. 240 p.

### **ONE PLUS ONE**

**JOJO MOYES+**

A struggling single mother finds an unlikely ally as she seeks to help her genius daughter seize a once-in-a-lifetime opportunity. 368 p.

### **THE QUICK**

**LAUREN OWEN+**

In 1892 a young woman, Charlotte, travels to London to find her brother, who has disappeared without a trace. She comes into contact with many unforgettable characters in this supernatural tale. 523 p.

### **THE SEA GARDEN**

**DEBORAH LAWRENSON+**

Lawrenson writes three interconnected dramatic stories. 310 p.

### **SEDITION**

**KATHARINE GRANT**

In 1790s London, four wealthy fathers conspire to marry off their daughters, but the plan goes awry when the young women's desires get in the way. 307 p.

### **THE STORIES OF JANE GARDAM**

**JANE GARDAM**

A collection of short stories that displays Gardam's versatile writing. 476 p.

## DETECTIVES

### ALL DAY AND A NIGHT

**ALAFAIR BURKE**

A new victim's murder has a striking similarity to the work of serial killer Anthony Amaro who was convicted twenty years earlier and remains in prison. Now lawyer Carrie Blank and Detective Ellie Hatcher are looking at Amaro's case anew. 352 p.

### ANGELICA'S SMILE

**ANDREA CAMILLERI**

Inspector Salvo Montalbano returns in a new story that has him face off against a clever criminal. 293 p.

### THE BLACK HOUR

**LORI RADER-DAY+**

Amelia Emmet, a Chicago sociology professor, and her new teaching assistant, Nathaniel Barber, work together to understand the reasoning behind a violent shooting, which nearly killed her months before. 331 p.

### THE CINDERELLA KILLER

**SIMON BRETT**

Charles Paris must introduce the outlandish customs of English pantomime to American actor, Kenny Polizzi, for a production of *Cinderella*. However, after his castmate is found dead beneath Eastbourne Pier, Charles must use his investigative skills to find the murderer and prove his own innocence. 186 p.

### THE DAY SHE DIED

**CATRIONA McPHERSON**

Set in Scotland, Jessie Constable falls hard for Gus King and soon finds herself becoming part of his family. However, she cannot ignore all the unanswered questions she has, including what happened to his wife. 301 p.

### EVERYONE LIES

**A. D. GARRETT**

The bodies of drug addicts are turning up on the streets of Manchester. Detective Chief Inspector Kate Simms must find the culprit, although the evidence does not seem to be straightforward. 418 p.

### MR. CAMPION'S FAREWELL

**MIKE RIPLEY**

Completed from a fragmented manuscript left by Margery Allingham's widower, this story has Albert Campion become involved in the case of a missing teacher, with appearances by some of Allingham's other beloved characters. 278 p.

### THE NIGHT SEARCHERS

**MARCIA MULLER+**

Sharon McCone sets out to find information on a treasure hunting group called the Night Searchers, of which one of her clients is a member. 290 p.

### THE POOR BOY'S GAME

**DENNIS TAFOYA**

Frannie Mullen must use the skills she learned as a U.S. Marshal to protect those closest to her from her violent father, who has escaped from prison. 322 p.

### SAINTS OF NEW YORK

**R.J. ELLORY**

NYPD detective Frank Parrish attempts to solve the murders of a young heroin dealer and his teenage sister before more people are killed. 456 p.

**+ McNAUGHTON RENTAL**

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**ATHENÆUM BOOKSHELF**  
**September 2014**  
**(Books purchased for August 2014)**

# ATHENÆUM BOOKSHELF

October 2014  
(Books purchased for April 2014)

## FEATURED SELECTIONS

### THE MAP THIEF

**MICHAEL BLANDING+**

A look at once-respected antiquarian map dealer E. Forbes Smiley III, who became a brazen thief, stealing millions of dollars' worth of maps from unsuspecting libraries around the globe. 300 p., ill.

## ART, ARCHITECTURE & DESIGN

### THE ART DECO MURALS OF HILDRETH MEIÈRE

**CATHERINE COLEMAN BRAWER**

A look at the works of one of the lesser known central figures in American mural and decorative art. 240 p., ill.

### THE BEST PLANNED CITY IN THE WORLD

**FRANCIS R. KOWSKY**

How Frederick Law Olmstead and Calvert Vaux designed parks and parkways for Buffalo, NY, a major achievement in landscape planning. 253 p., ill.

### DESIGNS FOR LIVING

A collection of fifteen incredible houses designed by Robert A.M. Stern Architects over the past ten years. Each house is located in a different dramatic setting and is designed to harmonize with its surroundings. **(Does not circulate by mail)** 393 p., ill.

## BIOGRAPHY

### CATALOGING THE WORLD

**ALEX WRIGHT**

The life and legacy of Paul Otlet, a nineteenth-century librarian who revolutionized the usage of catalog cards and formed the basis of today's network of connected information. 350 p., ill.

### THE MOCKINGBIRD NEXT DOOR

**MARJA MILLS+**

A lively story about the relationship between Chicago Tribune journalist Marja Mills and the Lee sisters, Harper and Alice, who were neighbors for eighteen months. 278 p., ill.

### PRICE OF FAME

**SYLVIA JUKES MORRIS**

Life of the Honorable Clare Booth Luce, Congresswoman, ambassador, civil rights advocate, and considerable polymath. 735 p.

### SCALIA

**BRUCE ALLEN MURPHY**

A comprehensive biography of Justice Antonin Scalia, the most controversial justice on the Supreme Court. 644 p., ill.

### [A SPY AMONG FRIENDS](#)

**BEN MACINTYRE**

The story of one of the most notorious spies in history, Kim Philby,, an accomplished British agent during the Cold War who was secretly working for the Soviet Union. By the author of *Operation Mincemeat* and *Double Cross*. 368 p., ill.

### [UPDIKE](#)

**ADAM BEGLEY**

A moving biography about the life and literary works of John Updike, author of *Rabbit, Run* and *The Witches of Eastwick*. 558 p., ill.

## TRAVEL

### [THE FOOD LOVER'S GUIDE TO PARIS](#)

**PATRICIA WELLS**

A newly revised edition to the guide to the best food in Paris. Includes a French-English food glossary and 40 recipes. 454 p., ill.

### [GUIDE TO THE ARCHITECTURE OF LONDON](#)

**EDWARD JONES & CHRISTOPHER WOODWARD**

Tours, maps, and chronologies of the architecture of London. 511 p., ill.

## HISTORY & POLITICS

### [THE ROAD TO GLOBAL PROSPERITY](#)

**MICHAEL MANDELBAUM**

An analysis of the world's economic future and how it can be positively affected by the continuation of globalization. 245 p.

### [THE VICTORIAN CITY](#)

**JUDITH FLANDERS**

A vivid portrait of Victorian London, inspired by Charles Dickens' observations. 520 p., ill.

## LOCAL INTEREST

### [ATHENAEUM PROFILES](#)

**ROGER W. MOSS**

The former director of the Athenaeum reflects on his career and the individuals to whom he attributes his success. **(Gift of Lea Carson Sherk)** 165 p., ill.

### [THE BURGLARY](#)

**BETTY MEDSGER**

In 1971 a group of activists broke into an FBI office in Media, Pennsylvania and released important files to members of Congress and the media, putting the agency and J. Edgar Hoover under scrutiny. 596 p., ill.

### [ON THE RUN](#)

**ALICE GOFFMAN**

A history and analysis of the War on Drugs and its reliance on racial profiling and community surveillance, demonstrated with a heavily-targeted area of North Philadelphia. 277 p.

### [RICHARDSON DILWORTH](#)

**PETER BINZEN WITH JONATHAN BINZEN**

The biography of a war veteran, a rescuer, mayor, senator, head of the Board of education, and one of Philadelphia's greatest citizens. 214 p., ill.

**START WITH A HOUSE, FINISH WITH A COLLECTION**      **LESLIE ANNE MILLER WITH ALEXANDRA KIRTLEY**  
The story of how Miller and her husband furnished their house to make a home for themselves and their beloved collection of Pennsylvania art and antiques.      271 p., ill.

**WHEN THE UNITED STATES SPOKE FRENCH**      **FRANÇOIS FURSTENBERG**  
During the French Revolution, five former leaders take refuge in Philadelphia.      498 p., ill.

## MISCELLANEOUS

**CAPITAL CULTURE**      **NEIL HARRIS**  
J. Carter Brown, the National Gallery of Art, and the reinvention of the museum experience.      608 p., ill.

**THE MAP THIEF**      **MICHAEL BLANDING+**  
A look at once-respected antiquarian map dealer E. Forbes Smiley III, who became a brazen thief, stealing millions of dollars' worth of maps from unsuspecting libraries around the globe.      300 p., ill.

## AUDIOBOOKS

**BABBITT**      **SINCLAIR LEWIS**  
First published in 1922, *Babbitt* is a classic novel about the pressures on middle-class Americans toward conformity. (**Unabridged**)      10 discs, 12 hrs.

## DVDS

**THE GRAND**  
Elegance and scandal simmer together in an English hotel during the Roaring '20s in this period drama.      5 discs, 15 hrs.

**THE GRAND BUDAPEST HOTEL**  
Wes Anderson's newest tale features the adventure of a legendary concierge and his trusted lobby boy in a hotel between the wars.      1 disc, 100 mins.

## FICTION

**BACK CHANNEL**      **STEPHEN L. CARTER**  
A riveting novel blending fact and fiction in a retelling of the story of the Cuban Missile Crisis.      455 p.

**BEFORE, DURING, AFTER**      **RICHARD BAUSCH**  
When a young artist meets a priest doubting his faith, they hit it off immediately and soon become engaged. However, their relationship is forever changed after the attacks on September 11.      345 p.



**BITTERSWEET****COLLEEN McCULLOUGH**

As two sets of twins, the beautiful Latimer sisters are very close. When they enroll in a new nursing program in 1920s New South Wales, their dreams and choices take them all on different paths. By the author of *The Thorn Birds*. 376 p.

**A COLDER WAR****CHARLES CUMMING**

When three new Western intelligence recruits are compromised the head of MI6 sends a disgraced agent to uncover a possible mole in the agency. 388 p.

**COLORLESS TSUKURU TAZAKI AND HIS YEARS OF PILGRIMAGE****HARUKI MURAKAMI+**

Internationally best-selling author Murakami is back with a new novel about a young man who must fix the past to save the present. 386 p.

**DEAD LINE****CHRIS EWAN**

A hostage negotiation specialist is ready to act when his fiancée is kidnapped, but then his chief suspect is taken as well. 347 p.

**THE FORTUNE HUNTER****DAISY GOODWIN+**

Captain Bay Middleton's introduction to the glamorous Empress Elizabeth of Austria threatens his growing relationship with heiress Charlotte Baird. 473 p.

**THE HUNDRED-YEAR HOUSE****REBECCA MAKKAI**

A quirky, old-money family resides at their grand estate and must contend with one member's husband, who hopes to uncover secrets about the house's mysterious past for a book he is writing. 338 p.

**THE LAST TAXI RIDE****A.X AHMAD**

Ranjit Singh is accused by the NYPD of participating in the murder of a Bollywood star. The taxi driver must now search throughout the streets of New York City for the real killer before his arraignment. 361 p.

**THE LIAR'S WIFE****MARY GORDON**

Gordon presents four beautifully written novellas that explore relationships. 288 p.

**LISETTE'S LIST****SUSAN VREELAND+**

A young woman learns about art, war, life, and herself in Vichy France. 414 p.

**ONE OF US****TAWNI O'DELL**

A forensic psychologist returns to his childhood home in Pennsylvania coal country and finds a dead body that leads to some startling secrets about his family. 295 p.

**PANIC IN A SUITCASE****YELENA AKHTIORSKAYA**

A family immigrating to Brooklyn struggles to balance pursuing the American dream and reconciling their relationship with their native Russia and its post-USSR changes. 307 p.

**PERSONAL****LEE CHILD+**

Jack Reacher is hired by the State Dept. and the CIA to investigate an attempted assassination, presumably by an American, of the French president. 353 p.

**SMALL BLESSINGS****MARTHA WOODROOF+**

Tom Putnam lives a quiet life in a small college town where he is an English professor. However, his life is about to change when a son he was unaware of is on his way to meet Tom. 310 p.

**WARBURG IN ROME**

**JAMES CARROLL**

In the chaos of post-WWII Rome, an American government official sent to aid Jewish refugees uncovers the scandalous link between the Vatican and Nazi war criminals. 362 p.

**DETECTIVES**

**THE CASE OF BLACK PEARL**

**LIN ANDERSON**

In order to escape his past, Patrick de Courvoisier moves to Cannes, where he investigates cases people don't want to bring to the Police Nationale, such as the disappearance of a movie star. 185 p.

**DAY OF VENGEANCE**

**JEANNE M. DAMS**

Sherebury Cathedral is about to get a new bishop, but someone keeps murdering the candidates. 211 p.

**DEAR DAUGHTER**

**ELIZABETH LITTLE+**

When former "It Girl" Janie Jenkins is released from prison after serving time for her famous mother's murder she goes undercover to seek the real killer. 365 p.

**DEATH IN SARATOGA SPRINGS**

**CHARLES O'BRIEN**

An honored veteran of the Union Army who preys on young women is murdered at a Gilded Age resort. 294 p.

**ENEMIES AT HOME**

**LINDSEY DAVIS**

Flavia Albia is a private informer in Rome during the first century, A.D. Her skills are put to the challenge after a couple is found dead and their home burglarized. She must find the true killer before innocent people are wrongly accused and put to death. 342 p.

**THE LONG WAY HOME**

**LOUISE PENNY**

Former Chief Inspector Armand Gamache leaves his happily retired life behind to help his desperate neighbor search for her missing husband in Quebec. 373 p.

**MARGARET TRUMAN'S UNDIPLOMATIC MURDER**

**DONALD BAIN+**

P.I Robert Brixton sets out to find the person responsible for a terrorist bombing in Washington, D.C and finds clues leading him to a senator's son and a far-reaching conspiracy. 384 p.

**MONUMENT TO THE DEAD**

**SHEILA CONNOLLY**

Nell Pratt uncovers a plot to kill off elderly philanthropists in Philadelphia. 309 p.

**REST ASSURED**

**J.M. GREGSON**

An otherwise tranquil complex of English holiday homes becomes the site of a gruesome murder. 217 p.

**+ McNAUGHTON RENTAL**

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**ATHENÆUM BOOKSHELF**

**October 2014**

**(Books purchased for September 2014)**

# ATHENÆUM BOOKSHELF

November 2014  
(Books purchased for October 2014)

## FEATURED SELECTION

### ROBERT MORRIS'S FOLLY

RYAN K. SMITH

Smith brings the reader a look into the extravagant life of Robert Morris, financier of the American Revolution who was later imprisoned for debt, and how his expensive and doomed Philadelphia mansion contributed to his financial downfall.

346 p., ill.

## ART, ARCHITECTURE & DESIGN

### BRICKS AND MORTALS

TOM WILKINSON

A look at ten great buildings and the people they made, exploring the connection between architecture and society.

340 p., ill.

### CLEVELAND GOES MODERN

NINA FREEDLANDER GIBANS AND JAMES D. GIBANS

A look at domestic architecture in Cleveland from 1930-1970.

199 p., ill.

### HOW TO READ BRIDGES

EDWARD DENISON AND IAN STEWART

A compact introduction to key bridge types with helpful tips to analyze the world's most iconic bridges. 256 p., ill.

### PARADISE PLANNED

ROBERT A.M STERN, DAVID FISHERMAN AND JACOB TILOVE

A comprehensive history of the development of garden suburbs. (Does not circulate – library use only)

1072 p., ill.

### POE AND THE VISUAL ARTS

BARBARA CANTALUPO

A comprehensive study on the link between Poe's work and the visual arts of his time.

197 p., ill.

### WALKER AND GILLETTE: AMERICAN ARCHITECTS

EDITH CROUCH

A richly illustrated look at the work of one of America's most prominent architectural firms from the 1900s-1950s.

320 p., ill.

## BIOGRAPHY

### DARING

GAIL SHEEHY

The author, a writer for the New York magazine, and author of the book *Passages*, takes a look at her own life.

484 p., ill.

### MY SALINGER YEAR

JOANNA RAKOFF+

A young woman finds herself while writing heartfelt responses to J.D. Salinger's fan mail.

249 p.

### THE ROOSEVELTS

GEOFFREY C. WARD

An intimate history of Theodore, Eleanor, and Franklin Delano Roosevelt, based on the documentary by Ken Burns.

503 p., ill.

### WHITE BEECH

GERMAINE GREER

Prominent feminist writer Greer turns her sights to nature as she chronicles her efforts to revive near-extinct white beeches on a dairy farm in Australia.

370 p.

## HISTORY & POLITICS

### DAILY LIFE OF VICTORIAN WOMEN

LYDIA MURDOCH

A look into the varied roles and experiences of British women in the Victorian era.

286 p., ill.

### DOUBLE AGENT

PETER DUFFY

Duffy writes the incredibly fascinating never-before-told story of William G. Sebald, the FBI's first double agent, who brought down thirty-three Nazi spies during WWII. 338 p., ill.

**EMPIRE OF MUD**

The story of Washington D.C.'s far from auspicious beginnings.

**J.D. DICKEY**  
301 p., ill.

**THE RUSH**

An intimate and rollicking account of the American Gold Rush.

**EDWARD DOLNICK**  
350 p., ill.

**THIRTEEN DAYS IN SEPTEMBER**

A historical account of the Camp David conference, where American president Jimmy Carter convinced the Israeli and Egyptian leaders to sign the first modern Middle East Peace treaty.

**LAWRENCE WRIGHT**  
345 p., ill.

**TRADE, LAND, POWER**

A collection of essays on the social and economic relationships between Europeans and Native Americans in the 17<sup>th</sup> and 18<sup>th</sup> centuries.

**DANIEL K. RICHTER**  
314 p., ill.

## LOCAL INTEREST

**OVERBROOK FARMS**

A pictorial history of Overbrook Farms from the *Images of America* series. Includes images from the Athenaeum's collection.

**THE OVERBROOK FARMS CLUB**

127 p., ill.

**PHILADELPHIA'S HAUNTED HISTORIC WALKING TOUR**

Nineteen locations in Philadelphia and surrounding areas featuring both historic and contemporary ghosts.

**CYNTHIA BRACELIN**

128 p., ill.

**ROBERT MORRIS'S FOLLY**

Smith brings the reader a look into the extravagant life of Robert Morris, financier of the American Revolution who was later imprisoned for debt, and how his expensive and doomed Philadelphia mansion contributed to his financial downfall.

**RYAN K. SMITH**

346 p., ill.

## MISCELLANEOUS

**THE CULINARY IMAGINATION**

A look at food and our relationship with it in the context of art, history, literature, and popular culture.

**SANDRA M. GIBERT**

404 p., ill.

**A PLACE IN THE COUNTRY**

A collection of essays on the writers and artists whose lives and works have inspired Sebald.

**W.G. SEBALD**

208 p., ill.

**TRACING YOUR JEWISH ANCESTORS**

An informative guide for individuals of Jewish descent who would like to do genealogical research, with a focus on British sources.

**ROSEMARY WENZERUL**

188 p., ill.

**THE UNDERGROUND GIRLS OF KABUL**

A journalist travels to Afghanistan to write about bacha posh, the custom of raising some daughters as boys, particularly if the family lacks a son.

**JENNY NORDBERG+**

350 p., ill.

## AUDIOBOOKS

**MEET ME AT EMOTIONAL BAGGAGE CLAIM**

Best-selling author Lisa Scottoline and her daughter share humorous and touching stories of their strong bond. (Gift of Lois Reibach)

**LISA SCOTTOLINE AND FRANCESCA SERRITELLA**

5 discs, 5.5 hrs.

## DVDS

**BERKELEY SQUARE**

A drama that follows three young nannies and the growth of their friendship in Edwardian London. 3 discs, 8.5 hrs.

## FICTION

### ADULTERY

Although Linda seems to lead the perfect life, a discontentment begins to grow inside of her. She turns to an affair to reignite the passion in her life that has been missing, but it begins to affect the rest of her life. 255 p.

**PAULO COELHO**

### THE ASSASSINATION OF MARGARET THATCHER

The author of *Wolf Hall* delivers a collection of contemporary stories.

**HILARY MANTEL**

242 p.

### BLACK CHALK

The harrowing tale of six Oxford University students whose friendly game ends up going too far. 346 p.

**CHRISTOPHER J. YATES**

### THE BONE CLOCKS

Holly Sykes, the center of a lot of psychic phenomena, runs away from home after a fight with her mother. The journey she takes in the English countryside has lasting impacts, even involving people she has yet to meet. By the author of *Black Swan Green*. 624 p.

**DAVID MITCHELL**

### THE CHILDREN ACT

Judge Fiona Maye is called upon to decide on the case of a boy refusing his life-saving medical treatment for religious reasons. In her quest to reach a decision, she must confront her own regrets and feelings. 221 p.

**IAN MCEWAN+**

### EDGE OF ETERNITY

The third volume of a trilogy that follows five ethnically unique yet intertwined families through the twentieth century. 1098 p.

**KEN FOLLETT**

### EXPO 58

Thomas Foley, employee of the Central Office of Information, oversees the operations of an "authentic British pub" at the 1958 World's Fair in this humorous spy novel. 274 p.

**JONATHAN COE**

### A GIRL IS A HALF-FORMED THING

A moving story about a young woman's relationship with her brother and the impact his illness has on her life. 227 p.

**EIMEAR MCBRIDE**

### I AM HAVING SO MUCH WITHOUT YOU

Richard Haddon, a British artist living in Paris, is reminded again of how much he loves his wife Anne, just as she learns of his recently ended affair, and finds himself fighting to win her back. 336 p.

**COURTNEY MAUM+**

### AN ITALIAN WIFE

This story follows decades in the life of Josephine Rimaldi. As she tries to correct her own mistakes and make amends, she sees her children and grandchildren suffer and make mistakes of their own. 286 p.

**ANN HOOD+**

### NORA WEBSTER

After losing her beloved husband and having to take care of their four children, Nora Webster finds herself again through singing. 373 p.

**COLM TÓIBÍN+**

### THE OBJECTS OF HER AFFECTION

Sophie Porter can't stop stealing from the Philadelphia Museum of Art because it pays the mortgage on her beloved house. 337 p.

**SONYA COBB**

### THE PAYING GUESTS

Unmarried Frances is living with her mother when they make the difficult decision to open their home to tenants in post-World War I London. 566 p.

**SARAH WATERS+**

### RED JOAN

Inspired by a true story, *Red Joan* revolves around a young British physicist and her conflicted life during WWII as she begins passing vital information to the Soviet Union. 390 p.

**JENNIE ROONEY**

### SOME LUCK

A beautiful novel from a Pulitzer Prize winning author that explores the lives of Rosanna and Walter Langdon and their five unique children from the 1920s up to the 1950s. 395 p.

**JANE SMILEY+**

### STONE MATTRESS

A collection of nine tales about relationships and unexpected situations from a Booker Prize winner. 268 p.

**MARGARET ATWOOD+**

**THE STORY HOUR****THRITY UMRIGAR+**

Psychologist Maggie finds herself becoming close friends with one her patients, a lonely woman named Lakshmi, abandoning her usual professional distance, until their secrets come to the surface. 317 p.

**A SUDDEN LIGHT****GARTH STEIN+**

Trevor Riddell looks to uncover hidden secrets about his forefathers and the legendary family mansion, Riddell House, in the Pacific Northwest. From the bestselling author of *The Art of Racing in the Rain*. 396 p.

**DETECTIVES****BLOOD ON THE WATER****ANNE PERRY+**

William Monk witnesses the explosion of a ship on the Thames that he thinks might be related to the soon to open Suez Canal. (This title will also be available to borrow as an ebook on the [Athenaeum's ebook site](#)). 309 p.

**BONES NEVER LIE****KATHY REICHS+**

Dr. Temperance Brennan works to capture a child killer who has resurfaced thousands of miles from their previous murders. 326 p.

**DICK FRANCIS'S DAMAGE****FELIX FRANCIS+**

Undercover investigator Jeff Hinkley must find the horserace trainer accused of administrating illegal drugs to his horses before the integrity of the racing industry is destroyed. 386 p.

**DRY BONES IN THE VALLEY****TOM BOUMAN+**

Henry Farrell, the only police officer in Wild Thyme, in rural northeastern Pennsylvania, sees changes in his small town with the arrival of a new gas drilling company, an uptick in drug activity, and now a murder. 284 p.

**AN EVENT IN AUTUMN****HENNING MANKELL+**

Inspector Kurt Wallander settles into his new home, an old farmhouse, and discovers a skeleton that sends him on a search of the true history of the house. 169 p.  
(This title will also be available to borrow as an ebook on the [Athenaeum's ebook site](#)).

**THE LEWIS MAN****PETER MAY**

A body is discovered in a bog on the Isle of Lewis. Former Detective inspector Fin Macleod is called upon to investigate, and he finds that DNA shows the unknown victim to be related to his childhood sweetheart. 320 p.

**THE MONOGRAM MURDERS****SOPHIE HANNAH+**

Agatha Christie's legendary detective returns with a new case. After three guests at a London hotel have been murdered, Hercule Poirot must put the pieces together before a fourth victim meets the same fate. 302 p.

**THE SECRET PLACE****TANA FRENCH**

Stephen Moran, a detective trying to become a part of Dublin's murder squad, is handed an anonymous tip regarding a murder at a boarding school. He must sort through the webs of relationships and lies at St. Kilda's in order to solve the mystery. 452 p.

**THE STONE WIFE****PETER LOVESEY+**

Peter Diamond investigates a botched robbery of a carved stone depicting Chaucer's wife of Bath that ended in murder. 358 p.

**STRANGE SHORES****ARNALDUR INDRIDASON**

Detective Erlendur sets out to learn the fate of his long-lost brother and also a woman who disappeared beforehand. What he uncovers on his journey are secrets that people prefer to stay buried. 296 p.

**TO DWELL IN DARKNESS****DEBORAH CROMBIE+**

Superintendent Duncan Kincaid investigates a deadly bombing that occurred at St. Pancras Station. With the help of those closest to him he sets out to solve this puzzling case. 324 p.  
(This title will also be available to borrow as an ebook on the [Athenaeum's ebook site](#)).

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**ATHENÆUM BOOKSHELF**  
**November 2014**  
**(Books purchased for October 2014)**



# ATHENÆUM BOOKSHELF

December 2014  
(Books purchased for November 2014)

## FEATURED SELECTIONS

### [THE REPUBLIC OF IMAGINATION](#)

**AZAR NAFISI**

The author of *Reading Lolita in Tehran* challenges us to rediscover American literature. In a day where education in America is very controlled, she calls for her readers to broaden their horizons with classics such as *Huckleberry Finn*, *Babbitt*, and *The Heart is a Lonely Hunter*. 338 p.

### [WRAPPING WITH FABRIC](#)

**ETSUKO YAMADA**

Learn the beautiful Japanese art of furoshiki, wrapping fabric for presents, decoration, and functionality. 112 p., ill.

## ART, ARCHITECTURE & DESIGN

### [BREAKFAST AT SOTHEBY'S](#)

**PHILIP HOOK**

Breakfast at Sotheby's provides an insider's guide that reveals how the financial value of a work of art is determined, examining various artists and styles, as well as what Hook terms "wall-power." 347 p., ill.

### [THE LANGUAGE OF HOUSES](#)

**ALISON LURIE**

A Pulitzer Prize-winning author looks at how houses and public buildings influence us, and how they reveal things about us as well. 308 p., ill.

### [MANHATTAN CLASSIC](#)

**GEOFFREY LYNCH**

A tour of many of New York's most legendary apartments built from the 1880s-1930s. 223 p., ill.

### [SELLING THE DWELLING](#)

**RICHARD CHEEK**

Cheek organizes a fascinating compilation of prints and items from the Grolier Club's exhibition on "the books that built America's houses, 1775-2000." Stunning photographs and artwork are scattered vibrantly throughout the book, revealing the vast culture behind the American home. 286 p., ill.

### [TIKI POP](#)

**SVEN A. KIRSTEN**

A richly illustrated look at how Polynesian imagery, especially Tiki figures, became a cultural phenomenon in the United States. Includes an image from the Athenaeum's collection. (Gift of the Publisher. **This oversized book does not circulate by mail**). 383 p., ill.

### [WRAPPING WITH FABRIC](#)

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Learn the beautiful Japanese art of furoshiki, wrapping fabric for presents, decoration, and functionality. 112 p., ill.

## BIOGRAPHY

### BRIEF ENCOUNTERS

**DICK CAVETT**

Honest and personal, former talk show host Dick Cavett recounts his most memorable encounters with icons from entertainment, sports, business and more. 267 p.

### CHARLIE CHAPLIN

**PETER ACKROYD+**

The award-winning biographer chronicles the sometimes controversial life of one of Hollywood's greatest stars. 289 p., ill.

### GEORGE MARSHALL

**DEBI AND IRWIN UNGER**

An account of the life of George C. Marshall, chief of staff for the U.S. Army during World War II, including his famous Marshall Plan, for which he won the Nobel Peace Prize. 552 p., ill

### GI BRIDES

**DUNCAN BARRETT AND NUALA CALVI**

This book tells the stories of four of the more than 70,000 British women who married American soldiers and sailors of the Second World War and moved to the United States as war brides. 361 p., ill.

### NOT MY FATHER'S SON

**ALAN CUMMING**

The acclaimed actor recounts his past, including pain and hardships growing up, and also investigates mysteries that reach into his family's past in this blend of autobiography and family history. **(This title is also available to borrow as an ebook on the [Athenaeum's ebook site](#).)** 294 p., ill.

### THE SEARCH FOR ANNE PERRY

**JOANNE DRAYTON**

Best-selling author Anne Perry, previously known as Juliet Hulme, was convicted of assisting in the murder of her best friend's mother in a notorious case in New Zealand while still a teenager. Joanne Drayton recounts how this event altered Perry's life and influenced her work. 352 p., ill.

## AUDIOBOOKS

### THE INNOVATORS

**WALTER ISAACSON**

From the author of Steve Jobs comes this exploration of the lives of the pioneers who revolutionized our lives through computers, computer programming and the Internet 15 CDs, 17 hrs., 30 min.

## HISTORY & POLITICS

### DOCTORS WITHOUT BORDERS

**RENEE C. FOX**

Sociologist Renée C. Fox details the history of Médecins Sans Frontières (Doctors Without Borders.) With twenty years of broad research covering the organization's development, challenges, and culture, Fox presents an in-depth look into MSF's effort to people in need. 316 p.

### LAWRENCE IN ARABIA

**SCOTT ANDERSON**

A new look at T.E. Lawrence and the Arab Revolt in World War I, including other key players in the region. **(Gift of Rev. J. Michael Pulsifer)** 577 p., ill.

### **RUSSIAN ROULETTE**

The story of a daring group of British spies, including W. Somerset Maugham and Sidney Reilly, fighting to stop the spread of Vladimir Lenin's power. 378 p., ill.

**GILES MILTON**

### **THE WARS OF THE ROSES**

Dan Jones follows his *The Plantagenets* with this history of the fifteenth century struggle for power between the houses of Lancaster and York. 392 p., ill.

**DAN JONES**

### **WHEN BRITAIN BURNED THE WHITE HOUSE**

A compelling retelling of the British invasion of Washington, D.C. during the War of 1812, 308 p., ill.

**PETER SNOW**

### **WHEN LIONS ROAR**

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**THOMAS MAIER**

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The author of *Reading Lolita in Tehran* challenges us to rediscover American literature. In a day where education in America is very controlled, she calls for her readers to broaden their horizons with classics such as *Huckleberry Finn*, *Babbitt*, and *The Heart is a Lonely Hunter*. 338 p.

**AZAR NAFISI**

## **LOCAL INTEREST**

### **DR MÜTTER'S MARVELS**

A biography of physician Dr. Thomas Dent Mütter, from childhood through his pioneering surgeries on severely deformed patients, to his teaching collection of medical oddities, which became the foundation for Philadelphia's well-known Mütter Museum. 371 p., ill.

**CRISTIN O'KEEFE APTOWICZ**

### **PHILADELPHIA'S OLD SOUTHWARK DISTRICT**

A photographic look at Old Southwark, which includes such present day areas as Queen Village and East Passyunk, from the *Images of America* series. 127 p., ill.

**HEATHER GIBSON MOQTADERI and MEHRON MOQTADERI**

## **TRAVEL**

### **SCOTLAND'S BEST CASTLES AND STATELY HOMES**

Explore Scotland in Coventry's detailed guide to the architecture and history of over eighty castles and grand homes. 206 p., ill.

**MARTIN COVENTRY**

## FICTION

### BLACK VODKA

DEBORAH LEVY

The ten stories in this slim volume show the struggles behind the pursuit of happiness in the modern world.  
125 p.

### CLOSE CALL

STELLA RIMINGTON

With rumors of al-Qaeda gaining strength, MI5's counter-terrorism unit is investigating the illicit international weapon's market, tracing a source to Western Europe.  
344 p.

### DEADOUT

JON MCGORAN

Detective Doyle Carrick and his girlfriend, organic farmer Nola Watkins take a vacation to Martha's Vineyard but are alarmed to discover that honeybees that are vital to the island's farms are dying. A large corporation steps in to offer genetically modified superbees – bringing with them political struggles and possibly devastating consequences.  
397 p.

### THE DROP

DENNIS LEHANE

The author of *Gone, Baby, Gone* and *Mystic River* takes the reader into the Boston underworld where a bartender is in over his head.  
207 p.

### FIRST IMPRESSIONS

CHARLIE LOVETT

Antiquarian bookstore worker Sophie Collingswood is finding it difficult to choose between two men in her personal life, while professionally being drawn to the mystery of whether Jane Austen really created the plot of *Pride and Prejudice* on her own.  
308 p.

### GRAY MOUNTAIN

JOHN GRISHAM

After the 2008 recession, Wall Street lawyer Samantha Kofer loses her job but is offered another, unpaid opportunity: as a lawyer in the small, Appalachian coal mining town of Brady, Virginia. (**This title is also available to borrow as an ebook on the [Athenaeum's ebook site.](#)**)  
368 p.

### GUTENBERG'S APPRENTICE

ALIX CHRISTIE

In this debut historical novel a young scribe becomes an apprentice to Johann Gutenberg as he begins creating Bibles on his new invention, the printing press.  
406 p.

### LILA

MARILYNNE ROBINSON

After a nomadic life Lila finds herself in Gilead, Iowa adjusting to life as a minister's wife in this 2014 National Book Award finalist. (**This title is also available to borrow as an ebook on the [Athenaeum's ebook site.](#)**)  
261 p.

### MR. BONES

PAUL THEROUX

The author of *The Great Railway Bazaar* presents a collection of short stories about the bizarrely unexpected, revenge, and other dark compulsions.  
359 p.

### SANDALWOOD DEATH

MO YAN

This historical novel by a Nobel Prize-winning author follows a young woman through the Boxer Rebellion.  
(**Anonymous Gift.**)  
409 p.

### SPLIT THE DIFFERENCE

SUSAN HAUSMAN

An arrogant, power-hungry man from the Main Line must find a balance between his selfish behavior and the woman he loves.  
239 p.

### **TROUBLED DAUGHTERS, TWISTED WIVES**

ED. BY SARAH WEINMAN

A collection of domestic suspense stories by women authors, including Patricia Highsmith and Shirley Jackson.  
(Gift of the publisher) 356 p.

### **UNMANNED**

DAN FESPERMAN

A former drone “pilot” teams up with journalists to uncover the identity of the person who directed his last, disastrous mission. 315 p.

### **WE ARE NOT OURSELVES**

MATTHEW THOMAS

Post World War II America is seen through the eyes of Eileen Tumulty, the daughter of Irish immigrants in Queens, as she marries and tries to maintain stability while pursuing her vision of the American dream. (Publishers Weekly Best Books of 2014, Fiction) 620 p.

### **THE ZONE OF INTEREST**

MARTIN AMIS

A vivid love story surrounding a haunting magic mirror that shows the reality of one’s soul. Can love survive in the face of such knowledge? 306 p.

## **DETECTIVES**

### **THE BUTTON MAN**

MARK PRYOR

In this prequel to the Hugo Marston novels, Marston is tasked with providing security for a movie-star couple in England, but when one of them turns up dead the body count is just beginning. 269 p.

### **A DEMON SUMMER**

G.M. MALLIET

Father Max Tudor is called on to investigate the attempted poisoning of the Earl of Lislelivet. The search leads to the St.Lucy of Monkbury Abbey, the source of the treat that contained the poison. 382 p.

### **DESIGNATED DAUGHTERS**

MARGARET MARON

North Carolina Judge Deborah Knott’s elderly aunt starts a lively stream of cryptic comments while in her final days in hospice. Was something revealed by the rambling fragmented stories from years ago that caused someone to hasten her demise? 308 p.

### **THE DEVIL TAKES HALF**

LETA SERAFIM

A seemingly insignificant archaeological dig on a Greek island becomes a murder scene in this debut mystery. 245 p.

### **FIGHTING CHANCE**

JANE HADDAM

Gregor Demarkian returns to the Armenian community in Philadelphia where he grew up and must get to the bottom of a murder that appears to have been committed by his childhood best friend, now the local parish priest. 311 p.

### **THE GIRL NEXT DOOR**

RUTH RENDELL

During WWII a group of children found adventure and escape in a series of underground tunnels in their suburban London neighborhood. Now, years later, the discovery of two skeletal hands in the same area brings the now-adult group back together. 272 p.

### I CAN SEE IN THE DARK

**KARIN FOSSUM**

A man who is guilty of a crime is arrested for another, one he didn't commit, in this stand-alone novel by the author of the Konrad Sejer mysteries. (**This title is also available to borrow as an ebook on the [Athenaeum's ebook site.](#)**)

210 p.

### THE LOW ROAD

**A.D. SCOTT**

John McAllister's peaceful life in the Scottish Highlands is threatened when he becomes enmeshed in the hunt for a friend with gang ties..

326 p.

### MURDER AT THE BRIGHTWELL

**ASHLEY WEAVER**

In this debut mystery set in 1930s England Amory Ames agrees to help a former flame convince his sister that her planned marriage is a mistake, but instead she finds herself entangled in a murder mystery when the would-be groom is found dead.

325 p.

### SCANDAL IN SKIBBEREEN

**SHEILA CONNOLLY**

A pub owner from Boston, Maura, is still adjusting to her new life in Ireland when Althea Melville crosses her path. Althea is searching for a lost work of art, and Maura decides to help her in her quest. Things take an interesting turn when a local gardener is found dead. Is the murder connected to the missing Van Dyke painting?

294 p.

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